

## John Coplans

1920 born in London  
2003 died in New York

### Selected Solo exhibitions

#### 2007

"John Coplans - A Legacy", Galerie Nordenhake, Berlin  
"Project Room: John Coplans", Galerie Anne de Villepoix, Paris

#### 2006

"John Coplans - one-person exhibition", Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik

#### 2005

"John Coplans: Backs and Fingers", Galería Elvira González, Madrid  
"John Coplans - One Man Show", Art & Public, Geneva

#### 2004

Tang Teaching Art Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
FRAC d' Ile-de-France, Les Mesnuls  
Galerie Kilchmann, Zürich

#### 2003

Andrea Rosen Gallery, New York  
Guardini Stiftung, Germany  
Howard Yezerski Gallery, Boston, MA

#### 2002

Galerie Anne de Villepoix, Paris

#### 2001

Galerie Nordenhake, Berlin  
Andrea Rosen Gallery, New York

#### 2000

Galerie Nordenhake, Stockholm  
Liljevalchs Konsthall Stockholm  
Fondation ICAR, Paris  
Galerie Howard Yezerski, Boston, MA  
Galerie Anne de Villepoix, Paris

#### 1999

Malmö Konsthall, Malmö  
Andrea Rosen Gallery, New York  
Galleria Massimo de Carlo, Milano  
The Scottish National Gallery of Modern Art, Edinburgh

#### 1996

Galerie Nordenhake, Stockholm  
Galerie Coppens, Brussels  
Galerie Senda, Barcelona  
Galeria Visa, Valencia  
Galerie Peter Kilchman, Zürich  
London Projects, London  
Howard Yezerski Gallery, Boston, MA  
Patricia Faure Gallery, Santa Monica, CA

**1995**

Ludwig Forum, Aachen  
Galerie der Stadt Kornwestheim, Kornwestheim  
Andrea Rosen Gallery, New York

**1994**

Howard Yezerski Gallery, Boston, MA  
Musée National d'Art Modern, Centre Georges Pompidou, Paris  
Feigen Gallery, Chicago, IL  
Andrea Rosen Gallery, New York

**1993**

Galerie Anne de Villepoix, Paris  
Massimo de Carlo, Milan  
Asher/Faure Gallery, Los Angeles, CA

**1992**

Gulbenkian Foundation, Lisbon  
Peter Kilchmann Galerie, Zürich  
Andrea Rosen Gallery, New York  
Howard Yezerski Gallery, Boston, MA

**1991**

Liverpool Gallery, Brussels  
Joseloff Gallery, University of Hartford, Hartford, CT  
Galerie Lelong, New York  
Matrix Gallery, Wadsworth Atheneum, Hartford, CT

**1990**

Frankfurter Kunstverein  
Galeria Comicos, Luis Serpa, Lisbon  
Museum Bozmann-van Beuningen, Rotterdam  
Galerie Lelong, New York  
Howard Yezerski Gallery, Boston, MA  
Tomasulo Gallery, Union College, Cranford, NJ

**1989**

Salon d'Angle de la Régionale des Affaires Culturelles, Nantes  
Musée de la Vieille Charité, Marseille  
In Extremis / Photographie Contemporaine, Strasbourg  
Galerie Lelong, Paris  
Galerie Lelong, New York  
Ginny Williams Gallery, Denver, CO  
Dart Gallery, Chicago, IL  
Blum / Helman Gallery, Los Angeles, CA

**1988**

Centre de Kerpape, Ploemeur, Rencontres Photographiques en Bretagne  
Sala d'Exposicions de la Fondacio Caixa de Pensions, Barcelona  
Dart Gallery, Chicago, IL  
San Francisco Museum of Modern Art, San Francisco, CA; Museum of Modern Art, New York, University  
of Missouri Art Gallery, Kansas City, MO; Art Institute of Chicago, Chicago, IL

**1987**

Perspectief Gallery, Rotterdam  
Hillman Holland Fine Arts, Atlanta, GA  
Blum / Helman Gallery, Los Angeles, CA

**1986**

Musée du Nouveau Monde, La Rochelle  
Pace / MacGill Gallery, New York  
Martin Gallery, Washington, D.C.

**1985**

Rudolf Kicken Galerie, Cologne  
Galerei 666, Paris  
Clarence Kennedy Gallerz, Cambridge, MA  
The Fine Arts Gallery, University of California, CA  
Film in the Cities Gallery, St. Paul, MN  
Madison Art Center, Madison, WI

**1984**

Pace / MacGill Gallery, New York  
EmilyH. Davis Gallery, The University of Ankrn, OH

**1982**

New Gallery of Contemporary Art, Cleveland, OH  
Daniel Wolf Gallery, New York

**1981**

Art Institute of Chicago, IL  
Daniel Wolf Gallery, New York

**Selected Group Exhibitions**

**2012** "Umstülpung - curated by Günter Umberg", Galerie Nordenhake, Berlin

**2007**

California Context MMoCA - The Madison Museum of Contemporary Art, Madison, WI  
Passion Complex - Selected Works from the Albright-Knox Art Gallery  
21st Century Museum of Contemporary Art - Kanazawa, Kanazawa  
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio  
Stichwort Gegenwart - Zwölf Kapitel der Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen  
"Mapas", Cosmogonias e Pontos de Referencia, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

**2006**

"Photo-Kunst der letzten 40 Jahre in der Graphischen Sammlung", Staatsgalerie Stuttgart, Stuttgart  
Mémoires - Œuvres du FRAC Champagne Ardenne  
Passages - Centre d'art contemporain, Troyes

**2005**

Le Musée de Marrakech, Marrakech  
"Exposed! - Thirty Years of collecting Photography", Neuberger Museum of Art, Purchase, New York

**2004**

"John Coplans, Craigie Horsfield, Ingrid Mwangi", Galerie Anne de Villepoix, Paris

**2003**

"Warum", Martin Gropius Bau Berlin  
"L'esprit des lieux", Frac Haute-Normandie, Normandie

**2002**

"Fallen Heroes", Espace d'Art contemporain de Castello, Castello

**2001**

"Body's Performance", Art Affairs, Amsterdam

**2000**

"Open Ends", Musée d'Art Moderne, New York \*

"Vies Parallèles", Ecole Régionale des Beaux Arts de Rouen, Rouen

"The Persistence of Photography in America Portraiture", Yale University Art Gallery, New Haven, CT

"Le Corps Morcelé", Fondation Guerlain, Les Mesnuls, France \*

"Man + Space", Biennale 2000 de Kwangju, Kwangju, South Korea

"2000 Biennial Exhibition", Whitney Museum of American Art, New York \*

"En personne (1)", Le Carré, Couvent des Ursulines, Château Gontier

"Making Choices 1920-1960", Museum of Modern Art, New York

"Le siècle du corps photographié 1900-2000", Musée de l'Élysée, Lausanne

**1999**

"Art affairs", Paris Photo, France

**1998**

"Self-Portraits", Galerie Tania Rumpff, AE Haarlem

**1997**

"The 90's: A Family of Man? Images de l'homme dans l'art contemporain", Casino Luxembourg, Luxembourg

**1996**

"Prospect 96", Schirn Kunsthalle Frankfurt et Frankfurter Kunstverein, Frankfurt am Main

"Une Aventure Contemporaine. La Photographie (1955-1995)", La Maison Européenne de la Photographie, Paris \*

"Gender Beyond Memory", Tokyo Metropolitan Museum of Photography, Tokyo \*

"Collection in Context: Selected Contemporary Photographs of Hands from the Collection of Henry Buhl", Thread Waxing Space, New York; Parrish Art Museum, Southampton, CT; Wesleyan University, DE; Alvin O. Kuhn Library and Gallery, University of Maryland, Baltimore, MD \*

"Carte blanche à Paco Dècina", Coursive du théâtre, Forum Culturel, Le Blanc-Mesnil

"Alien Bods", Icebox/Venetia Kapernekas, Athens

**1995**

"ARS 95 Helsinki", Museum of Contemporary Art, Helsinki

"A Corps Perdue", Saint Martin du Méjan, Arles \*

"Rites of passage", Tate Gallery, London \*

"Inside Out", Aldrich Museum of Contemporary Art, Ridgefield, CT \*

"Body of Evidence: The Figure in Contemporary Photography", Cleveland State University Art Gallery, Cleveland, OH

"100 Years/100 Images", Frankfurter Kunstverein, Frankfurt am Main

**1994**

"Passing Through", Walcheturm gallery, Zürich

"Pictures of the Real World (In Real Time): On Kawara Date Paintings 1966-1993", Paula Cooper Gallery, NY, Etats-Unis; L'Usine, Dijon; Städtische Galerie, Goppingen; Galleria Massimo de Carlo, Milano

"The Epic & the Everyday: Contemporary Photographic Art", The South Bank Center/Hayward Gallery, London \*

"Sum of the Parts", University of Hawaii Art Gallery, Manoa, HA \*

"Face-Off: The Portrait in Recent Art", Institute of Contemporary Art, University of Pennsylvania, Philadelphie, PA

"A Positiver View", Saatchi Collection, Londres, Grande-Bretagne

"Big Shots/Little Shots", Transamerica Pyramid Lobby Gallery, San Francisco, CA

"Aspects d'une Collection" Musée d'Art Moderne et d'Art Contemporain de Nice

"Embody - The Photograph and the Figure", The Proctor Arts Center, Bard College, Annadale on Hudson, NY

**1993**

- "Aspects of Photography I", Locks Gallery, Philadelphie, PA, Etats-Unis
- "Autoportraits Contemporains: Here's looking at Me", Espace Lyonnais d'Art Contemporain, Lyon,
- "Medaliens Bakside: Pirouettes", Lillehammer Art Museum, Lillehammer \*
- "Magicians of Light: Photographs from the National Gallery of Canada", National Gallery of Canada, Ottawa \*
- "Multiple Images: Photographs Since 1965 From the Collection", Museum of Modern Art, New York \*
- "Das Bild des Körpers", Frankfurter Kunstverein, Frankfurt am Main \*

**1992**

- "Persona", Museum of Photographic Arts, San Diego, CA \*
- "De la Curiosité: Petite Anatomie d'un Regard", Dazibao, Centre de Photographies Actuelles, Montréal, Canada \*
- "Manifeste", Centre Georges Pompidou, Paris
- "More than One Photography; Works since 1980 from the Collection", Museum of Modern Art, NY
- "Le Portrait dans l'Art Contemporain, 1945-1992", Musée d'Art Moderne et d'Art Contemporaine, Nice\*

**1991**

- "1991 Biennial Exhibition", Whitney Museum of American Art, New York
- "Collection du Fonds Régional d'Art Contemporain de Basse-Normandie", F.R.A.C. Basse-Normandie, Granville \*
- "John Coplans/ Christèle Lerisse", Cardinaux, Châtelleraut \*
- "Presenting Rearwards", Rosamund Felsen Gallery, Santa Monica, CA \*
- "No More Heroes", San Francisco Camerawork, CA \*
- "The Physical Self", Museum Boymans van Beuningen, Rotterdam \*
- "Photographie/Sculpture", Palais de Tokyo, Paris \*

**1990**

- "The Indomitable Spirit", International Center of Photography, New York; Los Angeles Municipal Art Gallery, CA \*
- "Je est un Autre", Galeria Comicos, Luis Serpa, Lisbon \*
- "Acquisitions 1989", Musée de Saint-Lo, FRAC de Basse-Normandie, Caen \*
- "The Decade Show", Museum of Contemporary Hispanic Art, New York \*

**1989**

- "The Photography of Invention: American Pictures in the 80's", National Museum of American Art, Washington, D.C.; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, MN
- "Une Autre Objectivité/ Another Objectivity", Centre National des Arts Plastiques, Paris; Centro Per l'Arte Contemporanea Luigi Pecci, Prato
- "Prospect Photographie", Frankfurter Kunstverein, Frankfurt am Main \*
- "Photo-Kunst", Staatsgalerie Stuttgart, Stuttgart \*