

MARJETICA POTRČ

Born 1953 in Ljubljana, Slovenia
Lives and works in Ljubljana
www.potrc.org

Upcoming Exhibitions

"Rainwater Harvesting", site specific project, St. Erasmo, Venice (opens March 2010)
Galerie Nordenhake, Stockholm (March-April 2010)
"The Promises of the Past", Centre Pompidou, Paris (April-July 2010)
"emscherKUNST.2010", Essen (May 5-Sept 5, 2010)
"Best Laid Plans", Drawing Room, London (Nov/Dec 2010)

Selected Solo Exhibitions

2009

„The Cook, the Farmer, His Wife and Their Neighbour“, Stedelijk Museum, Amsterdam „Stedelijk Goes West“, (on-site project with Wilde Westen in Nieuw West, Amsterdam)*
"New Citizenships", Kunsthalle Lingen

2008

"Future Talk Now: The Great Republic of New Orleans", Max Protetch Gallery, New York

2007

Barbican Art Gallery, London
Blow de La Barra Gallery, London
Galerie Nordenhake, Berlin

2006

"Fragmented City", Fondazione Antonio Ratti, Como*
"Personal States, Infinitive Activities", Portikus, Frankfurt am Main (together with Tomas Saraceno)

2005

"Barefoot College: Field Center", Nicolas Krupp Gallery, Basel
"Drawing Cities", Max Protetch Gallery, New York, NY

2004

"Urban Growings", De Appel Foundation, Amsterdam
"Urgent Architecture", MIT List Visual Arts Center, Cambridge, MA*
"Summer House", BALKAN TRILOGIE #3, Kunsthalle Fridericianum, Kassel
"Caracas: Dry Toilet", Nordenhake Gallery, Stockholm
"Permanently Unfinished House with Cell Phone Tree", Salzburger Kunstverein, Salzburg

2003

"Caracas: House with Extended Territory", Galerie Nordenhake, Berlin
"Urgent Architecture", PBICA, Lake Worth, FL*
"Next Stop, Kiosk", Museum of Modern Art, Ljubljana*
"Urban Strategies", AR/GE, Bozen
"Urban Negotiations", Institut Valencià D'Art Modern, Valenciá*

2002

"Barefoot College: A House", Max Protetch Gallery, New York
Nosbaum & Reding, Alimentation Generale / Art Contemporain, Luxembourg
"Housing", Kunstverein Muenster, Muenster (show with Manuel Acevedo)
"Extreme Conditions and Noble Designs", Orange Country Museum of Art, Newport Beach, CA

Max Protetch Gallery, New York

2001

"The Pursuit of Happiness", Künstlerhaus Bethanien, Berlin
"Street Vendor", Künstlerhaus Bethanien at Art Forum, Berlin
"Info Offspring Featuring Marjetica Potrč", Info Offspring, Dresden
"Hugo Boss Prize 2000", Guggenheim Museum, New York

2000

"East Wahdat: Upgrading Program", Centre Gallery, Miami-Dade Community College, Miami, FL
"She burnt her bridges, when she walked out angrily", Škuc Gallery, Ljubljana

1996

"Theatrum mundi", Emerson Gallery, McLean Project for the Arts,
Washington DC; Lombard/Freid Fine Arts Gallery, New York,
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York
Gallery 21, St. Petersburg

1995

Galerie Freihausgasse, Villach
"Architektur-Skulptur", ifa-galerie, Stuttgart
Haugar Vestfold Museum, Tonsberg

1994

Gallery of Contemporary Art, Celje

1993

Venice Biennial, Atteneo San Basso Gallery, Slovene Pavilion, Venice

1992

School 33 Art Center, Baltimore, MD

1989

Student Center Gallery, Zagreb

1988

Mala Gallery, Museum of Modern Art, Ljubljana

1987

ŠKUC Gallery, Ljubljana

Selected Group Exhibitions

2009

"Making Worlds", 53rd International Venice Biennale, Venice*
"31 Brazilian Art Panorama", Museu de Arte Moderna de Sao Paulo (MAM), Sao Paulo
"Shenzhen & Hong Kong Bi-city Biennale of Urbanism/Architecture", Shenzhen Civic Square, Shenzhen
"Insiders - Practices, Customs, Know-How", Musée d'Art Contemporain, Bordeaux
"Everything, then, passes between us", Kölnischer Kunstverein, Cologne
"OPEN e v + a 2009, Reading the City", Limerick City
"Invisible Borders", Lille3000, Lille
"Islands + Ghettos", NGBK Berlin*

2008

"Heartland", Van Abbemuseum, Eindhoven/ Smart Museum of Art, The University of Chicago, Illinois
(2009)*
"Art Berlin Contemporary", Postbahnhof, Berlin

"Marjetica Potrc / Tomas Saraceno - We have a dream. Per un realismo visionario", Spazio Gerra, Reggio Emilia
"No Illusions", KAI 10 - Raum für Kunst, Düsseldorf*
"No Leftovers", Kunsthalle Bern, Bern
"Islands + Ghettos", Kunstverein Heidelberg / NGBK Berlin (2009)*
"Moral Imagination", Kunstmuseum Thurgau, Kartause Ittingen, Warth / Museum Morsbroich, Leverkusen (2009)*
"Something from Nothing", CAC Contemporary Arts Center New Orleans
LIAF- Lofoten International Art Festival, Lofoten*

2007

"Habitat / variations", CECCH - Centre d'édition contemporaine - Genève, Geneva
"Existencias", MUSAC Leon
"Every man is a curator / Jeder Mensch ist ein Kurator!", Moderna Galerija - Ljubljana, Ljubljana
"Beyond Green - Toward a Sustainable Art", CAC - Cincinnati Contemporary Arts Center, Cincinnati
"Cómo vivir juntos", MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago
8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah*
"6 Billion Perps Held Hostage! Artists Address Global Warming", The Andy Warhol Museum, Pittsburg
"Beyond Green - Toward a Sustainable Art", Smith College Museum of Art, Northampton, MA
"This Place is My Place - Begehrte Orte", Kunstverein in Hamburg, Hamburg

2006

Sao Paulo Biennial, Sao Paulo*
"FANTASTIC POLITICS", Museum of Contemporary Art of the National Museum in Oslo, Norway*
"Revisiting Home", Neuer Gesellschaft für Bildende Kunst, Berlin*
"Public Services", Sparwasser HQ, Berlin
"LESS - Strategie alternative dell'abitare", PAC Milano
"On Mobility", Trafó Gallery/Stúdió Gallery/Menü Pont, Budapest*
"Mind the Gap", Smack Mellon Gallery, DUMBO, Brooklyn, NY
"Metropolitanscape. Immagini della città contemporanea", Palazzo Cavour, Torino*

2005

"Occupying Space / Wasting Time", Museum of Contemporary Art, Zagreb
"On Mobility", De Appel Foundation for Contemporary Art, Amsterdam; Büro Friedrich, Berlin*
"M City, European Cityscapes", Kunsthaus Graz, Graz
"Sweet Taboos", 3rd Tirana Biennial, National Gallery of Arts, Tirana
"FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art", San Diego Museum of Art, San Diego, CA and Centro Cultural, Tijuana
"Beyond Green: Toward a Sensible Art", Smart Museum of Art, University of Chicago, Chicago, IL*
"Ways of Living", Kettle's Yard, University of Cambridge, Oxford, England
"21", Dogenhaus Galerie, Leipzig
"Monuments", Wattis Institute for Contemporary Art, San Francisco, CA
"Occupying Space / Wasting Time, Sammlung Generali Foundation", Haus der Kunst, München*
"Territories, Identities, Nets", Museum of Modern Art, Ljubljana, Slovenia
"Domicile - Private/Public", Musée d'Art Moderne, Saint-Etienne
"Emergencies", MUSAC Museum of Contemporary Art, Castilla y Leon

2004

"International 04", 3rd Liverpool Biennial, Liverpool*
"A Grain of Dust A Drop of Water", Gwangju Biennial, Gwangju, South Korea
"Love it or Leave it", the 5th Biennial of Cetinje, National Museum of Montenegro, Cetinje
"Animals", Haunch of Venison, London
"Xtreme Houses", lothringer dreizehn Contemporary Art, Munich, Germany
"The Seven Sins", Ljubljana - Moscow, Museum of Modern Art, Ljubljana
Federkiel Foundation, Halle 14, Leipzig
"Normalization", Gallery Nova, Zagreb
"Cram Sessions: 02 Dark Matter", Baltimore Museum of Art, Baltimore, MD
"Collected Views from East or West", Generali Foundation, Vienna
"Non Standard Cities", urban dialogs, Berlin

1st Lodz Biennial, Lodz

"Tribute to the Messenger", PR04, Rincon, Puerto Rico

"Future Cities", Art Gallery of Hamilton, Ontario

"Passage d'Europe", Musee d'Art Moderne, Saint-Etienne

"Settlements", Musee d'Art Moderne, Saint-Etienne

"Borne of Necessity", Wheatherspoon Art Museum, University of North Carolina, NC

"Unplugged Architecture", Frederieke Taylor Gallery, New York

2003

Istanbul Biennial, Istanbul

Venice Biennale, Venice*

"Global Navigation System", Palais de Tokyo, Paris

"Somewhere Better Than This Place", Cincinnati Art Museum, Cincinnati

"PARA>SITES Who is moving the global city?" Badischer Kunstverein, Karlsruhe

"Sight.Seeing", Fototriennale, Graz

The Wheatherspoon Art Museum, University of North Carolina, NC

"The Fifth System, Public Art in the Age of Post-Planning", Shenzhen, China

"Kyong Park", Marjetica Potrc, Cubitt, London

"Arte all'Arte 8", Associazione Arte Continua, San Gimignano

"City Utopias in Contemporary Art", Städtische Galerie im Buntentor, Bremen

"In Den Schluchten Des Balkan", Kunsthalle Fridericianum, Kassel

"Form-Specific", Museum of Modern Art, Ljubljana

"The Ideal City", Valencia Biennial, Valencia

2002

"Consuming Places", Creative Time Dumbo, Brooklyn, New York

"A New World Trade Center", Max Protetch Gallery, New York

"Elvis Has Just Left the Building", Perth Institute of Contemporary Art, Perth

"Do It", Museo de Arte Carrillo Gil, Mexico City

"Urban Projects", Golden Thread Gallery, Belfast

"Through a Sequence of Space", Gallery Nordenhake, Berlin

"Domicilio", Palazzo Rucella, Napoli

"Urban Projects", Golden Thread Gallery, Belfast

"Housing", Westfaelischer Kunstverein, Münster*

"Art Expeditions I", Sony Center, Potsdamer Platz, Berlin

"Centre of Attraction", The 8th Baltic Triennial of International Art, Contemporary Art Center, Vilnius

"Designs for the Real World", Generali Foundation, Vienna*

"City Transformers", Laznia Center for Contemporary Art, Gdansk

2001

"Mutations: Rumor City", TN Probe, Tokyo

"Sound in Art", Gallery Priestor for Contemporary Arts, Bratislava

"TRANS>editions", Barbara Krakow Gallery, Boston

"Audit", Casino Luxembourg-Forum d'art contemporain, Luxembourg

"Strategies Against Architecture II", Laboratorio per l'Arte, Fondazione Teseco per l'Arte, Pisa

"Frontside", Temporary Billboard Intervention in Basel, Basel

"EV+A 2001 Expanded", City Library, Limerick

"The Sheltering Connection, Selections from the Permanent Collection", Allen Memorial Art Museum, Oberlin, OH

2000

"Borderline Syndrome", Manifesta 3, Ljubljana*

"Skulptur", Kunstintervention für die Stadt Basel, Basel

"50 Years of Central European Art", Ludwig Museum, Budapest

Aspex Gallery, Portsmouth

1999

"50 Years of Central European Art", Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna

"La Casa, il Corpo, il Cuore", Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna

"ARS AEFI", Museum of Contemporary Art, Sarajevo

"Urban Visions", Worcester Art Museum, Worcester

1998

"Installations Project", projectspace, Washington DC
"Manneristic Visions: Slovenia and the Future of Art", Equina Gallery, Ljubljana
"May 17", Cornish Estate, Cold Spring, NY
"Sensitivities", European Academy for the Arts, London
"Do It", Škuc Gallery, Ljubljana

1997

"U3", Museum of Modern Art, Ljubljana
"Wish You Were Here Too", 83 Hill Street, Glasgow
"Skulptur. Projekte in Münster", Landesmuseum Münster, Münster
"Environments", Pittsburgh Center for the Arts, Pittsburgh

1996

"The Collection of the P.A.R.A.S.I.T.E. Museum", Museum Bochum, Bochum
"Four Sculptors from Slovenia", The Contemporary Art Center, Vilnius
"Bare Bones", TZ'ART & CO. Gallery, New York
"Universalis", Sao Paulo Biennial, Sao Paulo
"Sarajevo 2000", Museum of Modern Art, Ljubljana

1995

"House in Time", Museum of Modern Art, Ljubljana
"Sculpture Space: 20 Years", Munson Williams Proctor Institute, Museum of Modern Art, Utica, NY
"Urbanaria", Soros Center for Contemporary Arts, Ljubljana
"The Collection of the P.A.R.A.S.I.T.E. Museum", Mucsarnok, Budapest

1994

"Material & Substance", Allegheny College Art Galleries, Meadville, PA
"U3", Museum of Modern Art, Ljubljana

1993

"La coesistenza dell'arte", Venice Biennial, Procuratie Vecchie, Venice
"Interferenzen VII", Palais Liechtenstein, Museum Moderner Kunst, Vienna
"View from Baltimore to Washington", University of Maryland Baltimore Campus Gallery, Baltimore, MD
"Maryland on View", Maryland Art Place, Baltimore, MD

1990

"Expressions", Third Eye Centre Gallery, Glasgow
"Disclosed Images", Ernst Museum, Budapest

1989

"Experience of the Object", Museum of Modern Art, Ljubljana
"Trigon 89", Neue Galerie, Künstlerhaus, Graz
"Yugoslav Documenta", Sarajevo
"Disclosed Images", Szombathely Gallery, Szombathely

* catalogue

Grants and Awards

2007

Vera List Center for Arts and Politics Fellowship at The New School, New York

2006

IASPIS — International Artists' Studio Program, Sweden

2004

AICA U.S. Art, Critics Association Award

2003

Rihard Jakopic Award, Ljubljana
Grant of Ministry of Culture, Ljubljana

2002

Caracas Case Project Fellowship, Federal Cultural Foundation, Germany; Caracas Urban Think Tank, Venezuela

2001

Grant of Ministry of Culture, Ljubljana

2000

Hugo Boss Award, Guggenheim Museum, New York
Philip Morris Grant, Künstlerhaus Bethanien, Berlin
Parque de la Memoria Sculpture Prize, Buenos Aires

1999

Pollock-Krasner Foundation Grant, New York

1996

Grant of Ministry of Culture, Ljubljana
Civitella Ranieri Foundation Fellowship, New York

1995

ArtsLink Foundation Grant, New York

1994

Preseren Foundation Award, Ljubljana
Open Society Fund Grant, Ljubljana
Soros Center for Contemporary Arts Grant, Ljubljana

1993

Pollock-Krasner Foundation Grant, New York
Maryland State Arts Council Individual Artist Award, Baltimore, MD
Sculpture Space Inc., Utica, NY
Virginia Center for the Creative Arts, Sweet Briar, VA, and The Cafritz Foundation, Washington DC
Grant of Ministry of Culture, Ljubljana

In 2005, her work "Genesis" was installed on permanent display at the Nobel Peace Center in Oslo

Selected Publications

Marjetica Potrc: Urgent Architecture, Catalog published by Palm Beach Institute of Contemporary Art, Lake Worth, FL

Edited by Michael Rush

Essays by Carlos Basualdo, Lijet Esakov, Marjetica Potrc, Michael Rush, Eyal Weizman

Exhibition organized by PBICA

Additional venue: MIT List Visual Arts Center, Cambridge, MA

Distribution: DAP Distributed Art Publishers

<http://artbook.com/>

Marjetica Potrc: Next Stop, Kiosk

Catalog published in 2003 by Moderna galerija Ljubljana / Museum of Modern Art, Ljubljana, Slovenia

Edited by Livia Paldi

Essays by Zdenka Badovinac, Hans Ulrich Obrist, Livia Paldi, Marjetica Potrc, Goran Tomcic

Distribution: REVOLVER Archiv fuer aktuelle Kunst

<http://www.revolverlag.de>

Marjetica Potrc: Urban Negotiation

Catalog published in 2003 by IVAM Instituto Valenciano de Arte Moderno, Valencia, Spain

Edited by Ana Maria Torres

Essays by Kosme de Baranano, Ana Maria Torres, Marjetica Potrc, Max Protetch, Francesco Careri

Distribution: Aldeasa, Madrid

e-mail: distribucion-editorial@aldeasa.es

Marjetica Potrc's essays on contemporary urban architecture include 'Back to Basics: Objects and Buildings,' in Designs for the Real World (Vienna: Generali Foundation, 2002); 'Five Ways to Urban Independence,' in Dreams and Conflicts -- The Dictatorship of the Viewer (Venice: Venice Biennial, 2003); and 'Temporary Territories,' in Beyond Green: Toward a Sensible Art, (Chicago: David and Alfred Smart Museum of Art, University of Chicago, 2005).

Selected Articles

Marjetica Potrc: New Territories in Acre and Why They Matter, e-flux online Journal, no. 0 (11/2008)

<http://www.e-flux.com/journal/view/10>

Joshua Decker: Marjetica Potrc at Max Protetch Gallery, Artforum International, 2008. 371-372

Raimar Stange: Architektur zur Klimakatastrophe, Kunst-Bulletin 10, Zuerich, 2007. 24-30

Haegue Yang: Researcher in an urban-jungle: Marjetica Potrc, Space, Seoul, June 2006. 162-167

Jennifer Higgie: Form Follows Function, Frieze (May 2006). 136-141

Marco Scotini: Dry Toilet, Domus, no. 891, Geo-Design, April 2006. 88-91

David Crowley: Paradise Lost? Piktogram (Warsaw), no. 2 (2005). 52-57

Carlos Basualdo and Reinaldo Laddaga: Rules of Engagement, Artforum International (March 2004).
166-170

Eleanor Heartney: A House of Parts, Art in America (May 2004). 140-143.

Jan Verwoert: Confessions of a Global Urbanist, Afterall, no. 9 (2004). 47-54.

Livia Paldi: Urban Scenography, Tema Celeste (Milano), XX, 98, July-August 2003. 52-57.

Livia Paldi: Adaptive Structures - Moving from Temporary to Permanent and Back: Notes on the work
of Marjetica Potrc, Oris (Zagreb), Volume VI, no 30, 2004. 132-141.