

OLLE BAERTLING

Born 1911 in Halmstadt, Sweden
Died in Stockholm in 1981

Selected solo exhibitions

2008

Olle Baertling: Paintings 1952-1980, The Chinati Foundation, Marfa, TX

2007

Olle Bærtling - A Modern Classic, Moderna Museet, Stockholm
Olle Bærtling. A Modern Classic, The National Gallery / Nasjonalgalleriet, Oslo

2006

Galerie Nordenhake Berlin

2003

Olle Bærtling - Peintures des années 50 et 60
Galerie Denise René - Espace Marais, Paris

2001

Kunsthalle Kiel, Kiel

1995

Listasafn Islands, Reykjavik

1994

Galerie Nordenhake, Stockholm
Didrichsenin Taidemuseo, Helsinki

1990

Konstakademien, Stockholm

1989

Sofiero slottspark, Helsingborg

1987

Millesgarden, Stockholm

1983

Quadrat Bottrop, Moderne Galerie, Bottrop
Skulpturenmuseum Glaskasten, Marl

1982

Galerie von Bartha, Basel
Konstföreningen Gammelstrand, Kopenhagen
Galerie Aronowitsch, Stockholm

1981

Malmö Konsthall, Malmö
Moderna Museet, Stockholm
Galerie Nordenhake, Malmö
"Towards the open form", Galerie Bel'Art, Stockholm
"Olle Baertling" retrospective Malmö konsthall, Malmö
"Olle Baertling" retrospective Moderna Museet, Stockholm

1979

Galerie von Bartha, Internationale Kunstmesse
Commune di Ferrara, Palazzo dei Diamanti, Ferrara, Quattro Costruttivisti Svedesi

1978

Galerie Karin Fesel, Wiesbaden
Galerie von Bartha, Basel

1977

Nordenhake Rykken Galleri, Oslo
Kunsthalle Düsseldorf - Kunstverein für die Rheinlande und Westfalen
Galerie Karsten Greve, Cologne

1976

Contemporary Royale, Vancouver
Galerie Royale, Calgary, Canada
Galerie Nordenhake, Malmö
Konstsalongen Samlaren, Stockholm
Bærtling Flags in the open air Galerie Denise René, Paris
Galerie Denise René Rive Gauche, Paris
Gallerie Fabian Carlsson, Göteborg

1975

Junior Galerie, Copenhagen and Zürich

1974

Galleria della Trinita, Rome
Galerie Denise René, New York

1973

Västerås konstmuseum, Västerås
Konstsalongen Samlaren, Stockholm
University Bærtling Collection Galleria Lorenzelli, Milano

1972

Galerie Denise René, Paris
Galerie 66 - H. G. Krupp, Hofheim, Taunus, West Germany
Örebro läns museum, Örebro
Norrköpings konstmuseum, Norrköping

1971

Galerie Larsson, Gävle

1970

Rose Fried Gallery, New York
Axiom Gallery, London
State University of New York, New York

1969

plus-kern, Gent, Belgium
Konstakademien, Stockholm
State University of New York, New York
Esther Robles Gallery, Los Angeles, CA

1967

Rose Fried Gallery, New York
S.D. Gallery, New York
Galerie Löwendahl, Uppsala
1968 Galerie Aronowitsch, Stockholm
Galerie Bleue, Stockholm
"Pentacle", Musée des Arts
Décoratifs, Palais du Louvre, Paris
Rose Fried Gallery, New York
S.D. Gallery, New York

Galerie Aronowitsch, Stockholm

1966

North Carolina State University, Raleigh
Konstsalongen Samlaren, Stockholm
Konstsalongen Samlaren, Stockholm
Allen Memorial Art Museum
Oberlin College, Oberlin
Ohio University of Minnesota, Minneapolis, MN
Sundsvalls museum, Sundsvall
Jönköpings läns museum, Jönköping

1965

Lake Forest College, Lake Forest, IL
University of Chicago, Chicago, IL
Krognohuset, Lund, Lund
Rose Fried Gallery, New York
Pace College, New York

1964

Columbia University, New York
Konstsalongen Samlaren, Stockholm
New York University, New York

1963

Galerie Hybler, Copenhagen
7th Biennial in Sao Paulo, represented Sweden

1962

Galerie Denise René, Paris Galerie Observatorium, Stockholm

1961

Konstsalongen Samlaren, Stockholm (with Matisse and Léger)

1960

Konstsalongen Samlaren, Stockholm
Konstnärshuset, Stockholm

1958

Galerie Denise René, Paris
Musée des Beaux-Arts, Liège (with Matisse and Kylberg)

1957

Konstsalongen Samlaren, Stockholm
Konstsalongen Samlaren, Stockholm
Konstsalongen Samlaren, Stockholm

1956

Liljevalchs Konsthall, Stockholm (with Jacobser and Mortensen)
Kunstakademien, Copenhagen and Aarhus (with Jacobsen and Mortensen)
Galerie Artek, Helsinki (with Jacobsen Mortensen and Vasarely)

1955

Konstsalongen Samlaren, Stockholm
Skånska Konstmuseum, Lunds universitet (with Mortensen)
Galerie Denise René, Paris

1954

Galerie Denise René, Paris, with Breer and Bitran

Konstsalongen Samlaren, Stockholm, in the open air - Proposal for The Swedish pavilion at the Biennial in Venice

1953

Konsthallen, Uppsala

1952

Galerie Birch, Copenhagen

1951

Galerie Brinken, Stockholm, with Herbin

1949

Konstsalongen Samlaren, Stockholm

Selected group shows

2012

"Umstülpung - curated by Günter Umberg", Galerie Nordenhake, Berlin

2006

Geometrisk Abstraktion XXV, Konstruktiv Tendens, Stockholm

2004

Helmut Federle - A Nordic View, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Wien
The Pontus Hultén Collection, Moderna Museet, Stockholm

2002

Cinq scandinaves: baertling, fraek, gordillo, jacobson, mortensen, Galerie Denise René - Rive Gauche, Paris

2000

Olle Baertling – Jacob Dahlgren, Grafiska Sällskapet, Stockholm

1999

Imagenära rum, Skulpturens Hus, Stockholm

1998

Konstruktivt, Kalmar konstmuseum

1988

Wanasutställningen, Wanas slott

1982

50-arene og det abstrakte maleri i Norge, Sonja Henie-Nils Foundations, Oslo
Homage a Baertling, Galerie Konstruktiv Tendens, Stockholm
Homage a Baertling, Moderna Museet, Stockholm

1981

"Constructivism and the Geometric Tradition Selections from the McCory Corporation Collection",
William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO
The Detroit Institute of Arts, Detroit, MI
Milwaukee Art Centre, Milwaukee, WI
"Homage à Bærtling", Liljevalchs Konsthall, Stockholm

1980

"Constructivism and the Geometric Tradition - Selections from the Mc Crory Corporation Collection",
Dallas Museum of Fine Arts, Dallas, TX
San Francisco Museum of Modern Art, San Francisco, CA
"Dansk-svensk grafik", Jönköpings läns museum, Jönköping

"1930/80 Arkitektur form konst", Kulturhuset, Stockholm
"Galerie von Bartha", Internationale Kunstmesse, Basel
"Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection", La Jolla Museum of Contemporary art, La Jolla, California Seattle Art Museum, Seattle, Washington
Museum of Art, Carnegie Institute, Pittsburg, PA
"Kunstmuseum Düsseldorf gästar Malmö Konsthall", Malmö Konsthall, Malmö
"Kunstmuseum Düsseldorf", Liljevalchs Konsthall, Stockholm
"10 Jahre Galerie von Bartha Basel", Galerie von Bartha, Basel

1979

"art abstrait constructif international no. 2", Galerie Denise René, Paris
"Diagonale und Kreis", Galerie von Bartha, Basel "Konkret", Galerie Nordenhake, Malmö
"Constructive Concepts", Galerie Christel, Stockholm
"Svenskt Avantgarde", Norrköpings konstmuseum, Norrköping
"Museo International de la Resistencia Salvador Allende", Centre Culturel Suédois, Paris
"Galerie Hoffman - Galerie Teufel", Internationale Kunstmesse, Basel
"15de Biennale Middelheim", Stad Antwerpen - Kunsthistorische Musea, Openiuchtmuseum vor
Beeldhouwkunst Middelheim, Belgique
"Galerie Christel - Galerie Nordenhake - Galerie Teufel", Internationaler Kunstmarkt, Cologne
"princip vertikal, Buropa nach 1945 - vertical principle, europe efter 1945", Galerie Teufel, Cologne
"Réalités Nouvelles 1946-56", Galerie Nordenhake, Malmö
"Constructivism and the Geometric Tradition - Selections from the McCrory Corporation Collection",
Albright-Knox Art Gallery, Buffalo, New York

1978

"Structures, mouvement, couleur - de Mondrian a nos jours", Editions et multiples de la Galerie Denise
René, Paris, Institut Franpais, Athens
"Museo International de la Resistencia Salvador Allende", Moderna Museet, Stockholm
"Ett alternativ - konstruktiv tendens", Galerie Christel, Stockholm
"Collection McCrory Corporation, New York", Museum Louisiana, Humlebaek, and Kulturhuset,
Stockholm
"Galerie von Bartha - Galerie Christel - Galerie Nordenhake", Internationale Kunstmesse, Basel
"Galerie von Bartha - Galerie Christel - Galerie Nordenhake - Galerie Teufel", Internationaler
Kunstmarkt, Düsseldorf
"konkrete konzepte", Galerie Bossin, Berlin

1977

"Galerie Nordenhake", Internationale Kunstmesse, Basel
"Aspects historiques de constructivisme et de l'art concret - Collection McCrory, New York"
Musée d'Art Moderne de la Ville de Paris
"Line - Weight - Color", Galerie Denise René, New York
"Galerie Nordenhake", Internationaler Kunstmarkt, Cologne "Collection McCrory Corporation, New
York"
Stedelijk van Abbemuseum, Eindhoven, and Kunstsentret - Sonja Henies og Niels Onstads Stiftelser
Hövikodden, Oslo

1976

"mono + bi chromie", Galerie Denise René, Paris
"Frescati - universitetssamhälle i vardande", Konstsalongen Samlaren, Stockholm
"Svenskt och utländskt", Galerie Aronowitsch, Stockholm
"Ricerca Astratta", Thiene - Galleria Lorenzelli, Milano
"Creative Sweden", Northwestern National Bank of Minnesota, MN
"Skandinavische Künstler", Kunsthalle zu Kiel - Hettlage Lampe, Kiel
"Gallena Lorenzelli - Milano", Arte Fiera 76, Bologna
"Hommage à Herbin", I'Institut Francais, Stockholm
Norrköpings museum, and Västerås museum
"graphiques originaux et multiples", Galerie Denise René Rive Gauche, Paris
"Mouvement peint, mouvement agi", Centre d'Art Contempgrain, Abbaye de Beaulieu en Rouergue,
Ginals, Lexos, Tarn et Garonne
"Vad kampen gällde", Norrköpings konstmuseum, Norrköping

Die reine Form - von Malewitsch bis Albers - Collection McCrory Corporation, New York"
Kunstmuseum Düsseldorf - Kunsthaus Zürich, Zurich

1975

"Tidlös textil for offentlig miljö", Sverigehuset, Stockholm
"12 svenska skulptörer", Malmö Konsthall
"Junior Galerie", Internationaler Kunstmarkt, Cologne
"Der Skulpturgarten", Junior Galerie, Goslar
"Internationale Kunst des 20. Jahrhunderts", Junior Galerie, Vienna

1974

"Furor Vacui - space and antispaces - positive and negative form", Konstsalongen Samlaren, Stockholm
"Handarbetets Vänner 100 år", Liljevalchs Konsthall, Stockholm
"Konstruktivt 1974", Moderna Museet, Stockholm, and Amos Andersons Konstmuseum, Helsinki

1973

"Konstruktivt", Eskilstuna Museum, and Södertälje Konsthall
"Espace - Couleur", Galerie Denise René, Paris
"The Non-Objective World - Die Gegenstandslose Welt 1914-1955", Annely Juda Fine Art, London
University Art Museum, University of Texas, Austin, TX
"New York Collection", Moderna Museet, Stockholm
"Suédois en France", Institut Français, Stockholm

1972

"Färg", travelling exhibition, Rikustställningar, Stockholm
"Swedish Art 1972 - A Contemporary Theme", Museum of Modern Art, Tokyo - Museum of Modern Art, Kyoto
"The Non-Objective World - Die Gegenstandslose Welt II Mondo della Non-Oggettività 1939-1955", Annely Juda Fine Art, London
Galerie Liatowitsch, Basel
Galleria Milano, Milano "Konstruktivt", Lunds Konsthall
"50 Jahre Konstruktivismus in Europa", Galerie Gmurzynska Barger, Cologne
"Plastik des 20. Jahrhunderts - aus dem Wilhelm-Lehmbruck-Museum der Stadt Duisburg", Städtisches Museum Schloss Morsbroich, Leverkusen
"Att Bygga i Stål", Teknorama - Tekniska Museet, Stockholm

1971

"miniaturen '70 international", Galerie Christoph Durr, München
"Constructivist Tendencies - From the Collection of Mr. and Mrs. George Rickey", University of California, Santa Barbara
Fine Arts Gallery of San Diego, CA
University of Alabama, Alabama, AL
Minnesota Museum of Art, St. Paul, MN
Akron Art Institute, OH
Cornell University, Ithaca, New York
Indiana University, Bloomington
University of Iowa, Iowa City, IA
De Cordova Museum, Lincoln, MA
"20th Century Painting & Sculpture from the New York University Art Collection", Hudson River Museum, Yonkers, New York

1970

"3:ème Salon International de Galeries pilotes", Musée cantonal des Beaux-Arts, Lausanne, and Musée Moderne, Paris
"miniaturen '70 international", Galerie 66 - H. G. Krupp, Hofheim/Taunus
"Contemporary art", University of Lancaster, Lancaster
"Constructivist Tendencies - From the Collection of Mr. and Mrs. George Rickey" State University of New York, Albany University of New Mexico, Albuquerque, NM

1969

"Sweden Today", Des Moines Art Center, IA

Colorado Springs Fine Arts Center, CO
Portland Art Association, Oregon "XIV Rassegna Internazionale d'Arte Contemp.", Galleria d'Arte
d'Urso, Rome
"ars accurata", Galerie 66 - H. G. Krupp, Hofheim/Taunus, West Germany
"Expressivitet", travelling exhibition, Riksställningar, Stockholm
"Å-udstillingen 1969", Århus - Aabenraa - Aalborg, Denmark

1968

"Sweden Today", The Corcoran Gallery of Art, Washington D.C.
Phoenix Art Museum, Phoenix, Arizona, AZ
The Akron Art Institute, Ohio - Kalamazoo Institute of Arts Michigan, MI
Philadelphia Civic Center "Plus By Minus: Today's Half-Century", Albright-Knox Art Gallery, Buffalo, NY
"Denise René a Londres", Redfern Gallery, London
"Abstract Art", J. Walter Thompson & Co. Art Gallery, New York
"From Constructivism to Kinetik Art", London Arts Gallery, Detroit, CO

1967

"Structures, lumière et mouvement", Galerie Denise René, Paris
"efter konsten, efter arkitekturen", Galerie Aronowitsch, Stockholm
"Vom Konstruktivismus zur Kinetik 1917 bis 1967", Galerie Denise René - Hans Mayer, Krefeld
"The 1960:s - A Selection from the Museum Collection", Museum of Modern Art, New York
"Kinétika - Bewegte Kunst", Museum des 20. Jahrhunderts, Vienna
"Special Selections", Albright-Knox Art Gallery, Buffalo, NY
"Akademism och modernism", Lunds universitet
"Skulpturutställning i Skytteanum", Uppsala
"Art et mouvement", Musée d'Art Contemporain, real
"de mondrian au cinétism", Galerie Denise René, Paris

1966

"Structures et mouvement", Galerie Denise René, Paris
"International Art Exhibition - UNESCO and Brandeis University", The World Bank, Washington
"Tendenzen structuraler Kunst", Landesmuseum, Münster
"Three Swedish Artists", Jefferson Place Gallery, Washington
"Vi bygger med ljud - We build with sound", Konstsalongen Samlaren, Stockholm
"Konstruktiv idé", Galerie Aronowitsch, Stockholm
"New Accessions USA 1966", Colorado Springs Fine Arts Center, CO
"Sculpture and Painting Today - Selections from the Collection of Susan Morse Hilles", Museum of Fine Arts, Boston, MA

1965

"Den gudomliga geometrin", collection Oscar Reutersvaerd, Krognoshuset, Lund
"Rickey Collection", Albany Institute of History and Art, Albany, N.Y.
"Individualité - le salon de Teddy Brunius", Galerie Bleue, Stockholm
"Konst i offentlig miljö", Sveagalleriet, Stockholm
"Från tre världsdelar", vandringsutställning, Riksförbundet för bildande konst
"International Exhibition", Savage Gallery, London
"Ung mästarkonst i Lunds Universitets Samling", Lunds universitet
"A University Collects - Paintings from New York University Art Collection, circulated by The American Federation of Arts"
"Den inre och den yttre rymden - en utställning rörande en universell konst", Moderna Museet, Stockholm

1964

"Guggenheim International Award 1964", Guggenheim Museum, New York
The Honolulu Academy of Arts, Honolulu
Akademie der Künste, Berlin
The National Gallery of Canada, Ottawa
Museo Nacional de Bellas Artes, Buenos Aires
John and Mable Ringling Museum of Art, Sarasota, Florida
"Fremmed kunst i dansk privateje", Louisiana, Humlebaek

"Form i förvandling", travelling exhibition, Association of Arts in Sweden
"Svenskt 60-tal - Nu 64", Norrköpings konstmuseum, Norrköping
"Konst i offentlig miljö", Norrköping, Västerås, Västerås
"Ikoner og Konkret Kunst", Galerie Hybler, Copenhagen
"Hard-Edge - Albers - Arp - Bærtling - Herbin - Liberman - Lohse - Mortensen - Taeuber-Arp - Vasarely", Galerie Denise René, Paris
"Dokument av svenska skulptörer", Arkiv för dekorativ konst, Lund

1963

"esquisse d'un salon", Galerie Denise René, Paris
"Exposition Européenne de la Sérigraphie", Palais de la Défense, Paris
"1:er Salon International de Galeries pilotes", Musée cantonal des Beaux-Arts. Lausanne
"Landskrona Festival 63", Landskrona
"Editions Denise René, Paris", Det Danske Kunstindustrimuseum, Copenhagen
"esquisse d'un salon 2", Galerie Hybler, Copenhagen

1962

"Konstruktivisten", Städtisches Museum Schloss Morsbroich, Leverkusen
"Exposition Internationale du Constructivisme", Musée d'Art Moderne, Céret

1961

"Construction and geometry in painting - from Malevich to tomorrow", WalkerArt Center, Minneapolis
"2:e Biennale Internationale de Gravure a Tokio", Municipal Museum, Osaka
"Editions Denise René", Galerie Denise René, Paris
"Aspect 61", Liljevalchs Konsthall, Stockholm
"10 Schwedische Künstler", 1961, Düsseldorf
"aaci - art abstrait constructif international", Galerie Denise René. Paris

1960

"Art Construit", Musée d'Ixelles, Brussels, and Musée d'Art Wallon, Liège
"Construction and geometry in painting - from Malevich to tomorrow" Galerie Chalette, New York
The Contemporary Arts Center, Cincinnati - The Arts Club of Chicago, Chicago, IL
"2:e Biennale Internat. de Gravure a Tokio", Museum of Modern Art, Tokyo
"Moderna Museet besøger Louisiana", Louisiana, Humlebaek

1959

"Denise René expose", Städtisches Museum Schloss Morsbroich, Leverkusen 5:e Biennale de São Paulo

1958

"Nordisk Abstrakt Kunst", Kunsternes Hus, Oslo
"13:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris

1957

"50 Ans de peinture abstraite", Galerie Creuze, Paris
"1:e Biennale internat. de Gravure a Tokio", Museum of Modern Art, Tokyo

1956

"11:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris
"Exposition de Groupe", Galerie Denise René, Paris
"Konkretism i Norrköping", Norrköpings konstmuseum, Norrköping

1955

"Swedish Abstract", travelling exhibition in USA, Nationalmuseum, Stockholm; Smithsonian Institution, Washington
"Arte Nordica Contemporanea", Palazzo delle Esposizioni, Rome
"10:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris

1954

"9:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris
"Stockholmskonkretister", Halmstad Museum, Halmstad

"Exposition 100", Konstsalongen Samlaren
"Junge Schwedische Kunst", Stuttgart
"Contemporary Art in Scandinavia", Brown Stone Gallery, New York

1953

"L'Art Suédois 1913-1953", Galerie Denise René, Paris
"Exposition de Groupe", Galerie Denise René, Paris
"8:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris
"Aktuellt måleri", travelling exhibition, Riksförbundet för bildande konst
"Purism-Constructivism", Konstsalongen Samlaren, Stockholm
"L'Art Suédois 1913-1953", Galerie Apollo, Brussels

1952

"7:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris
"20 Oeuvres de 20 Artistes", Galerie Denise René, Paris
"Diagonale", Galerie Denise René, Paris

1951

"6:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris
"Neoplasticism", Konstsalongen Samlaren, Stockholm

1950

"5:e Salon des Réalités Nouvelles", Musée d'Art Moderne, Paris

Public Collections

American Swedish Historical Museum, Philadelphia Museum of Art, Providence, RI
Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Ohio Indiana University, Bloomington, OH
Centre National d'Art et de Culture Georges Pompidou, Paris
Cleveland Museum of Art, OH
Columbia University, New York
Cornell University, New York
Galleria Nazionale d'Arte Moderna, Rom/Rome
Grinnell College, IA
Göteborgs Konstmuseum, Göteborg
Hartwick College, Oneonta, New York
Hirschhorn Museum and Sculpture Garden, Washington Museum of
Birla Academy of Art and Culture, Calcutta
International private collections
Institut Tessin, Paris
Konstmuseet i Ateneum, Helsingfors/Helsinki Nasjonalgalleriet, Oslo
Kunstmuseum Basel, Basel
Kunstmuseum Düsseldorf, Düsseldorf
Los Angeles County Museum of Art, Los Angeles, CA
Lunds universitet, Lund
Magyar Nemzeti Múzeum, Budapest
Malmö konsthall, Malmö
Malmö Museum, Malmö
Massachusetts Institute of Technology Museum, Cambridge, MA
McCrary Corporation, New York
Milwaukee Art Center, Milwaukee, WI
Moderna Museet, Stockholm
Modern Art, Tokyo
Museum des 20. Jahrhunderts, Wien/Vienna Nationalgalerie, Berlin
Musée National d'Art Moderne, Paris
Museum of Modern Art, New York
Musées Royaux des Beaux-Arts de Belgique, Bryssel/Brussels
Museo de Arte Moderno, Mexico City
Museum Ludwigshafen, Ludwigshafen

Museu de Arte Moderna, Sao Paulo
Museo Internacional de la Resistencia Salvador Allende
Museum of Fine Arts, Boston, MA
Museo de Arte de Ponce, Puerto Rico
Musée des Beaux-Arts, Liège
Muzeum Sztuki, Lodz
Narodni Galerie, Prag/Prague
National Collection of Fine Arts, Smithsonian institution, Washington
Nationalmuseum, Stockholm
New York University, New York
Norrköpings konstmuseum, Norrköping
Portland Art Museum, Portland, OR
Rose Art Museum, Grandels University, Waltham, MA
Skulpturenmuseum, Marl
Staatliche Kunstsammlungen, Dresden
State University of New York, NY
Stedelijk Museum, Amsterdam
Stockholms universitet, Stockholm
Stockholms kommun, Sstockholm
Solomon R. Guggenheim Museum, New York
Svenska institutet i Rom/Istituto Svedese, Rome Bibliothèque Nationale, Paris
Tate Gallery, London Arkiv för dekorativ konst/Museum of Monumental Art, Lund
University of California, Berkeley, CA
University of Minnesota, Minneapolis, MN
University of Wisconsin, Madison, WI
University of Notre Dame, IN
University of Miami, FL
University of Tel Aviv
University of Cambridge, England
Uppsala universitet, Uppsala
Uppsala kommun, Uppsala
Washington Galleri of Modern Art, Washington
Västerås konstmuseum, Västerås
Örebro läns museum, Örebro