

GUNILLA KLINGBERG

Born 1966 in Stockholm
Lives and works in Stockholm
www.gunillaklingberg.com

Education

1993-97 - Konstfack (University College Of Arts, Crafts and Design), Department of Sculpture, Stockholm

1989 - RMI-Berghs, Magazine and Newspaper Design, Stockholm

Upcoming Shows

2009

Turner Contemporary, Margate, Kent, England (Group Show)

2008

Departure: Further Explorations in Print, Lincolnshire, England (Group Show)

Solo exhibitions

2008

"Cosmic Matter", Galerie Nordenhake, Berlin

"Solo Project", Arco, Madrid

2005

"Mantric Mutation II / A Whiter Shade of Pale", Stade*

"Riche", art project, Stockholm

2004

"Mantric Mutation", Nordenhake Gallery, Stockholm

"KIASMA", Museum of Contemporary Art, Studio K, Helsinki*

"Art Forum art-fair", Gallery Nordenhake, Berlin

2003

Kunstverein Langenhagen, Germany

"Brand New View", project, Henry Dunker Culture Center, Helsingborg

2002

Künstlerhaus Bethanien, Berlin

"Spellbound", with Peter Geschwind, Maze, Turin

"Repeat Pattern", The Leisure Club Mogadishni, Copenhagen

2001

"Nonstop Unfold", Index, Stockholm

2000

"Cheap High", with Peter Geschwind, The Leisure Club Mogadishni, Copenhagen

"Cheap High", with Peter Geschwind, Modern Art Inc, London

1999

"Special Offer", Salon 3, London

"Sparspace", Ynglingagatan 1, Stockholm

1997

"Seven Eleven Twist", Ynglingagatan 1, Stockholm

"Sound Affect", Atlasmuren, Stockholm

Selected group exhibitions

2008

"Departure: Further Explorations in Print", Lincolnshire, England

2007

10th Istanbul Biennial, IASPIS solo project, Istanbul

"Departure: Further Explorations in Print", London Printworks Trust, England

"ROCK N' ROLL Vol. 1", Sorlandet Art Museum, Kristiansand

"Fuori Uso - Altered States", Trafo Multimedia Center, Bucarest / Noua Gallery, Budapest

2006

"Altered, Stitched and Gathered", P.S.1 Contemporary Art Center/MoMA, New York

"Fuori Uso 2006 - Altered States", Pescara

"Happy Believers", The 7th Werkleitz Biennale, Volkspark Halle

Busan Biennial, Busan

The Travelling Gallery, touring, Scotland

"CHRISTIAN ANDERSSON ANN BÖTTCHER JONAS DAHLBERG GUNILLA KLINGBERG SIROUS NAMAZI

MAGNUS WALLIN", Galerie Nordenhake, Berlin

"Alice doesn't live here anymore", Galerie Nordenhake, Stockholm

"The Moderna Exhibition 2006", Moderna Museet, Stockholm*

2005

"Radiance", Glasgow's Festival of Light, Glasgow, Scotland

"Grafisk Form i focus", Sundsvall

"Molto Proprio", Palazzo Ducale Di Sassuolo*

"What Business Are You In", Atlanta Contemporary Art Center, Atlanta, GA

"Svensk Konst Nu", Sveriges Allmänna Konstförening, touring in Sweden

"Slimvolume", poster publication, touring

Skanstull Underground station, video program

2004

"Balancing Acts", Centre Culturel Suedoise, Paris

"Like beads on an abacus designed to calculate infinity", Rockwell, London

"All Moveable Wonders", IASPIS Gallery, Stockholm

"Consume", Zeppelin University, Bodensee, Switzerland

"Like beads on an abacus designed to calculate infinity", Rockwell Gallery, London, England

"7-Knights", Studio Stefania Miscetti, Rome

2003

"Plunder", Dundee Contemporary Arts, Scotland

"Look into the future – and understand why", IASPIS Gallery, Stockholm

"Svecia Extraordinaria", Pio Monti, Rom

"ReShape! In collaboration with Peter Geschwind. Curated by IASPIS", at the Venice Biennale, Venice*

"North Centre South", Galería Juana de Aizpuru, Madrid

"Swedish Contemporary", ECB, Frankfurt

"Todos somos pecadores", Museo de Arte Contemporaneo Monterrey, Mexico

2002

"DISSIMILE – Prospektionen: Junge Europäische Kunst", Kunsthalle Baden Baden, Germany

"Fundamentalisms of the New Order", Charlottenborg, Copenhagen

"Shopping: A Century of Art and Consumer Culture", Tate Liverpool, England

"Todos somos pecadores", Museo Tamayo, Mexico

"Talking about space, time and stories", 27:th Pontevedra Biennial, Spain*

"Slow Motion", Ludwig Forum, Aachen
"Grünfläche betreten verboten", Galerie Kamm, Berlin
"Through a Sequence of Space", Galerie Nordenhake, Berlin
"La vie, au fond", se rit du vrai, Frac-Aquitaine, Bourdeaux
"On top of the world", Gió Marconi, Milano
"Palais de Tokyo Site de Création Contemporaine", Paris
"Falling On You", 38 Langham Street, London

2001

"Social Hackers", Forde espace d'art contemporain & Centre d'édition contemporaine, Geneva*
"East Wing Collection No.5", Courtauld Institute, London
"Tattoo Show", Modern Art Inc, London
"Money", Kulturhuset, Stockholm
"Hypnosis", Art Moscow, Moscow*
"Outlanders", Waygood gallery in collaboration with BALTIC, New Castle*
New Delhi Triennale, India, with Peter Geschwind*

2000

"Onufri", Tirana, Albania
"Social Hackers", with Matthieu Laurette, gallery MUU, Helsinki*
"All you can eat", Galerie für Zeitgenössische kunst Leipzig, Gemany*
"Supersplit", BüroFriedrich, Berlin
"Hallucinating Love Foundation", Maze, Turin
"Personal Brandscape", Migros Museum, Zürich
"Tänk om/What If – Art on the verge of architecture and design", Moderna Museet, Stockholm*
"Park – Momentum", Nordic festival of contemporary art, Moss, Norway*
"Swe.de", Riksställningar, touring*

1999

"Spread", Index, Stockholm*
"Plug In", Salon 3, London
"Lightshow", Signal Gallery, Malmö

1998

"Wonderland", Bohusläns konsthall, Uddevalla, Sweden
"Stuff It", Ynglingagatan 1, Stockholm

* catalogue

Grants and Residencies

2005 Five years working Grant, The Swedish Visual Arts Fund / Stockholm City Council Grant

2004 April-Sept

IASPIS residency, International Artists' Studio Program, Stockholm

2002 - 2004

Two years working Grant, The Swedish Visual Arts Fund

2001 - 2002

IASPIS residency, Künstlerhaus Bethanien, Berlin

1999 - 2001

Two years working Grant, The Swedish Visual Arts Fund

Public Art Projects

2011 - At the Train Station Triangeln, Malmo, part of the Citytunnel Project.

2005 - At BMC - Bio Medical Research Center in Lund.

Selected Bibliography

Albrethsen, Pernille: The Klingberg Manual, Repeat Pattern Studio K / KIASMA, Helsinki 2004
Arrhenius, Sara: Mantric Mutation, in connection to the IASPIS studio project, 2004
Bethanien, in Berliner Zeitung, 18 June 2002

Diamond, Karen: Nonstop Unfold, in: Flash Art, Nov-Dec 2001
Diamond, Karen: NU introduces: Gunilla Klingberg, in: NU - the nordic art review 6/2000
Ekroth, Power: Critics' Picks – Stockholm, in: ArtForum.com, 2004
Fricke, Harald: Berlin: Künstlerhaus Bethanien, in: Art Forum, Reviews, November 2002
Heiser, Jörg: The trash that links us all, ReShape! IASPIS at the Venice Biennale, Venice 2003
Kent, Sarah: Cheap High, in: Time Out, 1558 June 28 - July 5 2000
KOBRA, Sveriges Television, March 2002
Lind, Maria: Subliminal Seduction, Momentum - Nordic festival of Contemporary Art, Norway, 2000
Rampell, Linda: Spara eller slösa?, in: Form 3/1999
Ross, Trine: Kritisk meditation, in: Politiken, 5 Feb 2002
Rune, Bella: Dubbelspegel och stjärnstopp, in: MM - Moderna Museets vänners tidskrift 2/2000
Stjernstedt, Mats: Repeated Patterns, 27th Pontevedra Biennial, 2002
Vogel, Sabine: Da moppt der Feudel, Peter Geschwind und Gunilla Klingberg im Künstlerhaus
Zoo Magazine, 13, 2002