

**GERARD BYRNE**

1969 Dublin, Ireland

**Education**

- 1999 Whitney Independent Study Program, New York,  
1996 M.F.A. New School for Social Research, New York,  
1991 B.A. National College of Art & Design, Dublin,

**Awards**

- 2009 Artist In Residence, Augarten Contemporary, Vienna  
2006 Paul Hamlyn award  
IASPIS, Stockholm  
2005 Banff Center, Canada  
Irish Arts Council Project grant  
2002 Irish Arts Council Project grant  
Network North Residency, Helsinki  
2001 Irish Museum of Modern Art Artists Work Programme, Dublin  
2000 Irish Arts Council Bursary  
1998 Victor Treacy Award, Butler Gallery, Kilkenny  
1997-98 P.S. 1 Studio program, New York  
1995 Graduate Research Summer School, Arteleku, San Sebastian, Spain  
1994 Fulbright Scholarship  
Irish Arts Council Bursary  
1992 Pepinieeres Europeenes Fellowship, Niort, France

**Solo exhibitions (selected)**

- 2011 *Through the Eyes*, Irish Museum of Modern Art, Survey exhibition  
*ILLUMInations*, 54th Venice Biennale  
*For example; a sketch of Five Elevations, 1971-72*, Centre d'edition  
contemporaine, Geneva  
*Case Study: Loch Ness (Some possibilities and problems), 2001-2011*, Milton  
Keynes Gallery, Milton Keynes, UK  
*A thing is a hole in a thing it is not*, Renaissance Society, Chicago  
2010 *A Thing Is A Hole In A Thing It is Not*, Lismore Castle Arts, Lismore, Ireland  
*Images or shadows of divine things*, The Common Guild, Glasgow  
2009 *Gerard Byrne*, Lisson, London, England  
*Gerard Byrne*, Green on Red Gallery, Dublin, London  
2008 *Form of Abstraction*, Galerie Nordenhake, Stockholm  
*Momentum 12*, ICA Boston, USA  
*Gerard Byrne "Related Works" in X-Rumnet*, Statens Museum for Kunst,  
Copenhagen  
2007 *1984 and Beyond: Gerard Byrne*, Contemporary Art Centre, Lithuania  
*Gerard Byrne*, Charles H. Scott Gallery, Vancouver  
*Gerard Byrne*, Model Arts Centre, Sligo  
52nd Venice Biennale Irish Pavilion  
*Gerard Byrne*, Kunstverein, Dusseldorf  
*Gerard Byrne*, Lisson Gallery, London  
2006 *Gerard Byrne, Nominally an installation, a performance, or an event*,  
MUMOK, Vienna  
2005 Beaumont Public Project Space, Luxembourg  
2004 Green on Red Gallery, Dublin Artissima, Turin

- In repertory*, Project, Dublin  
 Artissima, Turin  
 BAK Utrecht,  
 2003 Frankfurter Kunstverein, Frankfurt,  
 2002 Douglas Hyde Gallery, Trinity College, Dublin  
 Limerick City Gallery, Limerick  
 Green on Red Gallery, Dublin  
 2000 *A crime dramatically re-constructed, again*, Meeting House Square, Dublin  
 Theater, Galeri T-19, Vienna,  
 1999 Theater-Bunker-Archive-Reception area, Green on Red Gallery, Dublin

**Group Exhibitions (selected)**

- 2012 dOCUMENTA (13), Kassel, Germany  
 2011 Performa 11, New York  
*Retrospective Future*, VOX Centre de l'image Contemporaine, Montreal  
*You have been there*, Galerie Marian Goodman, Paris  
*Seventh Dream of Teenage Heaven*, Bureau for Open Culture, Ohio and  
 Bennington College, Vermont  
 2010 *Une Autre Point de Vue*, La Galerie, Centre d'art Contemporain, Noisy-Le-  
 Sec, Ile de France  
*Times Arrow*, Galerie Nordenhake, Stockholm  
 Glasgow International Festival of Visual Art, Glasgow  
*The Science of Imagination*, Ludwig Museum, Budapest, Hungary  
*Brave New World*, MUDAM, Luxembourg  
 The 4th Auckland Triennial, Auckland  
 2009 *In the Making*, ICA - The Institute of Contemporary Art, Boston  
*Little Theatre of Gestures*, Malmö Konsthall, Malmö,  
 Museum für Gegenwartskunst, Basel  
*The New Monumentality*, Henry Moore Institute, Leeds  
*Slow Movement*, Kunsthalle Bern  
 Ludlow 38, European Kunsthalle Cologne Goethe Institut, New York  
 2008 3<sup>rd</sup> Turin Triennale, Castello di Rivoli, Turin  
*Greenroom: Reconsidering the Documentary*, Hessel Museum, Bard College,  
 Annadale on Hudson, NY, USA  
 7<sup>th</sup> Gwangju Biennial, Gwangju, Republic of Korea  
 16<sup>th</sup> Sydney Biennale, Sydney, Australia  
*'Not quite how I remember it'*, The Power Plant Contemporary Art Gallery,  
 Toronto  
*Peripheral vision*, Museion, Bolzano, Italy  
*Power*, Foxy Productions, New York  
 2007 *Like Leaves*, Tanya Bonakdar Gallery, New York  
 9<sup>th</sup> Lyon Biennale, Lyon  
*Perspektive 07*, Lenbachhaus Kunstbau, Munich  
*Anachronisms*, Bonniers Konsthall, Stockholm  
*The 'V' effect*, Nikolaj, Copenhagen  
 Contour Biennial, Mechelen, Belgium  
*On Peter Watkins*, Galerie Martin Janda, Vienna  
*Alabama*, Office Baroque Gallery, Antwerp  
*The Art of Failure*, Kunsthaus Baselland, Baselland, Muttentz, Basel  
*Flashcube*, Leeum – Samsung Museum, Seoul  
*2 ou 3 choses que j'ignore d'elle*, FRAC Lorraine  
 2006 Nordic Biennial, Moss, Norway  
*Bühne des Lebens - Rhetorik des Gefühls*, Lenbachhaus Kunstbau, Munich  
*A Short History of Performance IV*, Whitechapel Art Gallery, London  
 3<sup>rd</sup> Tate Triennial, Tate Britain, London  
*The Studio*, Hugh Lane Gallery, Dublin  
*Don Quijote*, Witte de With, Rotterdam

- 2005 *Performance appropriated*, Museum Ludwig, Vienna  
 Eindhoven Istanbul, Van Abbemuseum, Eindhoven, The Netherlands  
 Goteborg Biennial, Goteborg Kunsthall  
*Information / Transformation*, Extra City, Antwerp  
*If I can't dance*, Utrecht, Den Bosch, Leiden  
 Icestrom, Kunstverein Munchen
- 2004 *Dedicated to a Proposition*, Extra City, Antwerp  
*Fiction*, Timothy Taylor Gallery, London  
*The Whitstable Biennial*, Whitstable, England  
*This much is certain*, Royal College of Art, London  
 EV+A, Limerick  
*New Party*, Breeder Projects, Athens
- 2003 *Institution@*, Kiasma, Finnish Museum of Modern Art, Helsinki  
*The Istanbul Biennale*, Istanbul, (Curated by Dan Cameron)  
*The American effect*, Whitney Museum of American Art, New York, (Curated by Lawrence Rinder)  
*Stop & Go*, FRAC Pas-de-Calais  
*Permaculture*, Project, Dublin
- 2002 *One Site, Two Places*, Galleri der Stadt, Sindelfingen  
*September Horse*, Kunstlerhaus Bethanian, Berlin  
*Greyscale / CMYK*, Tramway, Glasgow  
*Manifesta 4*, Frankfurt, (Curated Trembly, Boubnova)  
*How things turn out*, Irish Museum of Modern Art, Dublin  
*Stepping out*, Pittsburgh Center for Contemporary Art
- 2001 *Vacationland*, Arthouse, Dublin  
*New Settlements*, Nikolaj center for Contemporary Art, Copenhagen
- 2000 *At a remove*, Woodstock Center for Photography, New York  
*Light as object*, Gale Gates Performance space, New York  
*Strange but True*, Arnolfini, Bristol  
*Art London 2000 & 2001*  
 Transporter, Bangkok, Thailand
- 1999 *The conclusion of a paradox*, Icebox, New York  
*RaumGrenzen*, Galerie Hubert Winter, Vienna, 1999  
 Utopias, Douglas Hyde Gallery, Dublin, 1999  
*Performance festival Odense*, Kunsthallen Brandts Klaedefabrik, Denmark  
 EVA Limerick  
 Art Chicago, 1999  
 Catalyst Arts, Belfast  
*Spaceship Earth*, Art in General, New York
- 1998 *Multiples*, Temple Bar Gallery, Dublin  
*A street walk named desire*, Kunsthalle, Luzern  
*Good Life project*, Benno Loning's place, Brooklyn New York  
*Wish you luck*, PS.1 Art Center, New York
- 1997 *Kiosk*, Downtown Arts Festival, New York
- 1995 *Collisions*, Arteleku, San Sebastian, Spain
- 1992 *Lux Europae*, Edinburgh
- 1991 *Windfall*, Glasgow

## Teaching

- 2007- Professor of Time Based Media, Royal Danish Academy of Fine Art, Copenhagen
- 2000 - 05 Lecturer in Fine Art Sculpture, Limerick Institute of Technology, Ireland.
- 1998 – Visiting lecturer at Universities and Art Schools internationally including The Royal College of Art, London, Konstfack, Stockholm, The University of Ulster, Manchester Metropolitan University, Rochester Institute of Technology, National College of Art & Design Dublin, and Bergen Academy of Arts, Norway.

### **Publications (selected)**

- 2007 *The Studio*, Dublin City Gallery The Hugh Lane  
*The Present Tense Through the Ages – On the recent work Gerard Byrne*, Lisson Gallery, Green on Red, Culture Ireland, Kunstverein für die Rheinlande und Westfalen, The Model Arts and Niland Gallery, Charles H. Scott Gallery, Koenig Books
- 2006 *Monumentum 2006* (cat) Pub. Monumentum, Moss  
*A Short History of Performance* (cat), Whitechapel Gallery  
*Stages of Life*, (cat), Lenbachhaus Munchen, Koln
- 2005 *1984 and Beyond*, Emily Pethick, *If I can't dance*, Episode, Rotterdam  
*More Than This*, (cat), Goteborg International Biennale for Contemporary Art
- 2004 *Books, Magazines, Newspapers*, w/essay by George Baker, Lukas & Sternberg # 9  
*This much is certain*, Royal College of Art Curatorial programme  
*A country road, a tree, evening*, BAK, 2004
- 2003 *Printed*, Project Issue # 1, October  
*Poetic justice*, The 8th Istanbul Niennial, Ed. Dan Cameron  
*The American Effect*, Ed. Lawrence Rinder, Whitney Museum of American Art Interview with Joachim Koester, Newspaper Jan Mot, Brussels, Jan-Feb
- 2002 *Op-Ed*, Limerick City Gallery & The Douglas Hyde Gallery, Dublin  
*Artists contribution to October Magazine*, # 100, Pub. M.I.T. Press  
*Greyscale / CMYK* (Cat.) Ed. Rebecca Gordon- Nesbitt, Pub. NIFCA  
*Manifesta 4* (Cat.) Frankfurt, 2002. Meike Behm (Ed.)  
*How things turn out* (Cat.) I.M.M.A., Dublin . Annie Fletcher (Editor)
- 2000 *Transporter* (Cat.) Editors De Chiara & Urabe AARA Bangkok Thailand
- 1999 *Utopias* (Cat.) Douglas Hyde Gallery, Dublin.  
*Performance festival* (Cat.) Pub. Kunsthallen Brandts Klaedefabrik, Odense, Denmark 1997 & 1999  
*E.V.+ A. 99.* (Cat.) Ed. Jeanne Greenberg Rohytan. Pub. Gandon Editions
- 1995 *Collisions* (Cat.) Ed. Corinne Diserans. Pub. Arteleku, San Sebastian, Spain
- 1992 *Lux Europae* (Cat.) Ed. Isabelle Vasier. Pub. Edinburgh
- 1991 *Windfall* (Cat.) Pub. Glasgow

### **Recent Exhibition Reviews / Press:**

- 2007 Dot Dot Dot magazine, January 2007  
*Gerard Byrne*, Rikke Hansen, Art Monthly. May 07, No. 306  
*Private View – Gerard Byrne*, Ossian Ward, Time Out, 28th March 2007  
*Irish Artisans to Invade Venice*, Joanna Braniff, Irish News, 28th April 2007  
*Byrne Enjoys Venice Buzz*, Irish Times, 28th April 2007  
*Gerard Byrne*, Brian Dillion, Art Review, issue 12, June 2007  
*Gerard Byrne*, T.J. Demos, ArtForum, no. 10 Summer 2007  
*An Irish Artist's Time-Twisting Storytelling*, Blake Gopnik, Washington Post, June 16<sup>th</sup> 2007
- 2006 *The World's a Stage*, Dan Fox, Frieze, No 103, Nov – Dec  
*Gerard Byrne Once More Without Feeling*, Parkett No.77  
*3rd Goteborg Biennial*, Artforum, January
- 2005 *3rd Goteborg Biennial*, Frieze, Issue 95, Oct.  
*3rd Goteborg Biennial*, Flash Art, Sept.  
*Icestorm*, Frieze, Issue 93, May  
*Hommes a Femmes*, Green on Red Gal.Circa, Spring  
*Abstraction and Dislocation*, Meave Connelly, Circa, Autumn
- 2004 *An Archival impulse*, Hal Foster, October, No. 110, Fall  
*The View*, R.T.E. October (TV)  
*Hommes a Femmes*, Untitled Magazine, September  
*fiction: Truth in Photography and Painting* Art Monthly, Sept.  
*This much is certain*, Preview section, Art Review, March  
*Gerard Byrne*, Frieze Issue 80, January
- 2003 Interview with Joachim Koester, Newspaper Jan Mot, Brussels, Jan-Feb 2003

- New Sexual Lifestyles*, Sunday Times Culture Section, 9th November  
*Focus on Photography II*, Flash Art, November  
*Reality Art: Dokumentarisches Arbeiten in Kunst, Film, Video, Fotografie*, Springerin, Herbst  
*Reanimations (1)*, George Baker, October, No. 104, Spring  
*How Americans look from Abroad*, The New Yorker Magazine, 4th Aug  
2002 *Sex talk in the Summer House*, Sunday Times Culture Section, 17th Nov  
*The View*, R.T.E. October, (TV)  
*Photos that paint a thousand words*, Irish Times 17th July  
Artists contribution to October Magazine, No. 100, Pub. M.I.T. Press 2002  
*Manifesta 4*, Suddeutsche Zeitung 27th May  
*Manifesta 4*, Flash Art Magazine, July – September  
*Manifesta 4*, Frieze Magazine, Summer  
*Love of the Irish*, NIFCA INFO, January  
*In the news*, InDublin Vol 27, No. 3  
2001 *New Settlements*, Frieze Magazine Issue 61 September  
*Theater*, Eigon Magazine Spring  
*In a square darkly*, Irish Times 20th January  
*The View*, R.T.E. January 16, (TV)  
2000 *Distance the Camera allows*, Woodstock Times 23rd November  
*The Light Show*, Time Out New York, October  
*Vom Drama zwischen den Akten*, Frankfurter Allgemeine Zeitung 30th Sept  
1999 *City Clickers*, Irish Times, 29th September  
*Reflections on a less than perfect world*, Irish Times, 18th August  
*Bridging the Gap*, Sunday Times Culture, 12th September  
*Photographs*, Sunday Times Culture, 12th September  
*Art*, Irish Times, 11th September  
*Between image and Text*, Source Magazine Summer  
*Belfast Circa Magazine*, Summer  
*Spatial experience or spatial Disorientation*, Katalog Magazine, Spring  
1998 *Wish you luck*, Review Magazine, April  
*Cursai Elaine*, R.T.E. March (TV)

### Public Collections

The Tate Collection, London, UK  
MUSEION, Bolzano, Italy  
Kroller Mueller Museum, Otterlo, The Netherlands  
University of California, Los Angeles, USA  
Hirshhorn Museum, Washington, USA  
MUDAM, Luxembourg  
FRAC Nord Pas-de-Calais, Dunkerque, France  
FRAC Pays de la Loire, France  
Irish Museum of Modern Art, Dublin, Ireland  
Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland  
GAM, Torino, Italy  
Arts Council of Ireland, Collection, Ireland  
Moderna Museet, Stockholm, Sweden