

## **IÑAKI BONILLAS**

Born in Mexico City, Mexico in 1981  
Lives and works in Mexico City

### **Selected Solo Exhibitions**

#### **2020**

*Jazz Covers from the J.R. Plaza Archive*, Galerie Nordenhake, Berlin, Germany

#### **2019**

*Marginalia*, kurimanzutto, New York City, USA

#### **2018**

*ya no, todavía no (no longer, not yet)*, kurimanzutto, Mexico City

#### **2017**

*Iñaki Bonillas: El Triunfo De La Vida Solitaria (The Triumph of Solitary Life)*, ProjecteSD, Barcelona, Spain

*Nocturnal Writing*, Niels Borch Jensen, Berlin, Germany

#### **2016**

*Secretos*, Estancia Femsa, Casa Luís Barragán, Mexico City

#### **2015**

*Photogravures*, BORCHs Butik, Copenhagen, Denmark

#### **2014**

*The Idea of North*, ProjecteSD, Barcelona, Spain

*Words & Photos*, Dia Artists' Web Projects, New York, USA

*La Desaparición (The Disappearance)*, Galerie Nordenhake, Stockholm, Sweden

#### **2013**

*(Détail)*, Gallery Greta Meert, Brussels, Belgium

*Captain Oates*, Art Basel 44/Art Unlimited, Switzerland

*The Story of the Sinking Ship Which Is a Ship and yet Is Not*, LIGA, Space for Architecture, Mexico City

*The Rain Came Last*, OMR, Mexico City

#### **2012**

*The Encyclopedia of the Dead*, Galerie Nordenhake, Berlin, Germany

*The Eyes*, Niels Borch Jensen Gallery and Editions, Berlin, Germany

*Arxiu J.R. Plaza*, La Virreina Centre de la Imatge, Barcelona, Spain

#### **2011**

*Los ojos (The Eyes)* Capella de Sant Roc, Valls, Spain

*Days in the Countryside*, Greta Meert, Brussels, Belgium

#### **2010**

*Historias de fantasmas de un anticuario (Ghost Stories of an Antiquary)*, ProjecteSD, Barcelona, Spain

*The Expression of the Emotions in Men and Animals*, Hermes und der Pfau, Stuttgart, Germany

*The Mirror's Ideas*, Sonia Rosso Gallery, Turin, Italy

*Double Chiaroscuro*, Art Basel 41/Art Statements, Switzerland

*The Return to the Origin*, Galeria OMR, Mexico City

#### **2009**

*Pensamiento circular: una antología (Circular Thinking: an Anthology)*, MAM, Mexico City, Mexico

*No Longer, Not Yet*, Galleria Sonia Rosso, Turin, Italy

#### **2008**

*Thought Figures*, Gallery Greta Meert, Brussels, Belgium

**2007**

*A sombra e o brilho*, ProjecteSD, Barcelona, Spain  
*El topoanalista*, Matadero, Madrid, Spain  
*Naufragio con espectador*, OMR, Mexico City

**2006**

*Bañeras*, La Casa Verde, Mexico City  
*Iñaki Bonillas: Isabel Price*, Fundación COFF, Sala Kubo Kutxaespacio del Arte, San Sebastián, Spain

**2005**

*Archivo J.R. Plaza*, ProjecteSD, Barcelona, Spain  
*Intervención al pabellón*, Mies van der Rohe Pavilion, Barcelona, Spain  
*Archivo muerto\_h4cht*, Mexico City

**2004**

*Five Minutes to Die*, Galeria OMR, Mexico City

**2003**

*Little History of Photography*, MUHKA, Antwerp, Belgium  
*Work in Collaboration*, OMR, Mexico City  
*Iñaki Bonillas*, Gallery Greta Meert, Brussels, Belgium

**2002**

*Photographic Views from a Wall*, Galería de Arte Mexicano, Mexico City

**2001**

*Audiovisivi*, Gallery Bordone, Milan, Italy

**2000**

*Sala de proyectos*, Museo de Arte Carrillo Gil, Mexico City  
*Dark Room*, Colima 385, Mexico City  
*607 W*, Proyecto Zapopan, Guadalajara, Jalisco, Mexico

**1999**

*Lighting*, Zacatecas 89, Mexico City

**1998**

*Photo Aperture*, La BF.15, Monterrey, Nuevo León, Mexico  
*Trabajo fotográfico*, Regina 51, Mexico City

**Selected Group Exhibitions**

**2019**

*The Material Order of Things. A Reading of the FEMSA Collection*, MARCO, Monterrey, Mexico  
*Inter/media*, ESPAC, Mexico City  
*The Multiple and its Property. 20 Years of Edition*, Galería La Caja Negra, Madrid, Spain  
*Reflection Pavilion: Interventions at the Mies van der Rohe Pavilion in Barcelona*, Sala de exposiciones Ayuntamiento de Logroño, Spain  
*(In)visible: The Sublime Within The Blurry*, Bernal Espacio, Madrid, Spain

**2018**

*Biblioteques insòlites (Unusual Libraries)*, Arts Santa Mònica, Barcelona, Spain  
*Shanzini*, Printed Matter, New York, USA  
*The Matter of Photography in the Americas*, Cantor Arts Center, Stanford, USA  
*The Pulse of the Body. Uses and Representations of Space*. Bombas Gens, Valencia, Spain

**2017**

*Mexico City in Art. Crossing of Eight Centuries*, Museo de la Ciudad de México, Mexico City  
*Point/Counterpoint: Contemporary Mexican Photography*, MOPA, San Diego, California, USA  
*Make Love to Plant Trees*, Valzuela Collection. Centro de Arte de Alcobendas, Madrid, Spain  
*Unusual Libraries*, La Casa Encendida, Madrid, Spain  
*Perfect Vacuum*, MUSAC, Leon, Spain.  
*The Art of Appropriating Images*, Bernal Espacio, Madrid, Spain

**2016**

*Arte latinoamericano: ecos multiculturales. Colección FEMSA*, Museo de Arte de Sonora, Mexico  
*The Infinite Relation in Difference*, DUM Project Space, Ljubljana, Slovenia  
*Crisis of Presence*, Pori Art Museum, Finland.  
Variaciones sobre tema mexicano, Torre Iberdrola, Bilbao, Spain

**2015**

*How To Do Art With Words*, Museo de Arte Contemporaneo de Castilla y León (MUSAC), Spain  
*Tulum Hotel: PRODUCTORA + Iñaki Bonillas*, Chicago Architecture Biennial, Illinois, USA  
*Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore College of Art and Design, Philadelphia, USA  
*(Ready) Media*, LABoral, Gijón, Spain  
*Indisposició General. Assaig sobre la Fatiga (General Indisposition. An Essay About Fatigue)*, Fabra i Coats, Contemporary Arts Center, Barcelona, Spain  
*This-Hasn't-Happened*, CA2M, Móstoles, Madrid, Spain  
*Another Part of the New World*, Moscow Museum of Modern Art, Moscow, Russia  
*Desires and Necessities*, MACBA, Barcelona, Spain

**2014**

*35 + 15: Celebrating 50 Years of Niels Borch Jensen.* 'Niels Borch Jensen, Berlin, Germany  
*The Marvellous Real / Art from Mexico 1926-2011*, Museum of Anthropology, Vancouver, Canada  
*Rumeurs du Météore*, 49 Nord 6 Est, Frac Lorraine, Metz, France  
*Punctum*, Salzburger Kunstverein, Austria  
*Pieces for a Collection*, Bernal Espacio, Madrid, España  
*América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla, Mexico

**2013**

*Jetztzeit (Present Time) + The Angel's Back*, Centre d'Art la Panera, Lleida, Spain  
*Confusion in the Vault*, Jumex Museum, Mexico City  
*Latin America 1960-2013*, Fondation Cartier pour l'art contemporain, Paris, France  
*Reanimation Library*, Talcual, Mexico City  
*Thinking and Speaking*, Nordenhake, Stockholm, Sweden  
*Paint it Black*, FRAC Île de France, Le Plateau, Paris, France.  
Turn off the Sun: Selections from The Jumex Collection, ASU Art Museum, Phoenix, USA

**2012**

*Accrochage X: Works on Paper*, Galerie Greta Meert, Brussels, Belgium  
*Narrativas domésticas: más allá del álbum familiar*, Sala de exposiciones Diputación de Huesca, Spain  
*Donde el lenguaje es material*, Casa del lago Juan José Arreola, Mexico City  
*The Imminence of Poetics*, Thirtieth Biennial of São Paulo, Brazil  
*Art & Books*, Den Frie, Copenhagen, Denmark  
*Poule!*, Jumex Collection, Mexico City  
*Resisting the Present*, Musée d'Art moderne de la Ville de Paris / ARC, France

**2011**

*Double Chiaroscuro*, Les Rencontres d'Arles, France  
*Exhibition*, Galerie van der Mieden, Anwerp, Belgium  
*Tiempo de sospecha*, MAM, Mexico City  
*The Space Between Now and Then*, OMR, Mexico City  
*Beyond*, KUMU Art Museum, Tallin, Estonia  
*Resisting the Present*, Amparo Museum, Puebla, Mexico  
*A Serpentine Gesture and Other Profecies*, FRAC Lorraine, Metz, France  
*Accrochage IX: Photography*, Galerie Greta Meert, Brussels, Belgium  
*Mexico: Expected / Unexpected*, Museum of Contemporary Art, San Diego, California

**2010**

*Drawing Time / Le temps du dessin*, Salle Poirel, Nancy, France  
*Modelos para armar*, MUSAC, León, Spain  
*Entre tiempos' (Photo España)*, Theater Fernán Gómez, Madrid, Spain

**2009**

*Les enfants terribles*, Colección Jumex, Mexico City  
*El mal de escritura (The Malady of Writing)*, Centre d'Estudis i Documentació, MACBA, Barcelona, Spain  
*Dialogues in Mexican Photography*, Mexican Cultural Institute, Washington, D.C.

*Tenth Monterrey Biennial, (guest artist.)* Centro de las Artes, Nuevo León  
*Cultural Memories / Récits parallèles, In Situ*, Paris, France  
*[sic]*, OMR, Mexico City  
*The Poetics of Space*, Marian Goodman Gallery, Paris, France  
*Protective Coloration*, Bard College, New York, New York  
*Trienal Poligráfica de San Juan*, Puerto Rico  
*Little Theater of Gestures*, Kunstmuseum Basel, Switzerland; Malmö Konsthall, Sweden  
*There is No(w) Romanticism*, Galerie Filles du Calvaire, Brussels, Belgium  
*Pequeña historia de la fotografía*, CGAC, Santiago de Compostela, Spain

## **2008**

*Recursos incontrolables y otros desplazamientos naturales*, MUAC, Mexico City  
*Expected Mexico Unexpected*, La Maison Rouge, Paris, France  
*An Unruly History of the Readymade*, La Colección Jumex, Mexico City  
*El norte del sur*, Galería Baró Cruz, São Paulo, Brazil  
*OMR 25*, OMR, Mexico City  
*Prospect 58*, Hessenhuis-Middelheimmuseum, Antwerp, Belgium

## **2007**

*Ephemeral: Explorations in Light*, Claremont Museum of Art, California

## **2006**

*O futuro da actualidade*, CGAC, Santiago de Compostela, Spain  
*Departamentos Río Balsas 37*, Cuauhtémoc district, Mexico City  
*Seeing Double*, Ramapo College, Mahwah, New Jersey  
*Esquiador en el fondo de un pozo*, La Colección Jumex, Mexico City  
*Dust in the Wind*, Galería Ramis Barquet, Monterrey, Nuevo León  
*Photography: Robert Adams, Iñaki Bonillas, Louise Lawler.* Galerie Greta Meert, Brussels, Belgium  
*Inmaterialidad sensible*, Casa del Lago Juan José Arreola, Mexico City

## **2005**

*Alguns llibres d'artista*, ProjecteSD, Barcelona, Spain  
*La reconstrucción del lugar común (imágenes de autor)*, MACD, San José, Costa Rica  
*Detonantes*, Oficina para Proyectos de Arte, Guadalajara, Jalisco  
*Eco: arte contemporáneo mexicano*, MNCARS, Madrid, Spain  
*Double Vision*, Prague Biennial, Czech Republic  
*Seeing Double*, Bard College, New York, New York

## **2004**

*Los usos de la imagen: fotografía, film y video en La Colección Jumex*, MALBA, Buenos Aires, Argentina  
*Regarding Muybridge*, ProjecteSD, Barcelona, Spain  
*Multitasquin*, Galería OMR, Mexico City  
*La colmena*, La Colección Jumex, Mexico City

## **2003**

*R2*, Rothenbaum-Chaussee, Hamburg, Germany  
*Mexico Illuminated*, Freedman Gallery, Reading, Pennsylvania  
*Stretch*, The Power Plant, Toronto, Canada  
*Utopia Station*, Venice Biennial, Italy  
*Espectacular*, Centro Cultural España, Mexico City

## **2002**

*The Air is Blue*, Casa-Estudio Luis Barragán, Mexico City  
*Orden del día O.D.D.*, VIII Salón de Arte Bancomer, Museum of Modern Art, Mexico City  
*Zebra Crossing*, Haus der Kulturen der Welt, Berlin, Germany  
*Axis Mexico: Common Objects and Cosmopolitan Actions*, San Diego Museum of Art, California  
*Pictures of You*, The Americas Society, New York, New York

## **2001**

*Do It*, Museo de Arte Carrillo Gil, Mexico City  
*Tendencias: VII Salón de Arte Bancomer*, Museum of Modern Art, Mexico City  
*Scape*, Tirana Biennial, Albania  
*Vanishing Cities*, Programa Art Center, Mexico City  
*Locus Focus*, Sonsbeek 9, Arnhem, Holland

*Present*, Museum voor Moderne Kunst, Arnhem, Holland  
*Short Stories*, La Fabrica de Vapore, Milan, Italy  
*Ruido blanco silencio blanco*, Programa Art Center, Mexico City

## **2000**

*Contra el muro*, Fortaleza 302, The Old San Juan, Puerto Rico  
*Mutations*, Arc en Reve Centre d'Architecture, Bordeaux, France  
*Humor y aliento*, Festival Internacional de Arte Sonoro, Acceso A, Mexico City  
*Antes y después de Kraftwerk*, EX Teresa Arte Actual, Mexico City

## **1999**

*Ctrl + C / Ctrl + V*, Museo de Arte Carrillo Gil, Mexico City  
*Frontera*, Novena Bienal Internacional de Fotografía, Centro de la imagen, Mexico City  
*Bad Photographer*, Foro Encamera, Mexico City  
*Blind Spot*, Art & Idea, Mexico City

## **1998**

*Made in Mexico Made in Venezuela*, Art Metropole, Toronto, Canada  
*Regina 51*, Expoarte Guadalajara, Jalisco  
*Fotoseptiembre 1998*, Tower Records, Mexico City  
*Dos obras sonoras*, Regina 51, Mexico City

## **Awards**

Tequila 1800 Collection Price, Zona MACO, Mexico, 2019  
JSa Architects Price, Zona MACO, Mexico, 2019  
Tequila 1800 Collection Price, Zona MACO, Mexico City, 2016  
Purificación García Acquisition Award for Latin American Photography, Zona MACO, Mexico City, 2010  
Premio Isabel. COFF Foundation, San Sebastián, Spain, 2006  
Programa de jóvenes creadores, FONCA, Mexico, 2003

## **Artist's books and catalogs**

*Secretos*, Iñaki Bonillas. Estancia FEMSA, Mexico, 2019  
*El libro de los procesos*, Iñaki Bonillas. kurimanzutto, Mexico, 2018  
*La próxima vez que me veas habré cambiado mucho*, Iñaki Bonillas. SW Editions, New York, 2018  
*Telas*, Iñaki Bonillas. More Publishers, Brussels, 2017  
*Conversaciones con Marcel Duchamp*, Iñaki Bonillas & Daniel Aguilar. Exit, Mexico, 2017  
*George W. Rollins*, Iñaki Bonillas. La Caja Negra, Madrid, 2016  
*Hielos-Picos*, Iñaki Bonillas. Art Libris & Verlag der Buchhandlung Walther König, Barcelona and Cologne, 2015  
*Interiors*, Iñaki Bonillas. MORE Publishers, Brussels, 2013  
*J.R. Plaza Archive*, Iñaki Bonillas. JRP Ringier/ Christoph Keller Editions, Zurich, 2012  
*Archivo J.R. Plaza*, Iñaki Bonillas. La Virreina Centre de la Imatge, Barcelona, 2012  
*Uncertainty Principle*, Iñaki Bonillas. Our Press Publishing, Berlin, 2011  
*Las Ideas des Espejo*, Iñaki Bonillas. Silvio Zamorani Editore, Turin, 2010  
*The world according to:* Iñaki Bonillas. Argo Books, Berlin, 2009  
*A sombre e o brilho*, Iñaki Bonillas. Cru, Figueres, 2008  
*Archivo J.R. Plaza 2003-2007*, Iñaki Bonillas. ProjecteSD, Barcelona, 2007  
*Five minutes to die*, Iñaki Bonillas. Roma Publications, Amsterdam, 2004  
*Photographic Views*, Iñaki Bonillas. Roma Publications, Amsterdam, 2003  
*White Book*, Iñaki Bonillas, Roger Willems. Roma Publications, Amsterdam, 2002

## **Selected Bibliography**

Jorg Era Fernandez, 'Los premios de Zona Maco, Arte por excelencia', February 1, 2019  
Paula Alonso Poza, 'Iñaki Bonillas y Clarissa Tossin, premiados por partida doble en el último mes', Arte informado, February 14, 2019  
Pablo Mata Olay, 'Entre manos y performance', Chilango, October 2018  
Joana Mathieu Hurtado, 'Iñaki Bonillas'. Mirar desde un ángulo chueco: Una conversación con Iñaki Bonillas, Concreta, 2017

Michael Slenske, 'Secret spaces: Iñaki Bonillas' exhibition in the hidden books of Casa Luis Barragán.' Wallpaper\*, June 20, 2016  
Pablo de Llano, 'Polémica en México por la joya que contiene las cenizas de Barragán, El País, August 11, 2016.  
Victor Palacios, 'Iñaki Bonillas – Casa Luis Barragán' ArtNexus, September-November 2016  
Maite Garbayo, 'Exercises in Distancing', A\*Desk, May 17, 2013  
Clément Dirié, 'Iñaki Bonillas', Art Press, no. 389, Mai 2012  
Sarah Demeuse, 'Inverting the Family Album', H-Art, March 25, 2010  
Tom McDonough, 'Iñaki Bonillas', Artforum, November 2010  
Joanna Fiduccia, 'Iñaki Bonillas'. Frieze, 2008  
Chris Sharp, 'Iñaki Bonillas'. Flash Art, January – February 2008  
María Minera, 'Sobre Espectador del naufragio, de Iñaki Bonillas. Letras Libres, July 7, 2007  
Olivier D, Fuga mexicana. Un recorrido por la fotografía en México, Ed. Gustavo Gili, 2005  
Hans Ulrich Obrist, Do it. Volume I. Extended edition. E-flux. Revolver, 2005  
Ángela Molina, 'Desplacements' El País, December 1, 2005  
Carles Guerra, 'Iñaki Bonillas, Ciudad y paisaje (2005)', Revista Arco, Marzo, 2005  
Manuel Arberto Sánchez, 'Iñaki Bonillas y la metafotografía' Loft, April 2004  
Christopher Reynolds, 'Head over heels. Mexico's capital city of art, Los Angeles Times, October 20, 2002  
Sofía Hernandez Chong, 'Pictures of You. The Americans Society, 2002  
Betti-Sue Hertz, 'Axis México: Objetos comunes y acciones cosmopolitas', San Diego Museum of Art, 2002  
Christopher Reynolds, 'Head over Heals', Los Angeles Times, October 20, 2002  
Magalí Arriola, 'Zebra Crossing'. Haus der Kulturen der Welt, Berlin, 2002  
Mariana Munguia, 'Short Stories. Nuove forme di narrazione nell'arte contemporanea, 2001  
Guillermo Santamarina, 'Contra el muro'. 'Puerto Rico '00 (Paréntesis en la "Ciudad")'. M&M proyectos, 2001  
Pablo Leon de Barra, 'ZMVM', Laboratorio de la ciudad de México, 2000  
Abraham, Cruzvillegas, "Pasando revista. Reforma, July 26, 2000  
Hans Ulrich Obrist, 'Urban Rumors'. 'Mutations'. ACTAR - arc en rêve center d'architecture, 2000  
Guillermo Santamarina, 'Frontera. Novena Bienal Internacional de Fotografía, Centro de la Imagen, 1998