

Alan Uglow

Born 1941 in Luton, England
Lives and works in New York

Selected Solo exhibitions

2006

Galerie Michael Sturm, Stuttgart
Galerie Nordenhake, Berlin

2004

Gemeentemuseum, The Hague*

2003

Galerie Onrust, Amsterdam

2002

Stark Gallery, New York

2001

Griedevonputtkammer, Berlin

2000

Galerie Onrust, Amsterdam

1998

Stark Gallery, New York

1996

Galerie Onrust, Amsterdam
Galerie Bob van Orsouw, Zurich

1995

"Nye Malerier", Galleri Tommy Lund, Copenhagen
"Standards", Galerie Anselm Dreher, Berlin
Gimpel Fils, London

1993

Galerie Nordenhake, Stockholm
Project Room, Galerie Sophia Ungers, Cologne

1992

Kölischer Kunstverein, Cologne*
Galerie Onrust, Amsterdam

1991

Galerie Nordenhake, Stockholm

1990

Louise-Brink Gallery, New York

1989

Galerie Onrust, Amsterdam

1988

"Signals", Lorence-Monk Gallery, New York, Galerie Onrust, Amsterdam

1987

Galerie Nordenhake, Stockholm

Galerie Rolf Picke, Cologne

1986

Raum für Malerei, Cologne

1985

Lorence-Monk Gallery, New York

1984

Raum für Malerei, Cologne

1983

Galerie Nordenhake, Malmö

Siegel Contemporary Art, New York

1979

Mary Boone Gallery, New York

1978

Susan Caldwell Gallery, New York

Mary Boone Gallery, New York

Selected Group Exhibitions

2008

"There is Desire Left (Knock, Knock)", 40 Jahre Bildende Kunst aus der Sammlung Mondstudio Kunstmuseum Bern, Bern

2007

"Painting as Fact - Fact as Fiction", de Pury & Luxembourg, Zurich

2006

"The Painted World", P.S.1 Contemporary Art Center, Long Island

"Room with a view - The Bouwfonds Art Collection", Gemeentemuseum Den Haag, Den Haag

"On the Ball", Anselm Dreher, Berlin

2 Steps, Kunstnernes Hus, Oslo

"An Ongoing Low-Grade Mystery", Paula Cooper Gallery, New York

2005

"The Painted World", curated by Bob Nickas, P.S. 1 Contemporary Art Center, Long Island City, New York

"Minimal Pop", curated by Petra Bungert, Galerie Les Filles du Calvaire, Brussels & Paris

2004

"Still Mapping the Moon—Perspectives of Contemporary Painting", Kunstmuseum Bonn*

"Collection Lafrenz", Neues Museum Weserburg, Bremen

"Infinite Possibilities: Serial Imagery in 20th Century Drawings", works from the Ann & Wynn Kramarsky Collection,
Davis Museum & Cultural Center, Wellesley

2002

"Body Power/Body Play", Württembergischer Kunstverein, Stuttgart*
"Fussball-Seele", Helmhaus, Zurich
"Acht Malerische Positionen", Galer S 65, Cologne

1999

"Protoplasm: Paul Morrison, Carl Ostendarp, Alan Uglow", Galerie Bob von Orsouw, Zurich

1998

Dijon/Le consortium—Collections, Centre Georges Pompidou, Paris*

1996

"Monochromie Geometrie", Sammlung Goetz, München*
"Squares or Lines", Art & Public, Geneva*

1995

"Tim Ayers, Narcisse Tordoir, Alan Uglow", Galerie Onrust, Amsterdam

1994

"Kirsten Ortved, Al Taylor, Alan Uglow, Troels Wörser,"
Galeri Tommy Lund, Odense

1992

"Charlton, Lab, Uglow, Umberg", Burnett Miller Gallery, Los Angeles, CA

1991

"Alter Reinhardt: The Ecstasy of Denial", Tomoko Liguori Gallery, New York
"Ashley Bickerton, Robert Fosdick, Irmi Knoebel, Wolfgang Staehle, Alan Uglow", Elan Wingate, New York
"The Painted Desert", Galerie Renos Xippas, Paris
"Le Consortium Collection", Chateau d'Oiron
Galerie Pierre Huber, Geneva
"Bernard Kirschenbaum/Alan Uglow", Dante Galleria, Helsinki

1990

"Information", Terrain Gallery, San Francisco, CA
Miller-Nordenhake, Cologne
"Bridges", Persons-Lindell Gallery, Helsinki
Galerie Onrust, Amsterdam
"Abers Barrier Collection", Concrete Art Space, Chateau de Mouans-Sartoux
"Red", Galerie Christine & Isy Brachot, Brussels
Lorence-Monk Gallery, New York

1989

"Själen omfatta kroppen", Galerie Nordenhake, Stockholm
"Une Autre Affaire", Le Consortium, Dijon
"Aus meiner Sicht", an jubilee show, Galerie Rolf Picke,
Kölischer Kunstverein, Cologne
"Drawings", Daniel Newburg Gallery, New York
"Changing Group Exhibition", Lorence-Monk Gallery, New York
"Minimal Prints", Lorence-Monk Gallery, New York
"Harvey Quaytman, Han Schuil, Alan Uglow", Gemans van Eck, New York

1988

Lorence-Monk Gallery, New York

1987

"Century 87", organized by Sjarel Ex, Nicolette Gast, Els Hoek, Amsterdam

John Good Gallery, curated by Stephen Westfall, New York

Lorence-Monk Gallery, New York

John Gibson, New York

Mission Gallery, New York

Anne Plumb Gallery, New York

Addison Gallery of American Art (prints), Andover, MA

1986

Lorence-Monk Gallery, New York

Max Protech Gallery, New York

Indianapolis Museum of Art, Indianapolis, IN

1985

Oscarsson-Hood Gallery, New York

Lorence-Monk Gallery, (drawings) New York

Lorence-Monk Gallery, (prints) New York

1984

Siegel Contemporary Art, New York

Nina Freudenheim Gallery, Buffalo, NY

1983

Galerie Notballe, Copenhagen

1981

William Paterson College/Ben Shan Gallery, Wayne, NJ

1980

Ericson Gallery, New York

Touchstone Gallery, New York

1979

Texas Gallery, Houston, TX

1978

Mary Boone Gallery (drawings), New York

Mary Boone Gallery, New York

Nobe Gallery, New York

Georgia State University Art Gallery, Atlanta

1977

Hal Bromm Gallery, New York

"Painting '75, '76, '77", Sarah Lawrence College, Bronxville, New York; American Foundation for the Arts, Miami, FL; Contemporary Arts Centre, Cincinnati, Ohio, OH

1976

Bykert Gallery, New York

Texas Gallery, Houston, TX

Susan Caldwell Gallery, New York

1975

Galerie Charles Kiriwin, Brussels
Whitney Biennial, New York

1974

Bykert Gallery, New York

1966

"Contemporary British Painters", Lyon

1965

Grabowski Gallery, London

1963/64

"Bradford Spring Exhibition", Bradford, England

1960/64

"Young Contemporaries", London

*** a catalogue was published**