

MAGNUS WALLIN

Born in 1965 Kåseberga, Sweden
Lives and works in Malmö

Education

1989-95 Kgl. Danske Kunstakademi, Copenhagen
1988-89 Konsthögskolan Valand, Gothenburg

Selected Solo Exhibitions

2011

Magnus Wallin, Galerie Nordenhake Stockholm, Sweden
Magnus Wallin, ELASTIC Gallery, Malmö, Sweden

2010

Magnus Wallin, Göteborgs Konstmuseum, Falkhallen. Göteborg

2009

Instrument, Millesgården Konsthall, Stockholm

2008

Object, Galleri Magnus Åklundh, Malmö

2007

Synonym, Skanstulls tunnelbanestation, Stockholm
Galerie Nordenhake, Stockholm

2006

"Black Box – Magnus Wallin", Hirshhorn Museum and Sculpture Garden, Washington DC
"Anatomic Flop", Musée Géo-Charles, Géo-Charles
"Physical Sightseeing", Kunsthalle Wien / ursula blickle videoarchiv, Vienna

2005

"Anatomic Flop", MAGASIN, Grenoble

2004

Galleri Magnus Åklundh, Malmö

2003

"SOLO", Galerie Nordenhake, Berlin

2002

Tensta Konsthall, Stockholm
"Solo/ Physical Sightseeing", Malmö Konsthall, Malmö

2001

"Exit & Limbo", Galerie Nordenhake, Berlin
"Skyline", Galerie Romain Larivière, Paris
"Physical Sightseeing", Borås Konstmuseum, Borås

2000

"Physical Sightseeing", Uppsala Konstmuseum, Uppsala
"Skyline", Moderna Museet, Stockholm

1999

"Nordiska Klassiker," Bergens Kunstforening, Bergen

1998

"NON-STOP", ARTspace 1%, Copenhagen

1997

"Drive in", Zoolounge, Oslo

1996

"TAKE TWO", Centraal Museum in Utrecht, Utrecht

Selected Group Exhibitions

2012

"Umstülpung - curated by Günter Umberg", Galerie Nordenhake, Berlin

2010

Mediation Biennale, Poznan

2009 Swedbank Art Award exhibition, CAC Vilnius

Visceral Bodies, Vancouver Art Gallery, Vancouver

2009

2009 Swedbank Art Award exhibition, Riga Art Space

Medicine and Art: The Body as universe, Mori Art Museum, Tokyo

DROPSTUFF.nl@ the 53rd International Art Exhibition, Venice

2008

Collection II Zone, 21st Century Museum of Contemporary Art, Kanazawa

Try Again, Koldo Mitxelena San Sebastian

Try Again, La Casa Encendida Madrid

2007

Time Present Time Past – Views from the Bosphorus, Istanbul Modern, Istanbul

COMIX, Kunsthalle Brants Klaedefabrik Odense

Histoires animées, Le Fresnoy, Studio national des arts contemporains, Tourcoing

Meet the New You, Des Moines Art Center, Des Moines, IA

Carnegie Art Award 2006, Den frie udstilling, Copenhagen

2006

Historias Animadas, CaixaForum, Barcelona

"wallin vs. joo", Galleri Ping Pong, Malmö

"CHRISTIAN ANDERSSON ANN BÖTTCHER JONAS DAHLBERG GUNILLA KLINGBERG SIROUS NAMAZI
MAGNUS WALLIN", Galerie Nordenhake, Berlin

The Moderna Exhibition 2006, Moderna Museet, Stockholm

REFLEKS, Momentum Moss City, Moss

Carnegie Art Award 2006, Konstmuseet Mejlans, Helsinki

2005

"Kiss the Frog!-The Art of Transformation", The National Museum of Art, Architecture and Design, Oslo

"Animated Sessions", CAAM, Las Palmas, and Museo Nacional Centro de Arte Reina Sofía, Sofía

"aniMotion", Studio La Città, Verona

"Velkommen til Reunion!", Vestfossen Kunstlaboratorium, Drammen

Carnegie Art Award 2006, Konstakademien, Stockholm

Carnegie Art Award 2006, Henie Onstads Kunstsenter, Høvikodden

"no Fear / keine Angst", Stedelijk Museum Schiedam, Schiedam

"avklädd – människokroppen i konst och vetenskap", Nationalmuseum, Stockholm

"Firewall", Württembergischer Kunstverein, Stuttgart

2004

"Effort", Koldo Mitxelena Kulturunea San Sebastián, San Sebastián
"THE JOY OF MY DREAMS", I Bienal Internacional de Arte Contemporáneo de Sevilla Pabellón, Sevilla
"Building Identities", film/video programme Tate Modern, London
"Firewall", Ausstellungshalle zeitgenössische Kunst Münster, Munich

2003

"BLOOM: mutation, toxicity and the sublime", Govett-Brewster Art Gallery, Govett-Brewster
"HIMMEL FALDEN", Kunsthalle Brants Klaedefabrik Odense, Odense
"ArtBOX", The Macedonian Museum of Contemporary Art, Thessaloniki
"Himmelschwer", Landesmuseum Joanneum, Kulturzentrum bei den Minoriten, Graz

2002

James Cohan Gallery, New York

2001

"Egofugal", Opera City Art Gallery, Tokyo
"Egofugal", 7th International Istanbul Biennial, Istanbul
"Hieronymus Bosch", Museum Boijmans Van Beuningen, Rotterdam
"Plateau of Mankind", 49 Biennale di Venezia, Venice
"Year one, Bo01 City of Tomorrow", Malmö

2000

Guarene Art Prize 2000, Fondazione Sandretto Re Rebaudengo Per L'Arte Turin

1999

"End of the World & Principle Hope", Kunsthaus Zürich, Zurich

Public Collections

The National Museum of Art, Architecture and Design, Oslo
Christen Sveaas Kistefos-Museet, Kistefos
Contemporary Art Museum Construction, Kanazawa
Moderna Museet, Stockholm
Museum Utrecht (loan from a private collection), Utrecht
Dunkers Kulturhus, Helsingborg
Borås Konstmuseum, Borås
Uppsala Konstmuseum, Uppsala
Norrköpings Konstmuseum, Norrköping

Selected bibliography

Szeeman, Harald: THE JOY OF MY DREAMS, 2004
Müller, Hans-Joachim: The Artist, I Bienal Internacional de Arte Contemporáneo de Sevilla Pabellón, in: Deposito Legal CA-631/04, 2004
Henatsch, Martin: Magnus Wallin: anon, Firewall, Ausstellungshalle zeitgenössische Kunst Münster, Germany, 2004
Rauchenberger, Johannes: Himmelschwer. Religion, Kunst, Scherkraft: Ansatz, Landesmuseum Joanneum, Kulturzentrum bei den Minoriten, Graz, München, 2003
Weimarck Torsten: Reality is its own description, Solo/ Physical Sightseeing, Malmö Konsthall, Malmö, 2002
Arrhenius, Sara: Magnus Wallin. Plateau of Mankind, Venice Biennial 49 -01, Venice, 2001

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