

ANTONY GORMLEY

Born in 1950

Lives and works in London.

Selected Solo Exhibitions

2008

"Antony Gormley: Drawings 1981-2001", Galerie Ropac, Paris

"Another Singularity", Galleri Andersson Sandström, Umea

"Acts, States, Times, Perspectives", Edition Copenhagen, Denmark

2007

"Antony Gormley. Bodies in Space", Georg-Kolbe-Museum, Berlin

"Antony Gormley", Hayward Gallery, London

2006

"Antony Gormley", Xavier Hufkens, Brussels

"Antony Gormley - Breathing Room", Galerie Thaddaeus Ropac - Paris, Paris

2004

"Clearing", White Cube Gallery, London, Great Britain

"Clearing", Galleri Stefan Andersson, Umea, Sweden

"Clearing", Galerie Nordenhake, Berlin

2003

BALTIC The Centre for Contemporary Art, Gateshead, Great Britain

2000

"Quatum Clouds and Other Work", Galerie Thaddaeus Ropac, Paris *

"Field", Vieille Église, Caumont, Picardy

1999

"Insiders and Other Recent Work", Galerie Xavier Hufkens, Brussels

"Field", Ace Gallery, Los Angeles, CA

"Field for the British Isles", Roman House, Colchester

"American Field", Stroom, The Hague

"Intimate Relations", MacClaren Art Centre, Barrie, Ontario

"European Field", Malmo Konsthall, Malmo

"Intimate Relations", Jablonka Galerie, Cologne

1998

"Angel of the North", The Gallery, Central Library, Gateshead

"Neue Skulpturen", Jablonka Galerie, Cologne

"Critical Mass", The Royal Academy, London

"Another Place", Stavanger, Norway

"Force Fields", Rupertinum, Salzburg, Austria

1997

"Total Strangers", Koelnischer Kunstverein, Cologne

"Our House", Kunsthalle zu Kiel, Kiel

"Sculpture and Drawings", Galerie Nordenhake, Stockholm

"Follow me: British art on the lower elbe", Cuxhaven *

"Allotment", Herring Museum

1996

"Embody", Johnson County Community College, Kansas City, MO
"New Work", Obala Art Centar, Sarajevo
"Inside the inside", Galerie Xavier Hufkens, Brussels
"Outside the Outside", Arts 04, St. Remy de Provence
"Still Moving", Museum of Modern Art, Kamakura/Nagoya City Art Museum, Aichi/ Takaoka Art Museum, Toyama/Iwaki City Museum of Art, Fukushima/Museum of Contemporary Art, Sapporo/Museum of Modern Art, Tokushima
"Field for the British Isles", Hayward Gallery, London
"Body and Light and other Drawings 1990-1994", Independent Art Space, London

1995

Kohji Ogura Gallery, Nagoya, Japan
"Drawings", The Pace Foundation for Contemporary Art, San Antonio
"Critical mass", Remise, Vienna

1994

"Lost Subject", White Cube, London
"Field for the British Isles", touring: Oriel Mostyn, Llandudno/Scottish Museum of Modern Art, Edinburgh/1995 Orchard Gallery, Derry/Ikon Gallery, Birmingham [with concrete works]/National Gallery of Wales, Cardiff/1996 Greensfield BR Works, Gateshead
"Escultura", Galeria Pedro Oliviera, Porto, Portugal

1993

Galerie Thaddeus Ropac, Paris
ANTONY GORMLEY, touring: Konsthall Malmo, Sweden/Tate Gallery, Liverpool/1994 Irish Museum of Modern Art, Dublin
"European Field", touring: Centrum Sztuki Wspolczesnej, Warsaw/1994 Moderna Galerija, Ljubljana, Slovenia/Muzej Suvremene Umjetnosti, Zagreb, Croatia/Ludwig Muzeum, Budapest, Hungary/1995 Prague Castle, Prague, Czech Republic/National Theatre, Bucharest, Romania/1996 Arsenals, Riga, Latvia/Museum of Contemporary Art, Vilnius, Lithuania/Art Hall, Tallin, Estonia/ Magasin 3, Stockholm
Galerie Nordenhake, Stockholm

1992

"American Field", touring: Centro Cultural Arte Contemporaneo, Mexico City/San Diego Museum of Contemporary Art, La Jolla, CA/ 1993 The Corcoran Gallery of Art, Washington, DC/The Montreal Museum of Fine Arts, Montreal, Canada
"Recent Iron Works", Burnett Miller Gallery, Los Angeles, CA
"Body and Soul: Learning to See", Contemporary Sculpture Centre, Tokyo
"Learning to Think", The British School, Rome

1991

"Drawings and Etchings", Frith Street Gallery, London
Galerie Isy et Christine Brachot, Brussels
"American Field", Salvatore Ala Gallery, New York
"Bearing Light", Gallery Shirakawa, Kyoto
"Sculpture", Galerie Nordenhake, Stockholm
"Sculpture", Miller Nordenhake, Koln
"American Field and Other Figures", Modern Art Museum, Fort Worth

1990

"Bearing Light", Burnett Miller Gallery, Los Angeles
Louisiana, Museum of Modern Art, Humlebaek
Salvatore Ala Gallery, New York
Scottish National Gallery of Modern Art, Edinburgh, Scotland
"Drawings", McQuarrie Gallery, Sydney
"A field for the art gallery of New South Wales, A Room Of the Great Australian Desert", Art Gallery of New South Wales, Sydney

1988

Burnett Miller Gallery, Los Angeles
Contemporary Sculpture Centre, Tokyo
"The Holbeck Sculpture", Leeds City Art Gallery

1987

"Man made man", La Crie Halle d'Art Contemporain, Rennes
"Drawings", Siebu Contemporary Art Gallery, Tokyo
"Vehicle", Salvatore Ala Gallery, New York
Galerie Hufkens de Lathuy, Brussels
"Five works", Serpentine Gallery, London

1986

Salvatore Ala Gallery, New York
"Drawings", Victoria Miro Gallery, London

1985

"DRAWINGS 1981-1985", Salvatore Ala Gallery, New York
Städtisches Galerie, Regensburg, and Frankfurter Kunstverein
Galerie Wittenbrink, Munich
Galleria Salvatore Ala, Milan

1984

Riverside Studios, Hammersmith/Chapter, Cardiff
Salvatore Ala Gallery, New York

1983

Coracle Press, London

1981

Whitechapel Art Gallery, London
Serpentine Gallery, London

Selected Group Exhibitions

2008

"Genesis - The Art of Creation", Zentrum Paul Klee, Bern
"Gravity: Ernesto Esposito Collection", Artium, Vitoria-Gasteiz
"Firmament", White Cube Mason's Yard, London
"Fourth Plinth Commission: The New Proposals", The National Gallery, London, UK
"Space to Draw", Jerwood Space, London
"Reflection", Pinchuk Art Centre, Kiev
"Turner Prize: A Retrospective 1984-2006", Tate Britain, London

2007

"Exposures", the contemporary self-portrait, Galerie Thaddaeus Ropac - Salzburg, Salzburg
"Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee", Caraglio
"Drawing 2007", The Drawing Room, London
"Il Settimo Splendore - La modernità della malinconia", Galleria d'Arte Moderna e Contemporanea
Palazzo Forti, Verona

2006

"Out of Line: Drawings from the Collection of Sherry and Joel Mallin", Herbert F. Johnson Museum of Art, Ithaca, NY
"Cape Farewell. Art and Climate Change", Walker Art Gallery, Liverpool
"Review - 25 Jahre Österreichische Ludwig Stiftung", MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna

Internazionale XII Biennale di Scultura di Carrara, Biennale di Sculture di Carrara, Carrara Biennale of Sydney 2006, Biennale of Sydney, Sydney

2005

Napoli presente. Posizioni e prospettive dell'arte contemporanea, PAN - Palazzo delle Arti di Napoli, Naples

"Raised Awareness", Curated by Bill Woodrow, Tate Modern, London

"Munch Revisited", Henie Onstad Art Centre, Høvikodden

"Blickachsen 5", recommended institution Galerie Scheffel GmbH, Bad Homburg

"Alias & Alibi", Fries Museum, Leeuwarden

2004

"Out Of Place", Galerie Nordenhake, Berlin

"Umedalen Skulptur 2004", Umedalen Skulptur, Umeå

"Bodily Space: New Obsessions in Figurative Sculpture", Albright-Knox Art Gallery, Buffalo, NY

"Laocoonte devorado - Arte y violencia política", ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz

2003

"Himmelschwer. Transformationen der Schwerkraft", Landesmuseum Joanneum, Graz

2000

"Triálogo: Giuseppe Gallo, Antony Gormley, David Hammons", Palazzo delle Esposizioni, Rome *
KWANGJU BIENNALE, Korea

"London Calling", Fundraising auction for Ken Livingstone's Mayoral Campaign, Gimpel Fils, London

"Out there", White Cube², London

"Lost Paradise Lost", Lutherkirche/ Kunsthalle zu Kiel, Hanover

1999

"Separate Messages", Centenary Gallery, Camberwell College of Arts, London

"Kunst für den Bundesrat", Gebäude Deutscher Bundestag, Berlin

"Presence: Figurative art at the end of the century", Tate Gallery, Liverpool

"Den Haag Sculptuur: British Sculpture of the Twentieth century", The Hague

"La Casa, il Corpo, il Cuore", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

"Spaced out: Late 1990's works from the Vicki and Kent Logan collection", California College of Arts and Crafts, CA *

"Umdalen Skulptur 99", Galleri Stefan Andersson, Umeå, Sweden *

"Pictures for Pleasure", Galerie Thaddaeus Ropac, Salzburg

"Reality and Desire", Fundació Joan Miró, Barcelona *

"The Shape of the Century: 100 years of British Sculpture", Canary Wharf, London *

"The History of the Turner Prize", Artsway, New Forest

"54 x 54 x 54", Financial Times Building, London

"At Home with Art", Tate Gallery, London and touring: Mid Pennine Arts, Burnley; Wingfield Arts, Eye; Sway, ArtSway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff. *

1998

"The Body of Sculpture 1948-1998", Christine Koenig & Franziska Lettner Galerie, Vienna

"Eye was a child", Save the Children Fund at the Saatchi Collection, London

"WANAS 1998", Wanas Foundation, Knislinge

UME.SE], Umeå

"Arte Urbana", Expo '98, Lisbon

"Ideal und Wirklichkeit", Rupertinum, Salzburg

"Massens Ornament", Kunsthallen Brandts Klaedefabrik, Odense

"Persona", Galerie Carousel, Paris

"Thinking aloud", Kettle's Yard, Cambridge/1999 Cornerhouse, Manchester/Camden Arts Centre, London

"HOPE [SUFFERANCE] PRESS", Sun and Doves, London

"Bodies in transit", Galeria Pedro Oliveira, Porto

1997

- "Bodyworks", Kettle's Yard, Cambridge*
- "Marking Presence", ArtSway, Sway, Hampshire*
- "A ILHA DO TESOURO", Centro de Arte Moderna Jose de Azeredo Perdigao, Lisbon*
- "Introversions" Aspectes fe la Colleccio", Museu d'Art Contemporani, Barcelona, Spain
- "l'Empreinte", Centre Georges Pompidou, Paris, France*
- "The Berardo Collection", Sintra Museum of Modern Art, Sintra, Portugal
- "Material Culture: The Object in British Art of the 1980's and 90's", Hayward Gallery, London*
- "Von Kopf bis fuss", Ursula Blickle Stiftung, Kraichtal, Germany/ Kunstraum Innsbruck/ Burgenlandische Landesgalerie, Innsbruck *
- "The ICA 50th Anniversary Auction Exhibition", ICA, London
- "Antlitz", Galerie Thaddaeus Ropac, Salzburg/Paris*
- "Tongyoung Open Air Sculpture Symposium", Tongyoung City, South Korea
- "Northern Lights", The Mercer Art Gallery, Harrogate
- "Stone" Fractures and Fragments", Michael Hue-Williams Fine Art Ltd, LondonBODY, Art Gallery of New South Wales, Sydney *
- "Beneath the Skin", The Gallery, Gateshead Central Library/Design Works, Gateshead
- "Angel Models", BR Greenesfield Works, Gateshead
- "Klei", Witte Zaal, Gent, Belgium

1996

- "Tate on the Tyne", Laing Art Gallery, Newcastle
- "Estonia Tavlingen om ett Moment", Skissernas Museum, Lund, Sweden
- "Works on Paper", Irish Museum of Modern Art, Dublin, Ireland/Ormeau Baths Gallery, Belfast, N.
- "Proem", Rubicon Gallery, Dublin, Ireland
- "Engineering Art 1996", Former Swan Hunter Canteen Building, Wallsend, Tyneside
- "Un Siecle de Sculpture Anglaise", Jeu de Paume, Paris *
- "Sculptures", Gigondas
- "From Figure to Object", Frith Street Gallery/Karsten Schubert, London*
- "Sculpture in the Close", Jesus College, Cambridge*
- "Figuration", Irish Museum of Modern Art, Dublin
- "Betong", Malmo Konsthall, Malmo*
- "Forma Urbis: XXIII Biennale Gubbio", Gubbio

1995

- ARS 95, Helsinki, Finland*
- "The Mind has a Thousand Eyes", Burnett Miller Gallery, Los Angeles, CA
- "Contemporary British Art in Print", Scottish Museum of Modern Art, Edinburgh/ Yale Center for British Art, New Haven, CT*
- "Fredsskulptur 1995", Denmark*
- "THE WELTKUNST COLLECTION: BRITISH ART OF THE 80'S AND 90'S", The Irish Museum of Modern Art, Dublin, Ireland
- "Zeichnungen Sammeln", Elisabeth Kaufmann, Basel
- "Die Muse?", Galerie Thaddaeus Ropac, Salzburg and Paris *
- "Here and Now", Serpentine Gallery, London*
- "100 WORKS OF THE ART COLLECTION OF IWAKI CITY ART MUSEUM", Iwaki City Art Museum, Iwaki*
- "After Hiroshima", Hiroshima City Museum of Contemporary Art, Hiroshima, Japan*
- "Acquisitions 1989-1995", Musee des Beaux-Arts, Rennes
- "Kwangju Biennale", Kwangju, Korea*
- "New Art in Britain", Muzeum Sztuki, Lodz
- "Le cru et le cuit: New Work in Clay in Britain", Musee d'Art Contemporain, Dunkerque
- "Of the Human Form", Waddington Galleries, London*
- "Glaube Hoffnung Liebe Tod", Kunsthalle Vienna, Vienna*
- "CONTEMPORANEAMENTE", Naples/Rome/Bologna*

1994

- "Air and Angels", ITN building, London
- "Sculptors' Drawings from the Weltkunst Collection", Tate Gallery, London*
- "From Beyond the Pale [part1]" Irish Museum of Modern Art, Dublin*

"The Essential Gesture", Newport Harbor Art Museum, Newport Beach, CA*
"Turner Prize Finalists", Tate Gallery, London*
"Artists' Impressions", Kettle's Yard, Cambridge/1995 Castle Museum, Nottingham*

1993

"Vancouver Collects", The Vancouver Art Gallery, Vancouver*
"Recent British Sculpture", City Museum and Art Gallery, Derby then touring Britain*
"The Human Factor: Figurative Sculpture Reconsidered" Albuquerque Museum, Albuquerque, NM*
"Suite Substitute", Hotel du Rhone, Geneva
"HA HA: CONTEMPORARY BRITISH ART IN AN 18TH CENTURY GARDEN", Killerton Park, Devon*
"Europe Sans Frontieres", Galerie Isy Brachot, Bruxelles
"Artificial Paradises", Burnett Miller Gallery, Los Angeles, CA
"The Fujisankei Biennale", Hakone Open-air Museum, Japan*
"The Raw and the Cooked", Barbican Art Gallery, London/1994 Museum of Modern Art, Oxford/Glynn Vivian Art Gallery, Swansea/1995 The Shigaraki Ceramic Cultural Park, Japan*
"The Body of Drawing", Graves Art Gallery, Sheffield/The Mead Gallery, University of Warwick/Aberdeen Art Gallery/1994 Victoria Art Gallery, Bath/Oriel Mostyn, Llandudno*

1992

"Drawing Show", Frith Street Gallery, London
"C'EST PAS LA FIN DU MONDE", La Crie, Rennes/Faux Mouvement, Metz/FRAC Basse Normandie, Caen/FRAC Poitou Charentes, Angoulême*
"Arte Amazonas", Museu de Arte Moderna, Rio de Janeiro, Brazil/1993 Staatliche Kunsthalle, Berlin/Technische Sammlungen, Dresden/1994 Ludwig Forum, Aachen*
"Sculpture for a Garden", Roche Court, Wiltshire
"Sculpture Culture in the Close", Jesus College, Cambridge*
"From the Figure", BlumHelman Gallery, New York
"Summer Show", Marisa del Re Gallery, New York
"Natural Order", Tate Gallery, Liverpool*
"Images of Man", Isetan Museum of Art, Tokyo/Daimura Museum, Umeda-Osaka/ Hiroshima City Museum of Contemporary Art*
"DES DESSINS POUR LES ELEVES DU CENTRE DES DEUX THIELLES, LE LANDERON", Centre scolaire et sportif des Deux Thielles, Le Landeron/ Offentliche Kunstsammlung Basel, Museum fur Gegenwartskunst, Basel*

1991

"Virtual Realities", Scottish Arts Council touring show*
"Places with a Past", Spoleto Festival U.S.A., Charleston, SC*
"Inheritance and Transformation", The Irish Museum of Modern Art, Dublin*
"Goldsmiths' Centenary Exhibitions 1991", Goldsmiths' Gallery, London*
"Colours of the Earth", British Council exhibition touring India and Malaysia*
"Des Usage a la Couleur", Ecole Regionale des Beaux-Arts, Rennes

1990

"Contemporary British Sculptors-Works on Paper", Connaught Brown, London
"GREAT BRITAIN - USSR", The House of the Artist, Kiev/The Central House of the Artist, Moscow
"Before Sculpture-Sculptors Drawings", New York Studio School, New York*
"Sapporo Sculpture Garden 2", Sapporo, Japan*
"British Art Now: A Subject View", British Council Show touring Japan*
"5th Anniversary Exhibition", Burnett Miller Gallery, Los Angeles
"Made of Stone", Galerie Isy Brachot, Bruxelles *

1989

"It's a Still Life", Arts Council Collection, The South Bank Centre, London*
"Objects of Thought", Tornberg Gallery, Malmo
"Corps-Figures", Artcurial, Paris*
"Visualization on Paper: Drawing as a Primary Medium", Germans Van Eck, New York

1988/89

"BRITISH NOW: SCULPTURE ET AUTRES DESSINS", Musee d'Art Contemporain de Montreal, Montreal

1988

"The Impossible Self", Winnipeg Art Gallery/Vancouver Art Gallery*
"Lead", Hirschl & Adler Modern, New York*
"Made to Measure", Kettles Yard, Cambridge, England*
"STARLIT WATERS: BRITISH SCULPTURE 1968-1988", Tate Gallery Liverpool*
"ROSC '88", Dublin*
"Porkkana-Kokoelma", Vanhan Galleria, Helsinki*

1987/88

"Viewpoint", Musees Royaux des Beaux-Arts de Belgique, Bruxelles*

1987

"Mitographie: Loughi Visibili/Invisibile dell'Arts", Pinacoteca Comunale, Ravenna*
Documenta 8, Kassel *
"Avant-Grande in the Eighties", Los Angeles County Museum of Art, Los Angeles, CA*
"T.S.W.A. 3D", City Walls, Derry, Ireland*
"The Reemergent Figure", Seven Sculptures at Storm King Art Center, Mountainville, New York*
"STATE OF THE ART", ICA, London (touring)*
"Chaos and Order in the Soul", University Psychiatric Clinic, Mainz *
"Revelation for the Hands", Leeds City Art Gallery/University of Warwick Art Centre*
"The Documenta Artists", Lang O'Hara, New York

1986

"Art and Alchemy", Venice Biennale, Venice *
"PROSPECT '86", Frankfurt Kunstverein, Frankfurt *
"The Genetic Figure", The Corcoran Gallery of Art, Washington, D.C
"Between Object and Image", Ministero de Cultura and the British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao*
"VOM ZEICHNEN: ASPECKTE DER ZEICHNUNG", Frankfurter Kunstverein/ Kasseler Kunstverein/Museum Moderner Kunst, Vienna*
"Momento Mori", Centro Cultural Arte Contemporaneo, Mexico City
The London Art Fair, London, England*

1985

"Walking and Falling", Plymouth Arts Centre, Plymouth/Kettle's Yard, Cambridge/Interim Art, London*
"Nuove Trame dell'Arte", Castello Colonna di Genazzano *
"The British Show", touring Art Gallery of Western Australia/Art Gallery of New South Wales/ Queensland Art Gallery, Australia/National Gallery, Wellington Gallery, New Zealand*
"Beyond Appearances", Nottingham Castle Museum then touring England and Wales*
"Three British Sculptures", Neuburger Museum, State University of New York, Purchase, NY
"Figurative Sculptures", Susanne Hilberry Gallery, Birmingham, MI

1984

Camden Arts Center, London*
"An International Survey of Recent Painting and Sculpture", The Museum of Modern Art, New York*
"Anniottanta", organized by the Galleria Comunale d'Arte Moderna, Bologna (Biblioteca Comunale Classense, Ravenna)*
"The British Art Show", Birmingham, Edinburgh, Sheffield, Southampton*
"Metaphor and/or Symbol/METAPHOR AND/OR SYMBOL, National Gallery of Modern Art, Tokyo/National Museum of Art, Osaka*
"Human Interest", Cornerhouse Gallery, Manchester*

1983

"New Art", Tate Gallery, London*
"Views and Horizons", Yorkshire Sculpture Garden, Bretton Hall, Yorkshire
"The Sculpture Show", Hayward and Serpentine Galleries, London*
"Whitechapel Open", Whitechapel Art Gallery, London
"Tongue and Groove", Coracle Press, London/St. Pauls Gallery, Leeds, England/ Ferens Gallery, Hull*

"Assemble Here: Some New English Sculpture", Puck Building, New York*

"Portland Clifftop Sculpture", Camden Arts Centre, London*

"Transformations: New Sculpture from Britain", touring XVII Bienal de Sao Paulo/Museu de Arte Moderna, Rio de Janeiro/Museo de Arte Moderno, Mexico/Fundacao Calouste Gulbenkian, Lisbon *

1982

"Figures and Objects", John Hansard Gallery, London*

"Objects and Figures", Fruitmarket Gallery, Edinburgh*

"Contemporary Choices", Serpentine Gallery, London

"Whitechapel Open", Whitechapel Art Gallery, London

"Hayward Annual: British Drawing", Hayward Gallery, London *

APERTO '82, Biennale de Venezia, Venice*

1981

"British Sculpture in the 20th Century", Whitechapel Art Gallery, London

"Objects and Sculpture", Institute of Contemporary Art, London/Arnolfini, Bristol *

1980

"Nouve Immagine", Milan *