

**Sirous Namazi**

1970 born in Kerman, Iran  
Lives and works in Malmö

**Selected Solo Exhibitions**

**2010**

Gallerie Magnus Åklundh, Malmö  
Fundació Joan Miró, Barcelona

**2009**

Galerie Nordenhake, Berlin  
"Modules", Lunds Konsthall, Lund\*

**2008**

Galerie Nordenhake, Stockholm

**2007**

Galleri Magnus Åklundh, Malmö  
"Art Unlimited", Art Basel 38, Basel\*  
Galleria Suzy Shammah, Milan

**2005**

Galerie Nordenhake, Berlin  
"Gravity", double show with Martin Klimas, Galleria Suzy Shammah, Milano

**2004**

Galerie Nordenhake, Stockholm  
"Attraktion", Stockholm Art Fair, Stockholm

**2003**

"Udda veckor", Moderna Museet, Stockholm  
Ljunggrenska Art Prize, Färgfabriken, Stockholm (together with Matti Klenell)\*

**2002**

Galleri Magnus Åklundh, Malmö

**2001**

Galleri 54, Göteborg

**2000**

Leger 2, Malmö

**1997**

Videokammaren, Galleri 54, Göteborg

**Selected Group Exhibitions**

**2012**

"Umstülpung - curated by Günter Umberg", Galerie Nordenhake, Berlin

**2010**

"Play List" Moderna Museet c/o Jönköpings Länsmuseum, Jönköping

**2009**

"Fragile. Terres d'empathie", Musée d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne  
"Hands on", Dunkers kulturhus, Helsingborg

**2008**

Art Berlin Contemporary, Berlin\*  
"Eurasia. Geographic cross-overs in art," MART Trento e Rovereto, Rovereto

**2007**

"Drawing a Tiger," Galerie Nordenhake, Berlin  
52nd Venice Biennale, "Welfare - Fare Well," Nordic Pavillion, Venice\*  
"I want to be able to see what it is", Lunds Konsthall, Lund  
"Carnegie Art Award 2006", Copenhagen\*

**2006**

"CHRISTIAN ANDERSSON ANN BÖTTCHER JONAS DAHLBERG GUNILLA KLINGBERG SIROUS NAMAZI  
MAGNUS WALLIN", Galerie Nordenhake, Berlin  
"Alice doesn't live here anymore", Galerie Nordenhake, Stockholm  
"The Moderna Exhibition 2006", Moderna Museet, Stockholm\*  
"Carnegie Art Award 2006", Meilahti Art Museum, Finland; Reykjavik artmuseum, Island

**2005**

"Molto Proprio", Palazzo Ducale Di Sassuolo\*  
"Carnegie Art Award 2006", Henie Onstad Kunstsenter, Høvikodden; Konstakademien, Stockholm\*  
Galleri Magnus Åklundh, Malmö

**2004**

"Momentum", Galleri F15, Moss\*

**2003**

"Pale Fire", Galerie Nordenhake, Berlin  
"Nya namn", Malmö Konstmuseum

**2001**

"Architectull", Galleri Murska Sobota, Murska Sobota  
"Måleri i förändring", Vikingsbergs Konstmuseum (together with Per Mårtensson)

**2000**

Krognoshuset, Lund  
"Oskuldens Århundrade", Rooseum, Malmö (together with Per Mårtensson)  
"Oskuldens Århundrade", Liljevalchs Konsthall, Stockholm (together with Per Mårtensson)

**1999**

Galleri Konstepidemin, Göteborg  
Galleri Arnstedt & Kullgren, Båstad  
Modernismen, Kulturen, Lund  
"Paint the Room", Szczecin, Polen (together with Per Mårtensson)

**1998**

"Scenario", Gamlaelverket, Stockholm  
"Scenario", Chokladfabriken, Malmö

**1997**

"Ett drömspel", Wanås

**1996**

Artgenda, Köpenhamn  
Repris Göteborgskonstmuseum  
Galleri Rum, Malmö (together with Per Mårtensson)  
Stockholm Art Fair (together with Per Mårtensson)

Gesellschaft für aktuelle Kunst, Bremen (together with Per Mårtensson)

**1995**

Sammanbrott, Galleri Rix , Linköping  
Peep, Malmö (together with Mårtensson)

**1994**

2:orna, Forumgalleriet, Malmö  
Citygalleriet, Malmö  
Video nu, Forumgalleriet, Malmö

\* catalogue

**Selected Grants and Prizes**

2006 - Carnegie Art Award  
2005 - City of Stockholm Cultural Grant  
2004 - Palle Parnevi Stipendium  
2003 - Ellen Trozigs Stipendium  
2003 - Ljunggrenska Art Prize  
2002 - Ester Almqviststipendiet

**Works in Collections**

Carnegie, Stockholm  
Collezione La Gaia, Busca  
Dunkers kulturhus / Helsingborgs Konstmuseum, Helsingborgs  
Jarla Partilager, Stockholm  
Malmö Konstmuseum, Malmö  
Moderna Museet, Stockholm  
The National Public Art Council Sweden  
Kiasma, Helsinki  
Lunds Konsthall, Lund

**Selected bibliography**

"Moduler/Modules", Lunds Konsthall, 2009

"On the Periphery, Ann-Sofi Noring on Sirous Namazi", Framework No. 7, June 2007, p 100-105

"Sirous Namazi", Stockholm, 2008

Allerholm, Milou: Tätt och avväpnande, in: Dagens Nyheter, 2003

Orrghen, Anna: Mänsklig topografi i sopform, in: Svenska Dagbladet, 2004

Petersson, Frans-Josef: Ready Made, in: Konstvärlden och/and Disajn, 2005