

Gunilla Klingberg

Born 1966 in Stockholm
Lives and works in Stockholm
www.gunillaklingberg.com
www.galerienordenhake.com

Education

1993-97
Konstfack (University College Of Arts, Crafts and Design),
Department of Sculpture, Stockholm
1989
RMI-Berghs, Magazine and Newspaper Design, Stockholm

Grants and Residencies

2010
The Edstrandska Foundation Award 2010
2005
Five years working Grant, Konstnärnsämnden / The Swedish Visual Arts Fund
Stockholms stads kulturstipendium /Stockholm city council grant
2004
IASPIS residency, International Artists' Studio Program, Stockholm
2002 - 2004
Two years working Grant, Konstnärnsämnden / The Swedish Visual Arts Fund
2001 - 2002
IASPIS residency, Künstlerhaus Bethanien, Berlin
1999 - 2001
Two years working Grant, Konstnärnsämnden / The Swedish Visual Arts Fund

Solo Shows

2011
Solo project gallery windows, Rice Gallery, Houston, Texas
2010
Parallelareal, Galerie Nordenhake, Stockholm
2009
Bonniers Konsthall, Stockholm
Zeppelin University, Bodensee, Germany
Skellefteå Konsthall, Skellefteå, Sweden
2008
Cosmic Matter, June 18 - July 26, Galerie Nordenhake, Berlin
Solo Project, Arco, Madrid
2007
10th Istanbul Biennial, IASPIS solo project, Istanbul
2005
Mantric Mutation II / A Whiter Shade of Pale, Stade, Germany
Riche, Art project, Stockholm
2004
Mantric Mutation, Gallery Nordenhake, Stockholm
KIASMA Museum of Contemporary Art, Studio K, Helsinki
Art Forum - artfair, Gallery Nordenhake, Berlin
2003
Kunstverein Langenhagen, Germany
Brand New View, project, Henry Dunker Culture Center, Helsingborg
2002
Künstlerhaus Bethanien, Berlin

Spellbound, with Peter Geschwind, Maze, Turin
Repeat Pattern, The Leisure Club Mogadishni, Copenhagen
2001
Nonstop Unfold, Index, Stockholm
2000
Cheap High, with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen
Cheap High, with Peter Geschwind, Modern Art Inc, London
1999
Special Offer, Salon 3, London
Sparspace, Ynglingagatan 1, Stockholm
1997
Seven Eleven Twist, Ynglingagatan 1, Stockholm
Sound Affect, Atlasmuren, Stockholm

Group Shows in Selection

2011
Abstract Possible, Curator: Maria Lind, Museo Tamayo, Mexico City
Die ornamentale Geste, Künstlerhaus Dortmund, Germany
Konsumera mera, Norrköpings Konstmuseum, Sweden
Modes of Expression, The Visual Arts Gallery, Birmingham, Alabama, USA
2010
Spår, Malmö Konstmuseum, Sweden
Philagraphika, The Graphic Unconscious, Philadelphia, USA
Biennale for International Light Art, North Rhine-Westphalia, Germany
Expo 2010, Statens Konstråd, Shanghai, China
2009
Hypocrisy: The Sitespecificity of Morality, The National Museum of Art, Architecture and Design, Oslo, Feb - May
2008
Far West, Turner Contemporary, Margate, Kent, England
Far West, Arnolfini, Bristol
Departure: Further Explorations in Print, Lincolnshire, England
2007
Departure: Further Explorations in Print, London Printworks Trust, England
Fuori Uso - Altered States, Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest
2006
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York
Fuori Uso 2006 - Altered States, Pescara, Italy
Happy Believers, The 7th Werkleitz Biennale, Volkspark Halle
Busan Biennial, Busan
The Travelling Gallery, touring, Scotland
Alice doesn't live here anymore, Gallery Nordenhake, Stockholm
The Moderna Exhibition 2006, Moderna Museet, Stockholm
Groupshow Gallery Nordenhake, Berlin
2005
Radiance, Glasgow's Festival of Light, Scotland
Grafisk Form i fokus, Sundsvalls Museum
Palazzo Ducale Saussuolo, Italy
What Business Are You In, Atlanta Contemporary Art Center, USA.
Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden
Slimvolume, poster publication, touring
Skanstull Underground station, video program Sept-Dec 05
2004
All Moveable Wonders, IASPIS Gallery, Stockholm
Consume, Zeppelin University, Bodensee, Switzerland
Like beads on an abacus designed to calculate infinity, Rockwell Gallery, London, England
Balancing Acts, Centre Culturel Suedois, Paris
7-Knights, Studio Stefania Miscetti, Rome

2003

Plunder, Dundee Contemporary Arts, Scotland
Look into the future – and understand why, IASPIS Gallery, Stockholm
Svecia Extraordinaria, Pio Monti, Rom
ReShape! In collaboration with Peter Geschwind. Curated by IASPIS, at the Venice Biennale
North Centre South, Galería Juana de Aizpuru, Madrid
Swedish Contemporary, ECB, Frankfurt
Todos somos pecadores, Museo de Arte Contemporaneo Monterrey, Mexico

2002

DISSIMILE – Prospektionen: Junge Europäische Kunst, Kunsthalle Baden Baden, Germany
Fundamentalisms of the New Order, Charlottenborg, Copenhagen
Shopping: A Century of Art and Consumer Culture, Tate Liverpool, England
Todos somos pecadores, Museo Tamayo, Mexico
Talking about space, time and stories, 27:th Pontevedra Biennial, Spain
Slow Motion, Ludwig Forum, Aachen
Grünfläche betreten verboten, Galerie Kamm, Berlin
Through a Sequence of Space, Galerie Nordenhake, Berlin
La vie, au fond, se rit du vrai, Frac-Aquitaine, Bourdeaux
On top of the world, Gió Marconi, Milano
Palais de Tokyo Site de Création Contemporaine, Paris
Falling On You, 38 Langham Street, London

2001

Social Hackers, Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva
East Wing Collection No.5, Courtauld Institute, London
Tattoo Show, Modern Art Inc, London
Money, Kulturhuset, Stockholm
Hypnosis, Art Moscow, Moscow
Outlanders, Waygood gallery in collaboration with BALTIC, New Castle
New Delhi Triennale, India, with Peter Geschwind

2000

Onufri, Tirana, Albania
Social Hackers, with Matthieu Laurette, gallery MUU, Helsinki
All you can eat, Galerie für Zeitgenössische kunst Leipzig, Gemany
Supersplit, BüroFriedrich, Berlin
Hallucinating Love Foundation, Maze, Turin
Personal Brandscape, Migros Museum, Zürich
Tänk om/What If – Art on the verge of architecture and design, Moderna Museet, Stockholm
Park – Momentum, Nordic festival of contemporary art, Moss, Norway
Swe.de, Riksställningar, touring

1999

Spread, Index, Stockholm
Plug In, Salon 3, London
Lightshow, Signal Gallery, Malmö

1998

Wonderland, Bohusläns konsthall, Uddevalla, Sweden
Stuff It, Ynglingagatan 1, Stockholm

Public Commissions

A pedestrian path, Norra Djurgårdsstaden, Stockholm, Commissioner: Stockholm stad,
Project manager: Claes Söderquist, 2011
Solo project glass pavilion, Commissioner: Bowdoin College Museum of Art, Brunswick,
Maine, USA, 2011
The trainstation Triangeln, Malmo, part of the Citytunnel Project. Commissioner: Malmo City,
2010
Nye Akershus Hospital, Norway. Commissioner Akershus Hospital. Project manager: Claes
Söderquist, 2008
The Nursery Myrstacken, Tullinge, Sweden, Commissioner: The Municipality of Tullinge, 2008
Wall-painting at Skelleftea Kraft Arena, Commissioner: Skelleftea City, 2007

Wasaskolan, Södertälje, Sweden, Commissioner: The Municipality of Södertälje Window work at Fisksatra Library, Nacka, Sweden, Commissioner: The Municipality of Nacka, 2007
Roschier Law Firm, Stockholm, Sweden, Commissioner: KIWI, 2006
Wall-work at BMC - Bio Medical Research Center in Lund. Commissioner: Statens Konstråd / The National Public Art Council Sweden, 2005

Represented at

Moderna Museet Collection, Stockholm
Malmö Konstmuseum, Malmö
Bonniers Art Collection, Stockholm

Selected Bibliography

Nils Forsberg, "En Förtrollad Värld", 00-tal, # 22 2006
Lauren Dyer Amazeen, "Gunilla Klingberg, Gallery Nordenhake", Tema Celeste issue # 107, 2004
Milou Allerholm, "Lyckan kommer, lyckan går", Dagens Nyheter 2004 11 01
Sophie Allgårdh, "Revolution på tapeten", Svenska Dagbladet 2004 10 30
Sara Arrhenius, "Mantric Mutation", text in connection to the IASPIS studio project, 2004
Power Ekroth, Critics' Picks – Stockholm, ArtForum.com, 2004
Pernille Albrethsen, "The Klingberg Manual", Repeat Pattern Studio K / KIASMA Helsinki, catalogue, 2004
Jörg Heiser, "The trash that links us all", ReShape! IASPIS at the Venice Biennale, catalogue, 2003
Harald Fricke, Art Forum, Reviews - Berlin: Künstlerhaus Bethanien, November 2002
Boris Kremer, "Markenschrubber läuft Amok", Blitz Review, June 2002
Mats Stjernstedt, "Repeated Patterns", 27:th Pontevedra Biennial, catalogue, 2002
Zoo Magazine, # 13, 2002
Sabine Vogel, "Da moppt der Feudel", Peter Geschwind und Gunilla Klingberg im Künstlerhaus Bethanien, Berliner Zeitung, 2002 06 18
KOBRA, Sveriges Television, March 2002
Trine Ross, "Kritisk meditation", Politiken, 2002 02 05
Pernille Anker Kristensen, "Storblomstrende julekaeder", JP København, 2002 01 22
Karen Diamond "Nonstop Unfold", Flash Art, Nov-Dec 2001
John Peter Nilsson, "Med videokameran gömd i en rullator. John Peter Nilsson ser Gunilla Klingbergs hypnotiska konstverk", Aftonbladet 2001 09 07
Anna Brodow, "Kommersialism och hallucination i skön förening", Svenska Dagbladet, 2001 09 08
"Stockholmspriset 2001- Nominerade", Nöjesguiden, Dec 2001
Karen Diamond, "NU introduces: Gunilla Klingberg", NU - the nordic art review #6/2000
Sara Arrhenius, "Kastmärket på kassen", Dagens Nyheter 2000 07 09.
Maria Lind, "Subliminal Seduction", Momentum - Nordic festival of Contemporary Art, Norway, catalogue, 2000
Sarah Kent, "Cheap High", Time Out, #1558 June 28 - July 5 2000
Milou Allerholm, "Världen upp och ned", Dagens Nyheter 1999 08 13
Bella Rune "Dubbelspegel och stjärnstopp", MM - Moderna Museets vänners tidskrift # 2/2000
Linda Rampell "Spara eller slösa?", Form #3/1999