

## **MERIÇ ALGÜN**

Born 1983 in Istanbul, Turkey

Lives and works in Stockholm, Sweden

### **Education**

MFA, Fine Arts, Royal Institute of Art, Stockholm, 2010-2012

BA, Visual Arts and Communication Design, Sabancı University, Istanbul, 2002-2007

### **Solo Exhibitions**

#### **2017**

*Finding the Edge*, Galerie Nordenhake, Stockholm, SE

#### **2016**

*Transboundary*, AroS Aarhus Art Museum, DK

#### **2015**

*A Work of Fiction (Revisited)*, Kunstverein Freiburg, DE

#### **2014**

*A Work of Fiction (Revisited)*, Galerie Nordenhake, Berlin, DE

*Uprisings. MOSTYN*, Llandudno (curated by Adam Carr), Wales, UK

*Becoming European*, Moderna Museet (curated by Fredrik Liew), Stockholm, SE

#### **2013**

*Metatext*, Contemporary Art Gallery (curated by Nigel Prince), Vancouver, CA

*The Apparent Author*, Galeri NON, Istanbul, TR

*A Work of Fiction*, Galerie Nordenhake, Stockholm, SE

*The Library of Unborrowed Books* (curated by Anne Barlow), *Art in General*, NY, US

*A Hook or a Tail*, Frutta Gallery, Rome, IT

#### **2012**

*Becoming European*, Wunderkammer, Meessen De Clerq, Brussels, BE

*Prompts and Triggers: Meriç Algün Ringborg Line No.2 (Holy Bible)* (curated by Defne Ayas),  
Witte de With, Rotterdam, NL

*The Concise Book of Visa Application Forms* (curated by Anna Livion-Ingvarsson), Gävle

Konstcentrum Library, Gävle, SE

*Which No One Will Ever See*, MFA Solo Exhibition at Galleri Mejan, Stockholm, SE

**2010**

*The Concise Book of Visa Application Forms*. Gallery Naïve, Stockholm, SE

**Selected Group Exhibitions**

**2017**

*History Unfolds*, Historiska Museet, Stockholm, SE (upcoming)

*Extra-Citizen – A Prologue*, Kunsthall Extra City, Antwerp, BE

*Break in Transmission*, The Holden Gallery, Manchester School of Art, Manchester, UK

*On the thresholds of knowledge*, Lund University, arranged by Inter Arts Center in collaboration with Skissernas Museum, Lund, SE

*The Promise and Compromise of Translation*, Four Boxes Gallery, Krabbesholm Højskole, Skive, DK

*EXIT*, curated by Adam Carr, Rodolphe Janssen, Brussels, BE

*Driftwood, or how we surfaced through currents*, organized by Fondazione Prada, various locations in Athens, GR

*Dejima. Concepts of in- and exclusion*, GAK Gesellschaft für Aktuelle Kunst, Bremen, DE

*Liman*, Istanbul Modern Museum, Istanbul, TR

*Neither*, Mendes Wood DM, Brussels, BE

*Watched!*, C/O Berlin, DE

**2016**

*The Artist*, Moderna Museet, Malmö, SE

*Watched!*, Kunsthall Aarhus, Aarhus, DK

*Where do we migrate to?*, Richard E. Peeler Art Center, Greencastle, Indiana, US

*Edstrandska Stiftelsen*, KHM Galleri, Malmö, SE

*History Unfolds*, Historiska Museet, Stockholm, SE

*Miracle Marathon*, Serpentine Sackler Gallery & Second Home

*All Fun and Games Until Someone Gets Burnt...*, Manhattan Loft Gallery, London, UK

*Elsewhere (Ailleurs)*, far° festival des arts vivants, Nyon, CHE

*Watched!*, The Hasselblad Center, Gothenburg, SE

*Towards a Larger World*, Moderna Museet, (Curated by Daniel Birnbaum and Ann-Sofi Noring), Malmö, SE

*Times of Reasonable Doubts*, National Center for Contemporary Art, Moscow, RU

*The Artist*, National Museum, Stockholm, SE

*Swedish Art: Now!*, Sven Harrys Konstmuseum, Stockholm, SE

*Identity. Behind the Curtain of Uncertainty*, National Art Museum of Ukraine, (Curated by Solvita Krese), Kiev, UA

*Memory and Continuity*, Pera Museum, Istanbul, TR

*Remember Lidice*, Städtische Galerie Nordhorn, DE

*Displacement*, Akinci Gallery, Amsterdam, NL

*After Alexandria, the Flood*, Recai Mehmed Efendi Library, Proto5533, Istanbul, TR

## **2015**

*Remember Lidice*, Edition Block (curated by René Block), Berlin, DE

*Where do we migrate to?*, Värmlands Museum, Karlstad, SE

*Meshes of the Afternoon. The School of Landscape*, A part of Kyiv Biennial, Kunsthall Trondheim, NO

*All the World's Futures*, 56th Venice Biennale, International Art Exhibition (curated by Okwui Enwesor), IT

*SALTWATER: A Theory of Thought Forms*, 14<sup>th</sup> Istanbul Biennial (curated by Carolyn Christov-Bakargiev), TR

*Reading Between Not-Straight Lines*, Academiegalerie, Utrecht, NL

*Insecure Scaffolds*, Hollybush Gardens, London, UK

*Between the Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennial, GR

*Every Inclusion is an Exclusion of Other Possibilities*, SALT Beyo Iu, Istanbul, TR

*Bulu ma... Reunion* Sak p Sabanc Museum, Istanbul, TR

## **2014**

*The Material of Words*, Sobering Galerie, Paris, FR

*You Imagine What You Desire* (curated by Juliana Engberg), 19th Biennale of Sydney, AU

*12a Bienal de Cuenca* (curated by Jacopo Crivelli Visconti and Manuela Moscoso), EC

*Liberdade em movimento* (Freedom in movement), Fundação Iberê Camargo, Porto Alegre, BR

*A Thousand Doors* (curated by Iwona Blazwick), The Gennadius Library of American School of Classical Studies, Neon Foundation and Whitechapel Gallery collaboration, Athens, GR

## **2013**

*Women's Art Society*, MOSTYN, Llandudno, Wales, UK

*AB, a project by Gabriele De Santis*, Nomas Foundation, Rome, IT

*Signs Taken in Wonder*, Kunstverein Hannover, DE

*Regrese Mañana* (Return Tomorrow), MAZ | Museo de Arte de Zapopan, Jalisco, MX

*Shadows of a Doubt* (curated by Niekolaas Johannes Lekkerkerk), Talinn Art Hall, Talinn, EE

*The Nordic Model*®. (curated by Cecilia Widenheim, Kim Einarsson & Stine Hebert), Malmö  
Konstmuseum, Malmö, SE

*BiennaleOnline: Reflection & Imagination*, Artistic Director: Jan Hoet, Curator: Daniel  
Birnbaum

*ABCDEFGH I* (curated by Bettina Pehrsson), Marabouparken, Stockholm, SE

*Sequences* (curated by Markus Andresson), Reykjavík, IS

*Transposed Order* (curated by Helena Holmberg), IASPIS - Open House, Stockholm, SE

*When Attitudes Became Form Become Attitudes* (curated by Jens Hoffmann), Museum of  
Contemporary Art, Detroit, US

*Signs Taken in Wonder* (curated by Simon Rees & Bärbel Vischer), MAK, Vienna, AT

## **2012**

*Incremental Change*, Galeri Non, Istanbul, TR

*When Attitudes Became Form Become Attitudes* (curated by Jens Hoffmann), CCA Wattis  
Institute, San Francisco, US

*Show Off* (curated by Jacob Fabricius), Point Centre for Contemporary Art, Nicosia, CY

*Detective* (curated by Adam Carr), Andreas Huber, Vienna, AT

*Memory of Present by coup de dés. Lietzensee* (curated by Julia Greber and Saskia Neuman),  
on Kuno-Fischer-Strasse 3, 14057 Berlin, DE

*Show Off* (curated by Jacob Fabricius), Malmö Konsthall, Malmö, SE

*Här har man alltid med sig* (curated by Maria Lind), Stockholm Music and Arts Festival,  
Skeppsholmen, Stockholm, SE

*An Incomplete History of Incomplete Works of Art* (curated by Adam Carr), Francesca Minini,  
Milan, IT

*Graduation Exhibition: The Library of Unborrowed Books*, Konstakademien, Stockholm, SE

*Germans, Speak German!* CCA (curated by Mother Tongue), Glasgow, UK

## **2011**

*Untitled*, 12th Istanbul Biennial (curated by Adriano Pedrosa and Jens Hoffmann), TR

*Travelogue as Allegory – Artists' books as a modern form of the production of desire* (curated  
by Maja Wismer), Konstakademien, Stockholm, SE

## **2010**

*Danföredanförredanförredan* (curated by Mats Stjernstedt and Helena Holmberg), Index - The  
Swedish Contemporary Art Foundation, Stockholm, SE

Open Studio Exhibition, Villa Iris, Botin Foundation, Santander, ES

*"Qui Vive?"*, 2nd International Moscow Biennale for Young Art, Moscow, RU

*The Spring Exhibition*, Kunsthal Charlottenborg, Copenhagen, DK

**Public commissions**

**2015 – 2019**

Gothenburg University, Humanities Department, commissioned by Public Art Agency, SE

**2016 – 2017**

Gävle Östers Kindergarden, commissioned by the city of Gävle, SE

**Published Projects**

**2015**

*Investigations on Artistiv Subjectivity*. Editors: Meriç Algün Ringborg and Erdem Taşdelen.

Soft cover, 96 pages. Edition: 250. Published by Antrepo AB, Stockholm

**2014**

*Billboards*, Ibraaz online platform

This Long Century

*Billboards*, Glänta, issue 2.14

*A Work of Fiction (Manuscript)*, ArtReview, vol 66 no 6, September

**2012**

Ö (*The Mutual Letter*), Glänta, issue 4.12, January

AB – *Gabriele de Santis*. Dimensions: 135 x 190 mm. Language: English. Color. Pages: 120.

Binding: Hardcover. Edition of 350 copies

*Which No One Will Ever See*. Vinyl Record. Numbered Edition: 300, incl poster. Published by Pork Salad Press

*The Library of Unborrowed Books*, Const Literary (P)review. Editors: Maria Mårsell & Ida

Therén. Language: Swedish/English. Pages: 196. Size: 22.5 x 17 cm

*LOCATION: DATE TIME:*, Hardbound book. Self-published. Edition: 500. Pages: 72

**Selected bibliography**

**2015**

*Translation's Gradient*, Marcus Verhagen, Afterall: A Journal of Art, Context and Enquire, 30, Spring issue

**2014**

*Museum as Metaphor*, Mark Prince, Art Montly 381: November issue

*Writing by Example*, Nora Razian, Ibraaz, November

*An Anatomy of Belonging*, Angelina Volk, exhibist, issue 3, May

*In Focus: Meriç Algün Ringborg, The act of writing and the 'shadowy constitution of authorship'*, Kaelen Wilson-Goldie, Frieze Magazine, issue 162, April  
*Ett knivskarpt undersökande*, DN:s kulturpris 2014, Birgitta Rubin, DN, Jan 19  
*Atlas Istanbul: On the Move*, Lara Fresko, Art in America, January

## **2013**

Interview by Özfw Yilmaz. ArtUnlimited, October issue  
*Life in your Head. When Attitudes Became Form Become Attitudes: a restoration, a remake, a rejuvenation, a rebellion*. Editor: Jens Hoffmann. Published by CCA Wattis Institute for Contemporary Art, San Francisco  
*Signs Taken in Wonder*. Editors: MAK, Vienna. Published by Hatje Cantz  
*Glänta Magazine*, issue 4.12. January  
Interview by Jacob Fabricius, ArtReview, issue 65, January & February  
Interview by Adam Carr, Mousse, issue 36, December & January  
*Show Off*, Exhibition catalog, Editors: Jacob Fabricius, Anna Granqvist, Andre Zivanari  
Published by Malmö Konsthall and Point Centre for Contemporary Art, Cyprus

## **2012**

*AB - Gabriele de Santis*, Dimension: 135 x 190 mm, Language: English, Color, Pages: 120, Binding: Hardcover, Edition of 350 copies, ISBN: 978-88-97889-11-3  
*Which No One Will Ever See*, Vinyl record, Numbered Edition: 300, incl poster, Published by Pork Salad Press  
*Const Literary (P)review*, Editors: Maria Mårzell & Ida Therén, Language: Swedish / English, Pages: 196, Size: 22.5 x 17 cm, ISBN: 9789163713569  
*LOCATION: DATE: TIME*: Hard bound book, Self-published, Edition: 500, Pages: 72, ISBN: 978-91-980180-0-4

## **2011**

*Ö (The Mutual Letter)*, Booklet, 42 pages, 25.000 copies  
*Untitled (12th Istanbul Biennial)*, 2011 catalogue and companion

## **Grants and awards**

### **2016**

Edstrandska Stipendium

### **2015**

Stockholm Stads Kulturstipendium

**2014**

Konstnärsnämnden, 2 year working grant  
Folke Hellström-Linds stipendium  
Bienal de Cuenca, Acquisition Prize  
Nomination for DN's Kulturpris

**2013**

SAHA Association - "Metatext", Contemporary Art Gallery, Vancouver  
SAHA Association - "The Library of Unborrowed Books", Art in General, New York  
IASPIS, International Cultural Exchange Grant  
IASPIS, International Cultural Exchange Grant

**2012**

IASPIS, Studio Grant. 01.10.12 to 31.03.13  
IASPIS, International Cultural Exchange Grant  
Stig Hedberg stipendiefond

**2012-2014**

KU artistic research grant "Investigations on Artistic Subjectivity"  
in collaboration with Erdem Taşdelen

**2011**

Step Beyond Cultural Travel Grant  
IASPIS, International Cultural Exchange Grant

**2009**

DRK Audience Award, Copenhagen

**Collections**

Colección Júmex, Mexico City, MX  
Fundacion ARCO, ES  
Fundacion Municipal Bienal de Cuenca, EC  
Lidice Memorial Museum, Lidice, CZ  
Magasin III, Stockholm, SE  
Nomas Foundation, Rome, IT  
Vehbi Koç Foundation Contemporary Art Collection, Istanbul, TR