

**MIROSLAW BALKA**

Born 1958 in Warsaw, Poland  
Works and lives in Warsaw

**Selected solo exhibitions**

**2011**

"ctrl", Museo Nacional Centro de Arte Reina Sofia, Madrid\*  
"Fragment", CSW Centre for Contemporary Art Ujazdowski Castle, Warsaw

**2010**

"Between Honey and Ashes", Douglas Hyde Gallery, Dublin  
AGOGANYS, Trnava synagogue - Center of Contemporary Art, Trnava  
"Wir sehen Dich", Staatliche Kunsthalle Karlsruhe\*

**2009**

"Topography", Museum of Modern Art, Oxford\*  
"How it is", Turbine Hall, Tate Modern, London\*  
"Und Akupunktur", Barbara Gladstone Gallery, New York  
"Miroslaw Balka", University of Massachusetts - Amherst Fine Arts Center, Amherst, MA\*  
"Nothere", White Cube, London

**2008**

"Jetzt", WRO Art Center, Wroclaw  
"Landschaftsabfälle", Galerie Nordenhake, Berlin  
"Entering Paradise", Scottish National Gallery of Modern Art, Edinburgh

**2007**

"Miroslaw Balka: Tristes Tropiques", Irish Museum of Modern Art - IMMA, Dublin\*  
"Miroslaw Balka - AAA + Rauchsignale", MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka  
"Cruzamento - Miroslaw Balka", Museo de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo  
"Miroslaw Balka - Cruzamento", MAM - Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro  
Miroslaw Balka, Galleria Raffaella Cortese, Milan

**2006**

"Lichtzwang (Force of Light)", K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf\*

**2005**

"Kein Warum", Galerie Nordenhake Berlin  
HIPNOZA, Galeria Arsenal, Bialystok

**2004**

"Su seguro servidor", Galeria Juana de Aizpuru, Madrid  
Barbara Gladstone Gallery, NY  
"Bon Voyage", Museum of Contemporary Art, Strasbourg  
"Karma", White Cube, London

**2003**

"Still", Anthony Meier Fine Arts, San Francisco  
"Winterreise", Starmach Gallery, Krakow\*  
"Element die Exaktheit", Galleria Raffaella Cortese, Milano

**2002**

"Nachtruhe", Galerie Nordenhake, Berlin  
"Tiedtothetoe", Dundee Contemporary Art, Dundee  
"Dig, Dug, Dug", Douglas Hyde Gallery, Dublin\*  
"Arte all'Arte", San Gimignano, Siena

**2001**

"Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001)", The Zacheta Gallery of Contemporary Art, Warsaw, SMAK, Gent\*  
"Eclipse", Kröller-Müller Museum, Otterlo\*  
"Sweep, swept, swept", Barbara Gladstone Gallery, New York  
"Pureza", Galería Juana de Azipuru, Seville

**2000**

Polish Culture Institute, Budapest  
"Quit", White Cube, London  
"Between Meals", The National Museum of Art, Osaka

**1999**

"Be Good", Barbara Gladstone, New York  
"Mañana", Galería Juana de Aizpuru, Madrid  
"Sza", Galeria Foksal, Warsaw

**1998**

"Hygiene", Galeria Labirynt 2, Lublin  
"Privacy", The Serralves Foundation, Porto (with Luc Tuymans)\*

**1997**

"Selection", The National Museum of Contemporary Art, Oslo \*  
"a,e,i,o,u", Galeria Foksal, Warsaw \*  
"Revision (1986-1997)", IVAM Centre Julio Gonzalez, Valencia \*  
"a,e,i,o,u", Kunsthalle Bielefeld, Bielefeld \*  
"Ordnung", Galerie Nordenhake, Stockholm  
"Out", London Projects, London

**1996**

"Pause", Galeria Foksal, Warsaw  
"Pax", Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice

**1995**

"J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole", Le Creux de L'Enfer, Centre d'art contemporain, Thiers  
"Un Dia", Galería Juana de Aizpuru, Sevilla  
"When you wet the bed /1987", Galeria Miejsce, Cieszyn  
"Dawn", Tate Gallery, London \*

**1994**

"Laadplatform", Van Abbemuseum, Eindhoven \*  
"Rampa", Muzeum Sztuki, Łódź \*  
"Buenas Noches", Galería Juana de Aizpuru, Madrid  
"37,1 (cont.)", Lannan Foundation, Los Angeles, CA  
"Rampen", Galerie Nordenhake, Stockholm  
"Winterhilfsverein", Moderna Galerija, Ljubljana \*

**1993**

"37,1", Galeria Foksal, Warsaw\*  
"36,6", List Visual Arts Center, M.I.T., Cambridge, MA \*  
"37,1, (cont.)", Polish Pavilion, 45th Biennale di Venezia, Venezia \*  
"Die Rampe", Galerie Marc Jancou, Zürich  
"Sculpture", The MIT List Visual Arts Center, Cambridge, MA

**1992**

"No body", Galerie Peter Pakesch, Vienna  
"Bitte", Museum Haus Lange Krefeld \*  
"36,6", The Renaissance Society at the University of Chicago, Chicago, IL \*

**1991**

"xxx, Stitching", De Appel, Amsterdam \*  
"April/My body cannot do everything I ask for", Galeria Foksal, Warsaw  
"IV/IX My body cannot do everything I ask for", Galerie Isabella Kacprzak, Köln  
"XI/My body cannot do everything I ask for", Burnett Miller Gallery, Los Angeles

**1990**

"Good God", Galeria Dziekanka, Warsaw \*  
"xxx", Galerie Nordenhake, Stockholm

**1989**

"Installation Abel", Galeria PO, Zielona Góra  
"River", Galeria Labirynt 2, Lublin \*

**1986**

"Percepta Patris Mei Servivi Semper", Galeria Pokaz, Warsaw\*

**1985**

"Remembrance of the First Holy Communion", Zuków  
"Wolves, nowolves", TPSP, Warsaw

**Selected group exhibitions**

**2011**

"Anti/Form – Skulpturen aus der Sammlung des MUMOK", Kunsthaus Graz

**2010**

"The APOGEUM New Expression 1987", Centre of Contemporary Art Znaki Czasu, Torun  
"Höhepunkte der Kölner KunstFilmBiennale", Kunst-Werke Berlin  
"LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling]", Floor 2, 2A and Sculptur, MNAC - Museu do Chiado, Lisbon  
"Luc Tuymans: The Reality of the Lowest Rank. A vision of Central Europe", Brugge Centraal, Bruges  
"I Could Live in Africa", Museum of Modern Art, Warsaw  
"Kupferstichkabinett: Between Thought and Action", White Cube, London  
"Things evoke feelings", Centre for Contemporary Art Ujazdowski Castle, Warsaw  
"Word Pictures: Talking films", Platan Galeria - Polish Institute in Budapest, Budapest  
"Building Memory – four films about architecture, monuments and community", HMKV - Hartware MedienKunstVerein, Dortmund  
"Morality ACT VII: Of Facts and Fables", Witte de With Center for Contemporary Art, Rotterdam  
"Morality ACT VI: Remember Humanity", Witte de With Center for Contemporary Art, Rotterdam  
"A Pair of Left Shoes - Reality Check in Eastern Europe", Museum of Contemporary Art, Zagreb  
"Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi", MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano  
"Building Memory. Bałka, Bartana, Narkevicius, Odenbach", Muzeum Sztuki Lodz, Lodz  
"Morality ACT IV: I could live in Africa", Witte de With Center for Contemporary Art, Rotterdam

**2009**

"Invasion of Sound. Music and the Visual Arts", Zacheta National Gallery of Art, Warsaw  
"Wasser und Wein. Der katholische Faktor in der zeitgenössischen Kunst", Städtische Galerie Regensburg

**2008**

"Lustwarande 08 – Wanderland" - Museum De Pont, Tilburg  
"Still / Motion - Liquid Crystal Painting" - NMAO National Museum of Art Osaka, Osaka  
"Records of Changes. Polish Art of the 19th and 20th Centuries from Krzysztof Musial Collection" - National Museum in Krakow / Muzeum Narodowe w Krakowie, Krakow

**2007**

"Come, come, come into my world" - Ellipse Foundation, Alcoitão  
"MEDIUM... POST...MORTEM...recommended", Galeria Klimy Bochenskiej, Warsaw  
"Who is here", Macedonian Museum of Contemporary Art, Thessaloniki  
Mirosław Bałka, Alfredo Pirri, Beyond Gallery of Contemporary Art Bunkier Sztuki, Krakow\*

**2006**

"Ideal City - Invisible Cities", Zamosc and Potsdam\*  
"Continental Breakfast Friuli Venezia Giulia", Studio Tommaseo, Triest  
Site Santa Fe's Sixth International Biennial, Santa Fe, CA\*  
Biennale of Sydney 2006 Biennale Sydney, Sydney\*

**2005**

"Positioning", Hiroshima City Museum of Contemporary Art, Hiroshima; National Museum of Art, Osaka  
51. Biennale di Venezia 2005 Biennale Venezia, Venice\*  
"IDYL as to answer that picture", Middelheim Museum, Antwerpen  
"Freiheit und Verantwortung", Universität der Künste, Berlin

**2004**

"Joyce in Art", Douglas Hyde Gallery, Dublin  
Realization of the project for Centro Andaluz de Arte Contemporánea, Seville  
"Transcultures", National Museum of Contemporary Art, Athens  
"Eclipse. Towards the edge of the visible", White Cube, London  
"Out of Place", Galerie Nordenhake, Berlin  
"A European Portrait # 2, XI." Rohkunstbau exhibiton, Gross Leuten Castel, Spreewald \*  
"Arteast 2000+", Moderna Galerija Ljubljana, Ljubljana

**2003**

"Rituale", Akademie der Künste, Berlin  
Geljik het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent  
"Phantom der Lust. Visionen des Masochismus in der Kunst", Neue Galerie am Landesmuseum  
Joanneum, Graz \*  
"The Anxious Creation", Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona\*  
"Absolut Generations", La Biennale, Palazzo Zenobio, Venice\*  
"A Body / A Cialo", ex. with John Coplans, Center of Contemporary Art, Gdansk  
Galeria Labyrinth 2 at the University Gallery, University Gallery, Hertfordshire  
"Dog in Polish Art", Galeria Arsenal, Bialystok

**2002**

"The Unthought Known", White Cube, London

**2001**

"Conversation ?", from the collection of Van Abbe Museum Eindhoven, Athens school of Fine Art,  
Athens  
"The Thought Unknown", White Cube, London  
"Negotiators of Art", Bunkier Sztuki, Krakow\*  
"Oblicza smierci", BWA, Katowice\*  
"Lugares de la Memoria", EACC, Castellon\*  
Milano Europa 2000, PAC e La Triennale de Milano, Milan\*  
Postawy, BWA, Lublin  
"Absolut Secret", Espace Tajan, Paris\*  
"Biurokracja / Bureaucracy", Galeria Foksal, Warsaw

**2000**

"The Oldest Possible Memory", Sammlung Hauser und Wirth, St. Gallen  
The Wanås Foundation, Knislinge\*  
"The Vincent", Bonnefanten Museum, Maastricht  
"Amnesia", Neues Museum Weserburg, Bremen\*  
"Uwazaj wychodzac z wlasnych snow. Mozesz sie znalezc w cudzych", Galeria Zacheta, Warsaw

Scena 2000, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw  
"Negocjatorzy Sztuki", Bunkier Sztuki, Krakow  
"Still", Alexander and Bonin, New York  
"L'autre moitié de l'europé", Galerie Jeu de Paume, Paris  
"Between Cinema and the Hard Place", Tate Modern, London \*  
"Art in Central Europe 1949-1999", Fundación Joan Miró, Barcelona  
"In Between", The Art Institute of Chicago & Cultural Center, Chicago, IL  
"Ombra della Ragione", Galleria d'Arte Moderna, Bologna\*  
"Time and moments", Galeria Stara, Galeria Labirynt 2, Lublin\*  
"Absolut Ego", The Musée des Arts Décoratifs, Palais du Louvre, Paris\*  
"OO", Barbara Gladstone Gallery, New York\*  
"The Vincent", Bonnefanten Museum, Maastricht\*  
"Through Melancholia and Charm", Galerie Nordenhake, Berlin  
"Vanitas", The Virginia Museum of Fine Arts, Richmond, Virginia\*  
"Negotiators of Art. Facing Reality", The Balthus Center of Contemporary Art, Gdansk\*  
"Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's", Galeria Zacheta, Warsaw\*

### 1999

"Three Stanzas", ICA, Philadelphia (with Robert Gober and Seamus Heaney)\*  
"Minimal-Maximal", Neues Museum Weserburg, Bremen\*  
Ars Aevi, Sarajevo \*  
"Lost Paradise", Galeria Presença, Porto (with Zhang Huan) \*  
"Distant Similarities. Something Better than Cosmetics", Narodni Galerie, Prague  
"Fauna", Galeria Zacheta, Warsaw  
Trace: Liverpool Biennial of Contemporary Art, Tate Gallery, Liverpool

### 1998

"Wounds: between democracy and redemption in contemporary art", Moderna Museet, Stockholm \*  
"Displacements", Art Gallery of Ontario, Toronto (with R. Whiteread and D. Salcedo)\*  
"Umedalen Skulptur 98", Galleri Stefan Andersson, Umeå\*  
XXIV Biennale de São Paulo \*  
"Art and Environment", Museum of Contemporary Art, Osaka \*  
10 - Intnsitá in Europa, Pecci Museo, Prato \*

### 1997

Sztuka z Polski/Art from Poland 1945-1996, Mucsarnok, Budapest  
"Niemandland", Museum Haus Lange, Krefeld \*  
Art from Poland 1945-1996, Konsthall, Tallin\*  
"Umedalen Skulptur 97", Galleri Stefan Andersson, Umeå\*

### 1996

City Space, Copenhagen \*  
"Distemper", Hirshhorn Museum and Sculpture Garden, Washington DC\*  
"Horizons", Sonje Museum of Contemporary Art, Kyongju \*  
Styki/Contact Prints, Galeria Foksal, Warsaw \*  
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana \*  
"Betong", Malmö Konsthall, Malmö\*  
For the Museum of Contemporary Art Sarajevo 2000, Moderna Galerija, Ljubljana\*  
"Pax", Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice  
"Panoramas (1981 - 1996)", La Collection du FRAC-Bretagne, Chateaugiron

### 1995

"ARS 95", Nykyaiteen Museo, Helsinki \*  
"Incidentes Sets visions dende Europa", Casa da Parra, Santiago de Compostela  
"Where is Abel, thy brother?", Galeria Zacheta, Warsaw \*  
"Rites of Passage. Art for the End of the Century", Tate Gallery, London\*  
"Ripple across the Water", Watari Museum, Tokyo \*  
Carnegie International, Carnegie Museum, Pittsburgh \*

**1994**

"Till Brancusi", Malmö Konsthall, Malmö \*  
"Europa", Europa, Kunst- und Ausstellungshalle der BED, Bonn  
Galeria Foksal, Warsaw  
"The Little House on the Prarie", Marc Jancou Gallery, London  
"Tuning Up #2", Kunstmuseum Wolfsburg, Wolfsburg \*

**1993**

Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag, Zürich  
"Rosa e Giallo", Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers  
"Sonsbeek 93", Arnhem \*  
"De La Main a La Tête", L'objet théorique, Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine \*  
"Douze Oeuvres Dans L'espace", Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine  
"Baltic Sculpture Gotland 93", Visby \*  
"Artificial Paradises", Burnett Miller Gallery, Los Angeles, CA  
"Rosa e Giallo", La Criée, Halle d'Art Contemporain, Rennes  
"Restaurant", la Bocca, Paris \*

**1992**

Galerie Isabella Kacprzak, Köln  
Documenta IX, Kassel \*  
Muzeum Sztuki w Lodzi 1931-1992. Collection - Documentation - Actualité, Musée d'Art Contemporain + ELAC, Lyon \*  
Galeria Foksal, Warszawa  
"Polnische Avantgarde 1930-1990", Neuer Berliner Kunstverein, Staatliche Kunsthalle, Berlin \*  
"The Boundary Rider", 9th Biennale of Sydney, Sydney \*

**1991**

"Sculpture", Burnett Miller Gallery, Los Angeles, CA  
"Metropolis", Martin Gropius-Bau, Berlin \*  
Miller-Nordenhake, Köln  
Kunst, Europa, Bonner Kunstverein, Bonn \*  
"Le Monde Critique", Kunstverein Hamburg \*  
"Europe Unknown", Palac Sztuki, Kraków \*  
"Kolekcja Sztuki XX wieku w Muzeum Sztuki w Lodzi", Galeria Zacheta, Warsaw \*  
"Borealis V", Kunstmuseum Pori, Pori \*  
"Körper und Körper", Grazer Kunstverein, Graz  
"Rosa e Giallo", Galeria Pieroni, Roma \*  
"Von Angesicht zu Angesicht", Stadt Galerie, Kiel \*

**1990**

"Aperto", 44th Venice Biennale, Venice \*  
Galerie Peter Pakesch, Wien  
"Possible Worlds", ICA/Serpentine Gallery, London \*

**1989**

"Middle Europe", Artists Space, New York \*  
"Dialog", Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warszawa \*  
"Feelings", Dziekanka, Warsaw

**1988**

Sculpture in the Garden, SARP, Warsaw \*  
B.K.K., Haags Centrum voor Aktuele Kunst, Den Haag\*  
"Polish Realities", Third Eye Centre, Glasgow \*

**1987**

II Biennale of the New Art, Zielona Góra \*

**1986**

"Expressions of the Eighties", Galeria BWA, Sopot \*

"Figures and Objects", Galeria BWA, Pulawy \*

\* Catalogue

**Out-door sculptures**

Kröller-Müller Museum, Otterlo, NL

Steven Oliver Ranch, Geyserville, CA

Umedalen Sculpture, Umeå

Estonia Memorial, Stockholm

Hanaskog, Sweden

Memorial for the victims of the ferry Estonia, Stockholm

**Activity in consciousness Neue Bierieminnost**

( series of exhibitions and active vernissages done in collaboration with Miroslaw Filonik och Marek Kijewski)

**1989**

"Keine NEUE BIERIEMIENNOST", Galeria BWA, Bravstok

**1988**

"xxx", Galeria Rzezby, Warszawa

**1987**

"For Jean Bedel Bokassa", Galeria Stodola, Warszawa

**1986**

"One Night Flower", Galeria Dziekanka, Warszawa

"After Holiday Presentation", Galeria Wieza, Warszawa

"For Peace", Galeria Wieza and Galeria Dziekanka, Warszawa

"For All Saints", Galeria Wielka, Posnan\*