

MERİÇ ALGÜN

Born 1983 in Istanbul, Turkey

Lives and works in Stockholm, Sweden

Education

MFA, Fine Arts, Royal Institute of Art, Stockholm, 2010-2012

BA, Visual Arts and Communication Design, Sabancı University, Istanbul, 2002-2007

Solo Exhibitions

2016

Transboundary, AroS Aarhus Art Museum, DK

2015

A Work of Fiction (Revisited), Kunstverein Freiburg, DE

2014

A Work of Fiction (Revisited), Galerie Nordenhake, Berlin, DE

Uprisings. MOSTYN, Llandudno (curated by Adam Carr), Wales, UK

Becoming European, Moderna Museet (curated by Fredrik Liew), Stockholm, SE

2013

Metatext, Contemporary Art Gallery (curated by Nigel Prince), Vancouver, CA

The Apparent Author, Galeri NON, Istanbul, TR

A Work of Fiction, Galerie Nordenhake, Stockholm, SE

The Library of Unborrowed Books (curated by Anne Barlow), *Art in General*, NY, US

A Hook or a Tail, Frutta Gallery, Rome, IT

2012

Becoming European, Wunderkammer, Meessen De Clerq, Brussels, BE

Prompts and Triggers: Meriç Algün Ringborg Line No.2 (Holy Bible) (curated by Defne Ayas),

Witte de With, Rotterdam, NL

The Concise Book of Visa Application Forms (curated by Anna Livion-Ingvarsson), Gävle

Konstcentrum Library, Gävle, SE

Which No One Will Ever See, MFA Solo Exhibition at Galleri Mejan, Stockholm, SE

2010

The Concise Book of Visa Application Forms. Gallery Naïve, Stockholm, SE

Selected Group Exhibitions

2017

The Promise and Compromise of Translation, Four Boxes Gallery, Krabbesholm Højskole, Skive, DK

The Border

Dejima. Concepts of in- and exclusion, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE

Watched!, C/O Berlin, DE

Liman, Istanbul Modern Museum, Istanbul, TR

2016

History Unfolds, Historiska Museet, Stockholm, SE

The Artist, National Museum, Stockholm

Memory and Continuity, Pera Museum, Istanbul, TR

Remember Lidice, Städtische Galerie Nordhorn, DE

Displacement, Akinci Gallery, Amsterdam, NL

Identity. Behind the Curtain of Uncertainty, National Art Museum of Ukraine, (Curated by Solvita Krese), Kiev, UA

Towards a Larger World, Moderna Museet, (Curated by Daniel Birnbaum and Ann-Sofi Noring), Malmö, SE

After Alexandria, the Flood, Recai Mehmed Efendi Library, Proto5533, (Curated by Naz Cuguoğlu)Istanbul, TR

Swedish Art: Now!, Sven Harrys Konstmuseum, Stockholm, SE

Watched!, The Hasselblad Center, Gothenburg, SE

2016 *Watched!*, , Kunsthal Aarhus, (Curated by Louise Wolthers)DK (upcoming)

2015

Every Inclusion is an Exclusion of Other Possibilities, SALT Beyo lu, Istanbul, TR

Bulu ma... Reunion Sak p Sabanc Museum, Istanbul, TR

All the World's Futures, 56th Venice Biennale, International Art Exhibition (curated by Okwui Enwesor), IT

Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennial, GR

SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial (curated by Carolyn Christov-Bakargiev), TR

Insecure Scaffolds, Hollybush Gardens, London, UK

Reading Between Not-Straight Lines, Academiegalerie, Utrecht, NL

Remember Lidice, Edition Block (curated by René Block), Berlin, DE

Meshes of the Afternoon. The School of Landscape, A part of Kyiv Biennial, Kunsthall
Trondheim, NO

Where do we migrate to?, Värmlands Museum, Karlstad, SE

2014

You Imagine What You Desire (curated by Juliana Engberg), 19th Biennale of Sydney, AU

12a Bienal de Cuenca (curated by Jacopo Crivelli Visconti and Manuela Moscoso), EC

Liberdade em movimento (Freedom in movement), Fundação Iberê Camargo, Porto Alegre,
BR

A Thousand Doors (curated by Iwona Blazwick), The Gennadius Library of American School
of Classical Studies, Neon Foundation and Whitechapel Gallery collaboration, Athens, GR

2013

Women's Art Society, MOSTYN, Llandudno, Wales, UK

AB, a project by Gabriele De Santis, Nomas Foundation, Rome, IT

Signs Taken in Wonder, Kunstverein Hannover, DE

Regrese Mañana (Return Tomorrow), MAZ | Museo de Arte de Zapopan, Jalisco, MX

Shadows of a Doubt (curated by Niekolaas Johannes Lekkerkerk), Talinn Art Hall, Talinn, EE

The Nordic Model®. (curated by Cecilia Widenheim, Kim Einarsson & Stine Hebert), Malmö
Konstmuseum, Malmö, SE

BiennaleOnline: Reflection & Imagination, Artistic Director: Jan Hoet, Curator: Daniel
Birnbaum

ABCDEFGHI (curated by Bettina Pehrsson), Marabouparken, Stockholm, SE

Sequences (curated by Markus Andresson), Reykjavík, IS

Transposed Order (curated by Helena Holmberg), IASPIS - Open House, Stockholm, SE

When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), Museum of
Contemporary Art, Detroit, US

Signs Taken in Wonder (curated by Simon Rees & Bärbel Vischer), MAK, Vienna, AT

2012

Incremental Change, Galeri Non, Istanbul, TR

When Attitudes Became Form Become Attitudes (curated by Jens Hoffmann), CCA Wattis
Institute, San Francisco, US

Show Off (curated by Jacob Fabricius), Point Centre for Contemporary Art, Nicosia, CY

Detective (curated by Adam Carr), Andreas Huber, Vienna, AT

Memory of Present by coup de dés. Lietzensee (curated by Julia Greber and Saskia
Neuman), on Kuno-Fischer-Strasse 3, 14057 Berlin, DE

Show Off (curated by Jacob Fabricius), Malmö Konsthall, Malmö, SE

Här har man alltid med sig (curated by Maria Lind), Stockholm Music and Arts Festival,
Skeppsholmen, Stockholm, SE

An Incomplete History of Incomplete Works of Art (curated by Adam Carr), Francesca Minini,
Milan, IT

Graduation Exhibition: The Library of Unborrowed Books, Konstakademien, Stockholm, SE

Germans, Speak German! CCA (curated by Mother Tongue), Glasgow, UK

2011

Untitled, 12th Istanbul Biennial (curated by Adriano Pedrosa and Jens Hoffmann), TR

Travelogue as Allegory – Artists' books as a modern form of the production of desire (curated
by Maja Wismer), Konstakademien, Stockholm, SE

2010

Danföredanföredanföredan (curated by Mats Stjernstedt and Helena Holmberg), Index - The
Swedish Contemporary Art Foundation, Stockholm, SE

Open Studio Exhibition, Villa Iris, Botin Foundation, Santander, ES

"Qui Vive?", 2nd International Moscow Biennale for Young Art, Moscow, RU

The Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, DK

Selected bibliography

2015

Translation's Gradient, Marcus Verhagen, *Afterall: A Journal of Art, Context and Enquire*, 30,
Spring issue

2014

Museum as Metaphor, Mark Prince, *Art Monthly* 381: November issue

Writing by Example, Nora Razian, *Ibraaz*, November

An Anatomy of Belonging, Angelina Volk, *exhibitist*, issue 3, May

*In Focus: Meriç Algün Ringborg, The act of writing and the 'shadowy constitution of
authorship'*, Kaelen Wilson-Goldie, *Frieze Magazine*, issue 162, April

Ett knivskarpt undersökande, DN:s kulturpris 2014, Birgitta Rubin, DN, Jan 19

Atlas Istanbul: On the Move, Lara Fresko, *Art in America*, January

2013

Interview by Özfw Yilmaz. *ArtUnlimited*, October issue

*Life in your Head. When Attitudes Became Form Become Attitudes: a restoration, a remake,
a rejuvenation, a rebellion*. Editor: Jens Hoffmann. Published by CCA Wattis Institute for
Contemporary Art, San Francisco

Signs Taken in Wonder. Editors: MAK, Vienna. Published by Hatje Cantz

Glänta Magazine, issue 4.12. January

Interview by Jacob Fabricius, *ArtReview*, issue 65, January & February

Interview by Adam Carr, *Mousse*, issue 36, December & January

Show Off, Exhibition catalog, Editors: Jacob Fabricius, Anna Granqvist, Andre Zivanari

Published by Malmö Konsthall and Point Centre for Contemporary Art, Cyprus

2012

AB - Gabriele de Santis, Dimension: 135 x 190 mm, Language: English, Color, Pages: 120,

Binding: Hardcover, Edition of 350 copies, ISBN: 978-88-97889-11-3

Which No One Will Ever See, Vinyl record, Numbered Edition: 300, incl poster, Published by Pork Salad Press

Const Literary (P)review, Editors: Maria Mårzell & Ida Therén, Language: Swedish / English,

Pages: 196, Size: 22.5 x 17 cm, ISBN: 9789163713569

LOCATION: DATE: TIME: Hard bound book, Self-published, Edition: 500, Pages: 72, ISBN: 978-91-980180-0-4

2011

Ö (The Mutual Letter), Booklet, 42 pages, 25.000 copies

Untitled (12th Istanbul Biennial), 2011 catalogue and companion

Grants and awards

2015

Stockholm Stads Kulturstipendium

2014

Konstnärsnämnden, 2 year working grant

Folke Hellström-Linds stipendium

Bienal de Cuenca, Acquisition Prize

Nomination for DN's Kulturpris

2013

SAHA Association - "Metatext", Contemporary Art Gallery, Vancouver

SAHA Association - "The Library of Unborrowed Books", Art in General, New York

IASPIS, International Cultural Exchange Grant

IASPIS, International Cultural Exchange Grant

2012

IASPIS, Studio Grant. 01.10.12 to 31.03.13

IASPIS, International Cultural Exchange Grant

Stig Hedberg stipendiefond

2012-2014

KU artistic research grant "Investigations on Artistic Subjectivity"
in collaboration with Erdem Taşdelen

2011

Step Beyond Cultural Travel Grant
IASPIS, International Cultural Exchange Grant

2009

DRK Audience Award, Copenhagen