

Esko Männikkö

Born in 1959 in Pudasjärvi, Finland
Lives and works in Oulu

Selected Solo Exhibitions

2011

"Harmony Sisters", Galerie Nordenhake, Stockholm

2010

"Blues Brothers", Galerie Nordenhake, Berlin

"Harmony Sisters", Yancey Richardson Gallery, New York

"Cocktails 1990-2007", Galeria OMR, Mexico City

2009

"Harmony Sisters", Galleria Suzy Shammah, Milan

"Cocktails 1990-2007", Bomuldsfabriken Kunsthall, Arendal

"Organized Freedom", Yancey Richardson Gallery, New York

"Organized Freedom", Dogenhaus Galerie, Leipzig

2008

"Cocktails 1990-2007", Kulturens Hus, Luleå and Kristianstads Konsthall, Kristianstad

"Harmony Sisters", Nils Staerk Contemporary Art, Copenhagen

2007

"Cocktails 1990-2007", Millesgården, Lidingö

"Harmony Sisters", Galerie Rodolphe Janssen, Brussels

2006

"Harmony Sisters", Galerie Nordenhake, Berlin

Sala Kubo Kutxa del Kursaal, San Sebastian

"Southern Comfort", Galleria Suzy Shammah, Milano

2005

Galeria Estrany - De La Mota, Barcelona

Art and Public, Cabinet PH, Geneva

2004

Finsk-Norsk kulturinstitutt, Oslo, Norway

Galleria Suzy Shammah, Milano

Galerie Rodolphe Janssen, Brussels, Belgium

Galerie Nordenhake, Stockholm

2003

Galerie Cent8, Paris, France

2002

"Flora and Fauna," Galerie Nordenhake, Berlin

2001

Galerie Nordenhake, Stockholm

Galleri F 48 Stockholm

Galeria Monica de Cardenas, Milano

Galerie Nordenhake, Stockholm

2000

"Organized Freedom", Oulu Art Museum, Oulu

Galerie Cent8, Paris

Galeria Estrany-de La Mota, Barcelona
Galleri F 48, Stockholm

1999

"Photographs 1980 – 1998," Hasselblad Center, Gothenburg

1998

"Mexas," Galerie Nordenhake, Stockholm

"Mexas," Photographic Centre Nykyaika, Tampere

Dogenhaus Projekte, Berlin

Dogenhaus Galerie, Leipzig

White Cube, London

1997

Malmö Konsthall, Malmö

Hippolyte Photo Gallery, Helsinki

Morris Healy Gallery, New York

1996

Portikus, Frankfurt am Main *

DE PONT foundation for contemporary art, Tilburg *

Lenbachhaus, München *

Société des Expositions du Palais des Beaux-Arts, Bruxelles *

"Mexas," Art Pace, San Antonio

1995

"Young Artist of the Year 1995," Tampere Art Museum, Tampere, Finland *

Morris Healy Gallery, New York

Galerie Nordenhake, Stockholm

1994

"PEMOHT, photographs of the environmental destruction of the Kola Peninsula,"
(together with Pekka Turunen), St. Petersburg, Pietari, Murmansk, Apatiitti,
Kirovsk, Oulu

Female Pike, Hippolyte Photo Gallery; Helsinki

1993

Naarashauki, Helsinki

"The Female Pike," Hippolyte Photograllery, Helsinki

1992

"Home Visit," Rantagalleria, Oulu

1991

Kotikäynti, Oulu, Joensuu

1990

"Sitä pittää ihmisen olla viisas," Ylivieska, Sodankylä

1989

Itylli, Oulu, Utajärvi

1982

"When Time Stops Still," Rantagalleria Oulu, (tour Helsinki, Pudasjärvi)

Selected Group Exhibitions

2010

"The Adventure of Reality International Realism", Kunsthal Rotterdam

"European Photography 2010 – Enchantment", Reggio Emilia

"Investigations of a dog", DESTE Foundation, Athens / Ellipse Foundation, Cascais
/ Maison Rouge, Paris / Magasin 3, Stockholm

"Incognito: The Hidden Self-Portrait", Yancey Richardson Gallery, New York City,
NY

"Realismus – das Abenteuer der Wirklichkeit. Courbet – Hoper – Gursky",
Kunsthalle in Emden, Emden; Kunsthalle der Hypo-Kulturstiftung, Munich

2009

"I Love Malmö", Kumu Art Museum, Tallinn

"Investigations of a dog", Fondazione Sandretto Re Rebaudengo, Turin
Mai 36 Galerie, Zürich

2008

"Agents", Galerie Nordenahke, Stockholm

"Interludi", Galerie Estrany.De La Mota, Barcelona

"REAL. Fotografien aus der Sammlung der DZ-Bank", Städel Museum, Frankfurt
am Main

"Deutsche Börse Photography Prize", Photographers' Gallery, London; c/o Berlin,
Berlin

2007

"So close / So far away", Crac Alsace, Altkirch

"Allusive Moments", Rena Bransten Gallery, San Francisco, CA

"Age of the Animal", Ateneum Art Museum, Helsinki

2006

"Vom Pferd erzählen", Kunsthalle Göppingen

"Breaking the Ice", Kunstmuseum Bonn

"Randgebiete", Kulturbahnhof Eller, Düsseldorf, Germany

"Exhibition of Contemporary Finnish Photography", Photomuseum Antwerp

2005

"SEEhistory 2005. Der private Blick", Kunsthalle zu Kiel

"Andere / Others", Sorlandets Kunstmuseum, Kristiansand, Norway

MARCO. Museo de Arte Contemporánea de Vigo, Spain

"Artéfacts. La vie secrète des choses", Fondation d'art contemporain Daniel et
Florence Guerlain, Les Mesnuls, France

2004

"Liverpool Biennial", Tate Liverpool, Liverpool *

"Anders Zorn and Contemporary Nordic Art", Arken, Ishøj, Denmark

2003

"Zeitgenössische Fotokunst aus Finnland," NBK Berlin, Mannheimer Kunstverein,
Städtische Galerie Waldkraiburg, Stadtgalerie Kiel, Brandenburgische
Kunstsammlungen Cottbus

"Migration", Kirkkenäs, Norway

"Beyond Paradise", Shanghai Art Museum, Shanghai, China

2002

"Cardinales," Museo de Arte Contemporanea, Vigo, Spain

"Eight Nordic Stories," Centro Galego de Arte Contemporanea, Santiago de
Compostela

"Fotografia, Festival Internazionale di Roma," Galleria Nazionale d'Arte Moderna,
Rom

"The Great Divide," Fruitmarket Gallery, Edinburgh

2001

"ARS 01" KIASMA, Helsinki *

"Year One," Bo01, Malmö

2000

"Contemporary Photography II: Anti-Memory," Yokohama Museum of Art,
Yokohama

"Organised Freedom," Moderna Museet, Stockholm *

The Kwangju Biennial 2000, Kwangju

"Some Parts of This World", The Finnish Museum of Photography, Helsinki,
Finland

1999

"Finish Line: Starting Point," Musée d'art moderne et contemporain de
Strasbourg*

Neste stopp, Lofoten, Norway *

1998

"São Paulo Biennial," São Paulo *

"This Side Of the Ocean," Kiasma, Helsinki *

"Nuit Blanche," Musée d'Art Moderne de la Ville de Paris *
"Sightings," ICA, London *
"Nilo Hyttinen & Esko Männikkö," Kajaani Art Museum, Kajaana
"Wounds," Moderna Museet, Stockholm *

1997

Truce, Santa Fe
"Light," Barbican Center, London
"Unknown Adventure," Badischer Kunstverein, Karlsruhe, tour *
"Evidence," Wexner Center for the Arts, Columbus *
"Santa Fe Biennale," Santa Fe *
"Someone Else With My Fingerprints," Galerie Hauser und Wirth, Zürich
Johannesburg Biennale, Johannesburg *
"Northern Exposures," Cortocircuito, Circulo de Bellas Artes, Madrid *

1996

"TAiDETTA," Norrköping (travelling exhibition) *
"Portrett," The National Museum of Contemporary Art, Oslo
"Borealis 8," The Scream, Arken Museum of Modern Art, Ishøy
"Strangers in the Arctic," Rundetårn, Copenhagen, tour *
"1. Ars Baltica Photography Triennial," Schleswig-Holstein Landesmuseum, Schleswig *
"Manifesta," Chabot Museum, Rotterdam *
"Sydney Biennial," Ivan Dougherty Gallery, Sydney *
"Maskulin-Feminin" Städtische Galerie Rastatt, Rastatt, tour *
"The Scream," Arken, Ishøj *

1995

"Ars 95," Helsinki *
"Body and Soul," Oulu
"Arkipel," The National Museum of Contemporary Art, Oslo *
"Campo," Corderie, Biennale, Venice *
"Attityd," Eckerö, Åland

1994

"Northern Realities," Thessalonika
"Kuvaajan albumi," Turku, Helsinki

1993

"The Destiny of Being a Finn," Castell de la Bisbal d'Emborda, Spain

1992

"Merkitty maiserma," Kajaani
"Suomi tarkennettuna," Karjaa Perhe, Oulu
"Postmoral, Photography Triennial," Taidehalli Helsinki *
Fotofinlandia, Helsinki

1991

"Northern Realities," Macadonian Museum of Contemporary Art, Thessaloniki *

1989

"Country & Eastern," Savitaipale, Kontiolahti, Iisalmi, Kemi, Helsinki,
Lappeenranta, Tampere, Sodankylä, Vantaa, Oulu

*Catalogue

Selected Collections

Fondation Cartier, Paris
Oulu Art Museum, Oulu
The Museum of Contemporary Art, Helsinki
Moderna Museet, Stockholm
Pori Art Museum, Pori
Tampere Art Museum, Tampere

Rovaniemi Art Museum, Rovaniemi
Espoo City Council, Esbo
Paulo Foundation
Museet for Samtidskonst, Oslo
Museum of Contemporary Art, Los Angeles
Northern Photographic Centre, Oulu
Fondazione Sandretto Re Rebaudengo Per L'Arte, Italy
City of Umeå
SOK, Helsinki
The State of Finland
Malmö Art Museum

Selected Bibliography

Books

2003

100% Cashmere, essays by Simona Segre and Suzy Shammah, published by Ballantyne Cashmere, Scotland

2000

Naarashauki – The Female Pike, Esko Männikkö, essay by Esko Männikkö, published by the artist, Oulu

1999

Mexas – Esko Männikkö, essays by Maaretta Jaukkuri and Gary Michael Dault, Esko Männikkö and Hasselblad Center, Gothenburg, Sweden

1996

Esko Männikkö, essays by Heikki Kastemaa, Rudolf Schmitz, Portikus Frankfurt am Main and Oktagon Verlag, Cologne, Germany

1995

Esko Männikkö – Young Artist of the Year 1995, foreword by Anneli Ilmonen, essay by Ritva Kovalainen, Tampere Art Museum, Finland

Catalogues Group exhibitions

2008

Deutsche Börse Photography Prize 2008, John Davis, Jacob Holdt, Esko Männikkö, Fazal Sheikh The photographers' gallery London

2004

Liverpool Biennial 2004, text by Sharon Paulger, Tate Liverpool, Liverpool

2003

Zeitgenössische Fotokunst aus Finnland, NBK Berlin, Mannheimer Kunstverein, Städtische Galerie Waldkraiburg, Stadtgalerie Kiel, Brandenburgische Kunstsammlungen Cottbus

2001

ARS 01, text by Mika Hannula, KIASMA, Helsinki

2000

Organising Freedom, Nordic Art of the '90s, text by David Elliott, Moderna Museet, Stockholm

1999

Finnishing Line: Starting Point – Jeunes artistes finlandais, Musée d'art moderne et contemporain de Strasbourg

Next stop Lofoten, text by Per Gunnar Tverbakk, Kunstfestival in Lofoten

1998

Eurovision, essay by Patricia Ellis, The Saatchi Gallery, London

This side of the ocean, interview by Petri Sirviö, Museum of Contemporary Art,

Helsinki, Finland

1997

The Art of Photography - Finnish Photography 1996 - 1997, Musta Taide, Helsinki

1996

1st Ars Baltica Triennial of Photographic Art - The Return from the Past, The End of Utopias, Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig and Haus am Waldsee, Berlin

1995

12 Taidetta, samtidskonst från Finland, Riksställningar, Stockholm

Body & Soul, text by Timo Valjakka, Oulu Art Museum and The Nordic ArtsCentre

1994

Northern Realities - New Finnish Photography in Thessaloniki, Macedonian Museum of Contemporary Art

Selected articles and reviews

Gitte Smed; "Interview: Esko Männikkö", www.kopenhagen.dk, 1. April 2008

Adrian Searle; "Hunters and Gatherers", *The Guardian*, 12th February 2008

Johanna Piman; "Photographs from the fringes of the human village", *Times Online*, 10th March 2008

"Deutsche Börse Photography Prize: The eye opener", Telegraph.co.uk, 26th January 2008

"Mut zur Utopie", *Feuilleton*, 19. Dezember 2007

Bomsdorf, Clemens: Esko Männikkö: Wunderwelt am Waldrand, *art Das Kunstmagazin* 3, 2006

Patrick, Keith: "Esko Männikkö: Galeria Estrany-de la Mota, Barcelona", *PULK Photography in London, the UK and Europe* 25, 2005

Anders Olofsson; "Nordenhake Stockholm: Esko Männikkö", *Konsten*, January 12, 2004,

www.konsten.net/recensioner/mannikko_2004.html

April Elizabeth Lamm; "Esko Männikkö: Galerie Nordenhake Berlin, *tema celeste*, March/April 2002

Gabi Scardi; "Esko Männikkö in der Galerie Monika de Cardenas", *Kunst Bulletin*, 1/2 2002

Enno Kaufhold; "Der Bilderjäger aus Finnland", *Freelens Magazin*, 17 2002

"Fotopolitica. Esko Männikkö. Intervista a cura I Lorella Scacco", *Arte Critica*, No 32 2002

Johannes Wendland, "Lnagsam verwittern die Häuser", *FAZ*, January 19, 2002

John Peter Nilsson; "Periferin i centrum", *Sthlmartfair/Månadsjournalen*, No 3, March 1999

Anders Olofsson; "Esko Männikkö", *Konsten*, www.ao-ordbod.a.se

Beata Arnborg; "Esko, Lapinkangas 1999", *Svenska Dagbladet*, September 12, 1998

Mika Hannula; "Esko Männikkö - Wirklichkeitsüberprüfung", *Neue bildende Kunst*, 1/98 February-March 1998

Claudia Wahjudi; "Sightings. New Photographic Art", *Kunstforum*, July/September 1998

Daniel Birnbaum; "Kargt och maskulint vardagsliv", *Dagens Nyheter*, August 22

Sarah Kent, "Esko Männikkö", *Time Out*, August 26, 1998

Knut Ebeling; "Vergessene Tugenden", *Der Tagesspiegel*, November 14, 1998

Lauri Attias; "Esko Männikkö", *Art News*, November, 1998

Johanna Romberg; "Das Finnische ist keine Sprache...", *Geo - das neue Bild der Erde*, No 12 December, 1998

Roy Exley; "Esko Männikkö, White Cube, London", *Siksi The Nordic Art Review* XIII, No 3-4, Autumn/Winter 1998

Pauline von Bonsdorf; "Av tristaste slag", *Hufvudstadsbladet*, February 16, 1997
Jane Burton; "Esko Männikkö", *Art News*, November 1996
Jaukkuri, Maaretta: Pictures of People and Places, in: *1st Ars Baltica Triennial of Photographic Art – The Return from the Past, The End of Utopias*, Exhib. Cat. Berlin 1996
Hasse Persson, "Igår okänd idag kult", *Foto*, No 5 1996
Michael Hierholzer; "Das kalte Glück am nördlichen Rand Europas", *FAZ*, July 28, 1996
Liutauras Psibilskis; "Zeitgenössische Kunst in Finland", *Basler Magazin* No 35, August 31, 1996
Audun Eckhoff; "Portrait-Nine Artists", *Terskel/Threshold*, No 17, October 1996
Peter Scheldahl: "Finnish Gilt", *Artforum*, November 1995, p 66 – 69
"Finnland: Folk Images – Fotografien von Esko Männikkö", *du – erscheint beim Tagesanzeiger in Zürich*, July 1995
Åsa Wall; En Vermeer med kamera i skogen, *Svenska Dagbladet*, March 9, 1995
John Peter Nilsson; "Visst dödar du inte med kameran. Men någon form av jakt är det.", *Aftonbladet Kultur*, April 1995
Ritva Kovalainen; "Esko Männikkö", *Terskel/Threshold*, No 14, June 1995
Roberta Smith; "Morris Healy Gallery", *The New York Times*, November 17, 1995
Jan Håfström; "Finsk Manifestation", *Dagens Nyheter*, December 8, 1995
Markku Valkonen; "Am I seeing right?", *Form, Function*, No 4, 1995