

CHRISTIAN ANDERSSON

Born 1973 in Stockholm, Sweden
Lives and works in Malmö, Sweden

Education

Masters of Art, Malmö Art Academy, 1996-2001

Solo Exhibitions (selected)

2011

From Lucy with Love (Palais), Palais de Tokyo, Paris, France
From Lucy With Love, Moderna Museet, Malmö, Sweden*
Art Unlimited / To R.M. for EVER, Art Basel 42, Basel, Switzerland

2010

Galerie Nordenhake, Stockholm (duo show with Alexander Gutke)
NEVE R O DD O R EVEN, Cristina Guerra Contemporary Art, Lisbon, Portugal
Pendulum, Permanent public sculpture at the LTU, Luleå, Sweden
Look Again, SECCA, Winston-Salem, North Carolina, USA

2009

Three Steps to Rockefeller, The Brodbeck Foundation, Catania, Italy

2008

Cristina Guerra Contemporary Art, Lisbon
I Did It Just The Same, Galerie Nordenhake, Stockholm

2007

Near Mint, Elastic Gallery, Malmö

2006

Art Unlimited, Art Basel 37, Basel

2005

F for Fake, Galerie Nordenhake, Berlin
9 was 6 if, Studio A, Ottendorf
The 1st at Moderna, Moderna Museet, Stockholm

2004

A Perfect Vacuum, IASPIS, Stockholm
1:1, Skånes Konstförening, Malmö

2003

The Blind Spot, Ping Pong Gallery, Malmö
F for Fake, Muu Gallery, Helsinki

2002

F for Fake, The Suitable Gallery, Chicago

2001

MA-show, PEEP/Rooseum, Malmö

1999

Plan B, Galleri 21, Malmö

Group Exhibitions (selected)

2011

All to Wall (part I), Cristina Guerra Contemporary Art, Lisbon, Portugal

Ghost, Gerleborgs Konsthall, Gerleborg, Sweden

2010

Trailer Park, Teatro Margherita, Bari, Italy

Spår, Malmö konstmuseum, Malmö, Sweden

Monkey See, Monkey Do, Centro Cultural Montehermoso, Vittoria Gasteiz, Spain

Look Again, SECCA, Winston-Salem, North Carolina, USA

Ocus Pocus, Norrköpings Konstmuseum, Sweden

The Sophisticated Eye (Trompe l'Oeil), Galerie Opdahl, Berlin

Landings, Vestfossen, Norway

Open Light in Private Spaces, Biennale für Internationale Lichtkunst, Ruhr, Germany

On Gaps and Silent Documents, Artefact Festival (STUK), Leuven, Belgium

2009

This is the score, part II, Elastic, Malmö

L'avenir d'une illusion, Centre d'art Passages, Troyes, France

Behind The image/The Image Behind, Artefact at Stuk Arts Center, Leuven, Belgium

Spridd Isolerad Konst, Konstmuseet, Kalmar, Sweden

Changing Light Bulbs in Thin Air, CCS Bard, The Hessel Museum, New York

2008

L'éternel retour 1: La Méduse, La Salle de Bains, Lyon, France

The Real Thing, Malmö Art Museum, Malmö, Sweden

no no no no no no no no no no no there's no limit, Signal, Malmö, Sweden

ABC, Art Berlin Contemporary, Berlin, Germany

The Deluded Eye, The National Museum, Stockholm, Sweden

2007

What You See Is What You Guess, FRAC Champagne/Ardenne, France

New Generation, Gallery Von Bartha Contemporary, Basel, Switzerland

Tricky, Galeria Estrany de la Mota, Barcelona, Spain

Ob Ich Das Sehe, Kunstverein Heidelberg, Germany

2006

5 Billion Years, Palais de Tokyo, Paris

ANDERSSON BÖTTCHER DAHLBERG KLINGBERG NAMAZI WALLIN, Galerie Nordenhake, Berlin

Alice doesn't live here anymore, Galerie Nordenhake, Stockholm

The Moderna Exhibition 2006, Moderna Museet, Stockholm*

2005

ADAM, Smart Project Space, Amsterdam

Malmö Art Academy 10th Anniversary Show, Rooseum, Malmö

More than this!, Göteborg International Art Biennial, Gothenburg*

A Whiter Shade of Pale, Scandinavian Art on Lower Elbe, Studio A, Ottendorf*

The Invisible Insurrection Of a Million Minds, Sala Rekalde, Bilbao

OK/OKAY, Swiss Institute and Grey Art Gallery, New York*

2004

Edstrandska foundation, Malmö Konsthall, Sweden

All Movable Wonders, The IASPIS Gallery, Stockholm

Open Studios, IASPIS, Stockholm

Momentum, Contemporary Art Biennial, Moss, Norway

The Office, Brändström & Stene Gallery at Futurniture, Stockholm

Attraktion Skåne, Stockholm Art Fair

2003

New Names/Nya Namn, Malmö Konstmuseum

We're the Monkeys..., NIFCA Soumenlinna, Helsinki

Adagio, Gävle Konstcentrum

Greyscale/CMYK, The Royal Hibernian Academy, Dublin

2002

The Stray Show, Chicago

Project Space/Projektrum c/o Matts Leiderstam, Stockholm

Greyscale/CMYK, The Tramway, Glasgow*

Passenger, Astrup Fearnley Museum of modern art, Oslo

2001

Virus, Bo01, Malmö

Lost in space, Färgfabriken, Stockholm

2000

Ann och hennes vänner, Galleri konstfack, Stockholm

7 Kunstellationer, Palace Hotel, Copenhagen

1999

Plan B, Galleri 21, Malmö

Zwischenräume #4, Kunstverein, Hanover

Eslövs Julsaga, Eslöv

Come As You Are, PEEP, Malmö

1998

Ingrepp/Encroachment, Moderna Museet, Stockholm
Urban Angst/Out of Site-seminar, curated by Mark Kremer
Art Circus #3, Panora, Malmö
K-Tissue 66, Malmö Konsthall, Malmö

1997

Anlagd, Pildammsparken, Malmö
K-Tissue 66, Malmö Konsthall
Welcome to Our Procession, Fortumgalleriet, Malmö

* Catalogue

Grants and Residencies

The Brodbeck Foundation, arte contemporanea, Catania, 2009
Edstrandska Foundation, Malmö, 2004
Konstnärsnämnden, 2 year working grant, 2004
IASPIS, Studio Programme, Stockholm, 2004
NIFCA Residency Suomenlinna, Helsinki, 2003
The Foundation of Aase and Richard Björklund, 2003
Konstnärsnämnden, 1 year working grant, 2002
NIFCA Network North Residence, The Tramway, Glasgow, 2002
IASPIS Cultural Exchange, 1-year residency Chicago, 2001

Public Art Projects**2008**

Scrödingers Cat, Vitenfabrikken Science Building, Sandnes, Norway

2002

7 floors, 229 rooms, Radisson SAS Hotel, Malmö

1999

Feng Shui Fast Food, Triangeln, Malmö

1998

Anlagd, Pildammsparken, Malmö

Books and Catalogues (selected)

From Lucy With Love, Moderna Museet, Malmö, 2011
More Than This!, "En dialog mellan Camilla Larsson och Christian Andersson", Camilla Larsson, Göteborg
International Biennial for Contemporary Gothenburg, 2005
Momentum, "Christian Andersson", Ika Kaminka, Moss, 2004
Greyscale/CMYK, "Christian Andersson", Mats Stjärnstedt, Tramway, Glasgow, 2002