

## Spencer Finch

Born 1962 in New Haven, CT  
Lives and works in New York  
www.spencerfinch.com

### Education

Rhode Island School of Design, Providence  
Hamilton College, Clinton, NY  
Doshisha University, Kyoto, Japan

### Upcoming exhibitions:

"Painting Air: Spencer Finch", Museum of Art Rhode Island School of Design Museum, Providence RI  
(February 24 - July 29, 2012 / SOLO)  
Lisson Gallery, London (March, 21 - April 28, 2012 / SOLO)

### Selected Solo Exhibitions

#### 2011

"Rome Project", Erica Fiorentini Arte Contemporanea, Rome  
"Rome (Pantheon, Noon, June 14, 2011)", Museum of Contemporary Art San Diego  
"Lunar", The Art Institute of Chicago  
"Seeing Unseen" Galerie Yvon Lambert, Paris  
"Between the light - and me -", Emily Dickinson Museum, Amherst MA

#### 2010

"Spencer Finch: My Business, with the Cloud", Corcoran Gallery of Art, Washington DC  
"The Evening Star", Pallant House Gallery, West Sussex, UK  
"Amabilis Insania", Galerie Nordenhake, Berlin  
"Between The Moon and the Sea", FRAC des Pays de la Loire, Carquefou  
"Good Morning Midnight", Galleri Opdahl, Stavanger

#### 2009

"Dutch Grey", Wall House #2, Groningen  
"The Brain—is wider than the Sky", Postmasters Gallery, New York  
"Light, Time, Chemistry", Rhona Hoffman Gallery, Chicago  
"As if the sea should part and show a further sea", Queensland Art Gallery/Gallery of Modern Art, Brisbane\*

#### 2008

"Gravity Always Wins", Dundee Centre for Contemporary Art, Scotland  
The Common Guild, Glasgow  
"Lux and Lumen", Lisson Gallery, London  
"First Sight", Dunedin Public Art Gallery, Dunedin  
Art Unlimited, Art Basel\*

#### 2007

"In Praise of Shadows", Galerie Nordenhake, Berlin  
"What Time is it on the Sun?", MASS MoCA, North Adams, MA\*  
"A Certain Slant of Light", Postmasters Gallery, New York  
"One Way, Or Another", Brandström-Stene Galleri, Stockholm

#### 2006

"Somewhere Else", Galleria Suzy Shammah, Milano

"H2O", Rhona Hoffman Gallery, Chicago, IL

**2005**

"The Cave of Making", Galerie Yvon Lambert, Paris

"Through a Glass", Darkly, Mala Galerie, [Museum of Modern Art Ljubljana](#), Slovenia\*

"The Importance of Elsewhere", Stephen Wirtz Gallery, San Francisco, CA

"Prussian Blue", Galerie Nordenhake, Berlin

**2004**

"As Much of Noon that I can Take Between my Finite Eyes", Postmasters, New York

**2003**

"Mars Black", Portikus, Frankfurt am Main\*

"Paris Texas", Artpace, San Antonio, Texas, TX

Brandström-Stene Galleri, Stockholm

Le Jardin, Gattieres

**2002**

Postmasters Gallery, New York

**2001**

Galerie Yvon Lambert, Paris

Bildhuset, Stockholm

Rhona Hoffman Gallery, Chicago, IL

**2000**

Postmasters Gallery, New York

**1999**

Bildhuset, Stockholm

"Wandering lost upon the mountains of our choice", Postmasters Gallery, New York

**1998**

"From an Occult Diary", Galleri Andreas Brandström, Stockholm

**1997**

"Matrix 133", Wadsworth Athenaeum Hartford, CT\*

"Periscope (for August Strindberg)", Minbyrån Artnode Stockholm

Postmasters Gallery, New York

**1996**

Galleri Roger Björkholmen Stockholm

**1995**

Collective Gallery, Edinburgh, Scotland

Gallerie Adlercreutz-Björkholmen, Stockholm

Postmasters Gallery, New York

**1994**

Nordanstad Gallery New York

Postmasters Gallery, New York

**1993**

"Literal Truth", Real Art Ways, Hartford, CT

**1992**

Tomoko Liguori Gallery, New York

## **Selected Group Exhibitions**

### **2012**

"Umstülpung - curated by Günter Umberg", Galerie Nordenhake, Berlin

### **2011**

"I know About Creative Block and I Know Not To Call It By Name", Lisson Gallery, Milan

"More Light", Museum De Fundatie, Zwolle, The Netherlands\*

"Continuum\_the Perception Zone", Tallinn, Estonia

"Another Victory Over the Sun", Museum of Contemporary Art, Denver, CO

"CartoGRAPHIC", Larissa Goldston Gallery, New York

"Coleccion Art Foundation Mallorca 2011 – Obras Destacadas y Ultimas Adquisiciones", CCA Andratx

"Space Oddity", CCA Andratx

"Wild Sky", Edith-Russ-Haus für Medienkunst, Oldenburg "Another Victory Over the Sun", Museum of Contemporary Art, Denver CO

"A Million Miles from Home", Folkstone Triennial, Folkestone\*

"Light in Darkness", Western Bridge, Seattle

"What's New, Pusycat", Torrance Art Museum, Torrance

### **2010**

"The Nameless Hour: Places of Reverie, Paths of Reflection," Anderson Gallery, Richmond, VA\*

"21st Century: Art in The First Decade," Queensland Gallery of Modern Art, Brisbane, Australia

"The New Décor", Hayward Gallery, London\*

"James Turrell, Olafur Eliasson, Spencer Finch", Simon Dickinson Gallery, New York

"Time's Arrow", Galerie Nordenhake, Stockholm, Sweden

"Haunted: Contemporary Photography/Video/Performance", Solomon R. Guggenheim Museum, New York\*

"Rudolf Steiner and Contemporary Art", Kunstmuseum Wolfsburg\*

"Open Light in Private Spaces", 1st Biennial for International Light Art. Ruhr 2010\*

"What are Clouds? Works from the Enea Righi Collection", Museion – Museum for Modern and Contemporary Art, Bolzano

### **2009**

"Earth: Art of a Changing World", Royal Academy of Arts, London

"Making Worlds", 53rd International Venice Biennale, Venice\*

"Le Sang d'un Poète", Frac des Pays de la Loire, Carquefou

"Holland Mania", Museum De Lakenhal Leiden

"Carnival Within - An Exhibition Made in America", Uferhallen, Berlin\*

### **2008**

"50 Moons of Saturn", T2 Torino Triennale, Turin\*

"Equivalence: Acts of Translation in Contemporary Art," Museum of Fine Art, Houston, Texas

"Fear Minus One," Univ. of California, San Diego; University Art Gallery, La Jolla, CA

"Shaping Space," James Cohan Gallery, New York

"The Light Project", The Pulitzer Foundation for the Arts, St. Louis, MO\*

"High Resolution: Artists Projects at the Armory", Park Avenue Armory, New York

"to:Night: Contemporary Representation of the Night," Hunter College Art Gallery - Times Square, New York\*

"Toys R Us," Galleri Brandstrom Stene, Stockholm, Sweden

"Visions Nocturnes", Centre d'art Contemporain, Noissy-le-Sec\*

"A Matter of Time", Andrea Meislin Gallery, New York

### **2007**

"Lucky Day", San Francisco Arts Commission Gallery, San Francisco\*

"Ironie der Objekte", MUSEION - Museo d'arte moderna e contemporanea, Bolzano

"Return to Cézanne", Collection Lambert, Avignon

"Refract, Reflect, Project - Light Works from the Collection", Hirshhorn Museum and Sculpture Garden, Washington, DC

"Licht-Glas-Transparenz", Kunsthalle Osnabruck, Osnabrueck\*

## **2006**

Artificial Light, Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art - North Miami (MOCA), Miami, FL\*

"Light x Eight: The Hanukkah Project", The Jewish Museum of New York, New York City, NY

"Into Black", Western Bridge, Seattle, WA

"Die Couch", Sigmund Freud Museum, Vienna\*

"Il faut rendre à Cézanne", Group Show 2006, Yvon Lambert - New York, New York City

The Paper Sculpture Show, CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH

"Nichts", Schirn Kunsthalle Frankfurt am Main \*

"Backdrop", Bloomberg Space, London

"Alice Doesn't Live Here Anymore", Galleri Nordenhake, Stockholm

## **2005**

"Blur of the Otherworldly", Technology Center for Art and Visual Culture, Baltimore

"The Shadow", Vestsjaellands Kunstmuseum, Sorø

"Lichtkunst Aus Kunstlicht", ZKM Karlsruhe \*

Santa Barbara Contemporary Arts Forum, Santa Barbara

"In the Neighborhood of Infinity", Sixteen One Gallery, Los Angeles

"Working on Paper: From Drawings to Ammo", BANK, Los Angeles

"Meteorologic Phenomena", Wave Hill, New York

"Colour After Klein", Barbican Art Gallery, London \*

Art Unlimited, Basel

## **2004**

"SchwEDEN", Scandinavian Cultural Center, Berlin

"Nothing Compared to This", Contemporary Arts Center Cincinnati, OH

"Freud: The Creative Analysis of Analysis", Atrium Gallery, Uconn Storrs, CT

Whitney Biennial, Whitney Museum of American Art, New York \*

"Astonishing Knowledge", Bard College, Annandale, NY

"Indivisible Cities", Bill Maynes Gallery, New York

Biennial Exhibition, The Whitney Museum of American Art, New York

## **2003**

Paper Sculpture, Sculpture Center, New York

"Pale Fire", Galerie Nordenhake, Berlin

Photographier, Collection Lambert, Avignon

"Hot Summer Cool", Postmasters Gallery, New York

## **2002**

Aldrich Museum of Art, Ridgefield, CT Charles Carpenter Collection

Real Art Ways, Hartford, CT

## **2001**

"Small is Beautiful", Galerie Gabriele Maubrie, Paris

"The Good, the Bad, and the Ugly", Denver MOCA Center, CO

"Waterworks", The Nordic Watercolor Museum, Skärhamn

"Once, then something", Sculpture Center, New York

## **2000**

"Art on Paper", Weatherspoon Art Gallery, Greensboro, NC

"Sea and Sky", Royal Hibernian Academy, Dublin/ Beaver College, Glenside, PA

"Made You Look", Austin Museum of Art, Austin, Texas

## **1999**

"Eye Spy", Contemporary Arts Museum, Houston, Texas, TX

"Paradise 8", Exit Art, New York

**1998**

"Sensoround", Pamela Auchincloss Gallery, New York

**1997**

"Onomatopoeia", Studio la Città, Verona

**1996**

"A Scattering Matrix", Richard Heller Gallery, Santa Monica, CA

"Between the Acts", C/O Oslo, Oslo

"Clarity", Northern Illinois University Art Museum, Chicago, IL

"The Charles Carpenter Collection", Carnegie Museum of Art Pittsburgh, The Whitney Museum of American Art, New York

**1995**

Nordanstad Gallery, New York

"Norfolk 95", Yale/Norfolk Art Program, Yale Summer School of Music and Art, Norfolk, CT

"Looky Loo", Sculpture Center, New York

"Four Views from Earth", Yerba Buena Centre For the Arts, San Francisco, CA

**1994**

"Promising Suspects", The Aldrich Museum of Contemporary Art, Ridgefield, CT

"The Cave of Making", Exhibition Hall Mánes, Prague

**1993**

A Collector's Choice, Washburn Gallery, New York

\* catalogue

**Commissions**

"Johns Hopkins Hospital Project", Johns Hopkins Children's Center, Baltimore (MD), 2009

"Star Map", Stavanger Aftenbladet, Stavanger, 2008

"The Cave of Making", High Museum of Art Atlanta, 2005

"Atlantic Ocean (Sunrise)", Bloomberg LLC New York, 2005

**Public Projects/ Performances**

**2010**

Untitled Project for Quadrant/Crown Estate in Mayfair, London (forthcoming)

Dana-Farber Cancer Institute, Boston, MA

"Civil Court House Project," Haarlem, Netherlands

"The Impossibility of White", Calais, Maine (upcoming)

**2009**

"The River that Flows Both Ways", The Highline, New York, commissioned by Friends of the Highline and Creative Time, New York

**2008**

"Bee Purple", Park Avenue Armory, New York

**2005**

"Three Atmospheric Studies (lighting)", The Forsythe Company Frankfurt am Main

**1996**

"Apples and Oranges", with Paul Ramirez, Gramercy Art Fair, New York

**1993**

"Applesauce", with Paul Ramirez Jonas, Real Art Ways, Hartford, CT

**1992**

"Telephone", with Paul Ramirez Jonas, Jack Tilton Gallery, New York

**1991**

"Masterpieces without the Director (Sponsored by Creative Time)", audio tour of the Metropolitan Museum of Art with Paul Ramirez Jonas, New York

**1990**

"45 Questions about Water", participatory mural project, The New York Aquarium at Coney Island, Brooklyn, NY

**Works in Public Collections**

Wadsworth Atheneum Museum of Art, Hartford  
Salomon R. Guggenheim Museum, New York  
Museum für Moderne Kunst, Frankfurt am Main  
Frac des Pays de la Loire, Carquefou  
The Art Institute, Chicago  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Queensland Art Gallery/Gallery of Modern Art, Brisbane  
High Museum of Art, Atlanta

**Selected Bibliography**

**Catalogues**

*Spencer Finch: Where Does Red Begin and Where Does it End? Works on Paper 1990-2010*, Galerie Nordenhake, Berlin 2010

*As if the sea should part, And show a further sea*, ed. by Chambers, Nicholas, exhib. cat. Queensland Art Gallery, Brisbane 2009

*Spencer Finch: What Time Is It on the Sun*, ed. by Susan Cross, exhib. Cat. MASS MoCA, North Adams (MA) 2007

*Spencer Finch*, exhib. cat. Portikus, Frankfurt am Main 2003

**Articles and Reviews**

Amy, Michaël: Spencer Finch: Tema Celeste. Sept/Oct 2007. 78-79

Anton, Saul: Color Commentary: The Art of Spencer Finch, in: Artforum, April, 2001

Anton, Saul: Spencer Finch at Postmasters Gallery, in: Art/Text, May-July, 1999

Atkins, Robert: Scene And Heard, The Village Voice, October 1, 1991. 100

Benson, Nigel: Seeing the light, Otago Daily Times, New Zealand, May 8, 2008. 37-38

Birnbaum, Daniel: Best of 2002, in: Artforum, December 2002. 118-119

Birnbaum, Daniel: Spencer Finch Talks about Collaborating with William Forsythe, in: Artforum, April 2005

Carpenter, Charles: The Odyssey of a Collector, Carnegie Museum, 1996

Cash, Stephanie: The Finch Effect, in: Art In America, January 2008. 98-104

Cash, Stephanie: Spencer Finch at Postmasters, in: Art In America, October 1995. 125-126

Chamberlain, Colby: Spencer Finch, in: Artforum.com, November 1, 2007

Collins, Glenn: Making an Art of the Met Tour, in: The New York Times, Sept. 26, 1991

Dailey, Meghan: Light Fantastic, Spencer Finch, Modern Painters and Art + Auction, September 2009

Dailey, Meghan: Spencer Finch, in: Vitamin D New Perspectives in Drawing, in: Phaidon, 2005

Finch, Spencer: Colors/Pistachio, in: Cabinet, no. 16, Winter 2005

Finch, Spencer: 1000 Words, in: Artforum, April 2005

Finley, Judith: Spencer Finch at the Collective Gallery, in: Flash Art, November 1995

Fioretos, Aris: Finch's Disregard, Kris 1996

- Genocchio, Benjamin: Modern Mishmash at the Wadsworth, in: The New York Times, 13 November 2005
- Genocchio, Benjamin: Discovering the Insight in Repetition, in: The New York Times, October 21, 2007
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- Godfrey, Mark: Spencer Finch. Measures and Pleasures, in: Parkett, 79, June 2007
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- Green, Tyler: Spencer Finch does Niagara Falls, in: ArtsJournal.com, October 16, 2006
- Gopnik, Blake: Being on Cloud Nine, in: The Washington Post, September 9, 2010
- Hall, Emily: Spencer Finch at Postmasters, in: Artforum, February 2010. 203 f
- Henry, Max: Spencer Finch at Postmasters, in: Zingmagazine, Summer 1997. 227-28
- Hixson, Kathryn: Clarity, The New Art Examiner, May 1996. 42-43
- Hudson, Suzanne: Spencer Finch at Postmasters, in: Artforum, January 2005. 182-83
- Hüster, Wiebke: Blau wie...Kunst! Das älteste Pigment ist Preussischblau. Spencer Finchs Ausstellung 'Prussian Blue' Lässt es leuchten. Frankfurter Allgemeine, March 6, 2005, 71
- Johnson, Ken: Sensaround, in: The New York Times, September 4. 1998
- Kabat-Zinn, Jon: Healing Mind, Healing Body, Tricycle, Spring 2005. 52-55
- LaBelle, Charles: Eclipse: Spencer Finch, in: Frieze 75, May 2003. 66-69
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- Vogel, Varol: Seeing the Hudson River Through 700 Windows, The New York Times, May 22, 2009
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